

Diana Mara Henry Professional Record

Institution Client - DMH website or other link for photo	Year	Publication/ E xhibit/ A ssign ment/ T each/ W riting/ S ale/ O ther	Photograph	DMH Ephemera	Other Ephemera	
	1959 -65; see also 1973, 1981, 2008, etc.	O: Lycée Français de NY middle school and high school years; also summer camp and travel	DMH and friends, class photos,	Yes newspaper clippings, drama club programs,grade s, college entrance recommendatio ns	Teachers and principal letters from and info; world tennis championship programs, JFK obituary in Le Trépied, wedding invites and Lycée Program of studies book	

Diana Mara Henry Professional Record

		A: Friends color slides	Color slides of Tony Ganz, Robert Strebel and son, Barbara Hodgson, Jak Papo, Edward Sonnino, Marguerite Rule, Fred Kitler, Monique Auguste, Mogens Mathiesen, Charles Treves, Tanya on Tabasco, John Wilkes, Joe Wolf, Stuart Bratesman, Barbara Kende, Chris Kende, Rick Hirsch, Daniel McNamee, George McNamee, Peter b. Kaplan, John Goldman			
--	--	-------------------------	---	--	--	--

Diana Mara Henry Professional Record

		A: Family and family friends including Dec 70 trip to Joe and Hortense Wolf farm; Mary's eating Club, Maysville, KY September 1972	Including color slides Clara Levy, Annie Belle Jones, Rae and Bill Neuberger, David Drooker, Carl Henry and Edith Henry, Joshua and Emilie Jane Drooker,			
	1963	O: DMH stay with Georges Simenon and family at their Château d'Echandens, Vaud, Suisse		Many letters and postcards from Simenon and his children Johnny and Marie-Jo, book inscribed to DMH by the author, short story by Johnny	yes, articles and obituary	

Diana Mara Henry Professional Record

Radcliffe College	1965 - 1969	O: W: P: Harvard BA 1969 Ferguson History Prize 1967 for second best Sophomore essay in History, The Concept of Time and of History published in the Journal for the Study of Cycles ; Majors: English (Freshman year) History (Sophomore Year) Government (Junior and Senior years.) Briggs Hall, South House (residence) Donna Whitney Brooks, roommate at Briggs Hall South House; costume mistress (Edith Henry actually did the sewing) for Twelfth Night or What YOU Will presented by the Leverett House Drama Society; Papers: "A Rebours dans son siècle et dans la vie de son auteur" (B+), "Both Charlemagne and Louis IX are represented as ideal monarchs by their biographers, Einhard and Joinville. On the basis of	color slides of European travel 1967 and 19768, including of Rome; slide show in color to accompany house production of "Good Soldier Schweik"; "The Madwoman of Chaillot," couples, the Charles River, youth, the elderly, the North End (color and B+W)	Yes, DMH letters to her parents from college ("I really think I did the best I could considering I did only 3/4 the reading and 2/3 of that in the last 2 days"); correspondence with friends; Poetry; blue book for Govt. mid-term exam; papers; notes; Radcliffe freshman register, 87th commencement program with speaker Rev. William Sloane Coffin; Summer 1968 internship in the Senate: application and letters of	Yes, SDS position statement "The Committee of Fifteen: The Purges Can't Succeed" by Jamie Kilbreth; SDS / Students for a Democratic Society flyer "Meeting to Discuss Procedure + Politics of Commencement WALK-OUT", press release by Michael Ansara of SDS, class handouts including articles for a film course with Robert Gardner, reading lists and syllabi, including for Italian, Anthropology , Lawrence Wylie's French Civilization, American	
-------------------	-------------	---	---	---	--	--

Diana Mara Henry Professional Record

Harvard <i>Crimson</i>	1967-1969	P/W: Photo-editor, also some feature and news writing: about If It's Tuesday This Must Be Belgium; "There's no Stopping Us" Vol CXXXXIX No 72, 5/25/69 front page article "There's No Stopping Us" on Jerry Rubin and Frank Bardacke of the Oakland Seven and a speaker identified only as "a member of the Boston Black Panther Party"; Probing Antioch College's Novel Psyche" (photos and feature article) Radicalism-m Part 7even, pages 3,4,5 2/15/69 ; Photography: Sports, Student-Faculty Advisory Committee 11/26/1968, Lowell House, Hilles Library page one over the masthead 1/19/1968 and same date page one "2 students face physicals today" by JAMES Glassman about Robert G. Shetterly Jr. '69 and James R. Smith '70 who lost their student deferments after	Moynihan; Walter Gropius; Eugene McCarthy; Dean Ford, Hilles Library, Fogg Art Museum, Daniel Patrick MoynihanRogers AlbrittonSFAC, Jonathan Arac 67 speaking, President Nathan Pusey, Erik Erikson, Stanley Hoffman, Martin Peretz; Bill Baird; Lew Herschey Commemorat ive Freakout; draft-card burning at Northeastern University	Yes; bound copies of the <i>Crimson</i> , tear sheets; notes for article about Rubin and Bardacke; print washing schedule; notes from friends; Illustrations for "Power at Harvard Part I by Jeffrey C. Alexander, 11/26/68 p3 SFAC and page one "Surrealists renovate HARvard YArd Fence" (photos with no credit) ;"Man and woman at Yale" 11/18/1968 illustrated with DMh photo of English girl dressing by pool and DMH as photo editor on masthead	Yes, May 13, 1968 <i>Crimson</i> including front page article by James Glassman "Congress Views Student rebellion as it Sees other Serious Crises"	
Julian Wasser	1968 on	O: Photographer for <i>People Magazine</i>	Julian Wasser, DMH	Yes	Yes, Harold Robbins original poem for DMH	

Diana Mara Henry Professional Record

<i>Harvard Magazine</i>	1968	P: Harvard Alumni Bulletin December 23, 1968, Volume 71, Number 5, Page 6 full page spread "The Paint-In" to accompany article "Harvard is a Blank Wall"	Fence painting, Harvard Yard	Yes		
Brian Kahin	1969	A: Stills for Brian Kahin's student film <i>Barbara Baby</i>	Barbara Lanckton [Connors], Josh Rubins, Jane Manopoli	Yes, poster "Shown at Carpenter Center, presented by Harvard Film Studies"	Harvard Crimson article, 6/2/69; Julia Royall 7-page bio on email	
Foundation for the Study of Cycles	1969	W: P: <i>Cycles Magazine</i> , Volume XVII, "The Concept of Time and History" pg 67 to 69 Published DMH Ferguson Prize winning essay by a Sophomore History major at Harvard.		Yes	Yes, New Yorker article 10/12/2009 "The Secret Cycle" mentioning the Foundation etc.	
<i>Boston Globe</i>	1968	A: P: Boston Globe TV Pullout Jan.14 "Will Lewis and his Remarkable Radio Station" p. 18; Sunday [Mag] Mar.10, "Warmth" pgs. 22 and 25	Uncle T; Students in clubhouse	Yes		

Diana Mara Henry Professional Record

<i>Fogg Art Museum</i>	1967	A: P: Fogg Art Museum Newsletter Vol. 5, No. 2, December 1967 about the exhibition "Master Bronzes from the Classical World"	"Two presidents at the opening on December 3rd: President Pusey chats with the Sculptor, Jacques Lipchitz and Mrs. Jos�� Luis Sert, wife of the Dean of the School of Design; an President Bunting of Radcliffe College"	Yes		
<i>The Harvard Lampoon</i>	1968	The Harvard Lampoon Overkill Number, Vol CLVII No. 5, January 1968	Couple at Fogg Museum opening	Yes		
<i>Harvard Today</i>	1968	<i>Harvard Today</i> Autumn 1968, page 9, of Student-Faculty Advisory committee of Harvard College,"formed in the spring", to accompany article by Dean of the Faculty of Arts and Sciences Franklin L. Ford on "To Live with Complexity."	SFAC with Pusey etc.	Yes		

Diana Mara Henry Professional Record

<i>Time Magazine</i>	1968	P: Time Magazine, Volume 91, February 23, 1968 Article: "The Draft" pg 17	Nathan Pusey and Dean Glimp	Yes		
Dana Hall School	1968, 69	P: <i>The Dana Hall Bulletin</i> , Vol. 30, No 6. Pg 2, 5-7; Vol. 31, No 2. Pg 11, 13, 14 and back cover	Student tutors; Elma Lewis and guitar workshop	Yes. Letter to Mrs. Lillian S. Radlo: "We are delighted to have received the October-November <i>Dana Hall Bulliten</i> with its wonderful pictures and story of the Dana Hall girls tutoring reading as School Volunteers. The pictures tell so well what's happening and we commend your photographer on his wonderfully candid shots."	Yes	

Diana Mara Henry Professional Record

Wolper Pictures, Ltd.	1968	O: Publicity Assistant, 06/24 to 09/07 "If It's Tuesday, This Must Be Belgium" Feature page in Harvard Crimson, 3/13/1969 "It's a Chameleon's Life"; feature page "Watching Elsa Martinelli" 10/21/68 Photo for "Cries and Whispers" in Sunday Republican, 1/27/2008 "Memory of Suzanne Pleshette"	Peggy Cass, Suzanne Pleshette, Ian McShane. Luke Halpin, Michael Constantine, Mildred Natwick, color slides of Donovan, Rhine cruise with David Wolper, stars, crew, driver Dave	Yes including letter from publicist who went on to work on Satyricon, on Fellini stationery	Yes, extensive documentation: shooting schedules, staff, PR pieces, room assignments, call sheets, , movement orders, Letter of Apology from Czech film board to David Wolper, Producer of "The Bridge at Remagen" responding to Bob Silverstein's letter of complaint about "Recent charges made in the East German Press that an American Filmm Compnay's presence in Czechoslovakia is a CIA coverup that poses a threat to the security of the Communist	
-----------------------	------	--	--	---	--	--

Diana Mara Henry Professional Record

NBC News	1969	O: Research for "From Here to the Seventies", Robert "Shad" Northshield Executive Produce		Yes, research notes, letter of recommendation, staffing roster	Yes, complete transcript; letters in reaction sent to NBC; local news assignment schedule for 10/15	
Vietnam Veterans against the War	1971 1981	A: W: Demonstration against the war in Vietnam, Washington, DC (31-70) reported under a pen name for a front-page article for the Staten Island Advance; Vietnam Veterans against the War VVAW Demonstration on Boston Common, Memorial day weekend, 1971 including at Lexington and Concord (32-4); see also Ed Murphy; 1981, hunger strike at VA hospital, Westwood, L.A.	Veteran in wheelchair, with guns; Don Carrico, Al Hubbard, Dale Reese, Michael Roach, waking up on Lexington Green, Welcome veterans signs, color slides including of Ron Kovic	Yes, notes and writings by DMH from her interviews in 1981 and correspondence, testimonies from her subjects. Email correspondence with Ron Kovic	Yes, many brochures from the veterans' groups. John Wilkes also went to photograph in 1971.john.jwstudio@gmail.com	

Diana Mara Henry Professional Record

Staten Island Advance	1970	A: W: Anti-War demonstration, Washington, DC (while on assignment to write an article under a nom de plume for the <i>Advance</i>) (31)	Milton Drexler, anti-war demonstration at the Washington monument			
Silver Burdett	1970	P: Silver Burdett <i>Life Love Joy</i> Grade 1	Adventure Playground, Lenox Hill Neighborhood Association LHNA	Yes, tearsheet, credit: Diana Henry from EPA Editorial Photocolor Archive		

Diana Mara Henry Professional Record

Alice Austen House Inc.	1970 on	P/ W: Article for Staten Island Advance 7/19/1970 Page 6: "A 300-year old haven of peace" ; plan for the Alice Austen House Museum: see ASPP Vol. X No 4. Oct.Nov 1978: "On June 10, 1978, a marker was placed on the grave of Alice Austen in Staten Island's Moravian cemetery. Children from the primary school which has just been given her name placed flowers at the gravesite, which was donated by the NY Photo Historical Society. The Pastor blessed the grave; Dr. Rosemary Eakins read Tennyson's "Crossing the Bar." which Austen had requested for the burial. Ann Novotny, President of the Alice Austen Society and author of the book <i>Alice's World</i> , which this year won a National Book Award, spoke to the group of about 35 people, including Marge Neikrug	Photographs for Historic structure Report, placement of grave marker (ASPP, Social Register); announcement of project with Parks Commissioner Stern and Margaret Riggs Buckwalter May, 1984	Yes, Article in the Advance 8/2/1979 about theft of DMH equipment while doing historic Structures photography; DMH list of eqpt stolen and article in the Advance about the theft; DMH draft of fundraising letter to Stewart Mott (ever sent?); extensive correspondence from Peggy Buckwalter; DMH letter to Mitchell Grubler of Staten Island Historical Society outlining resources for	Yes, ; postcard of house by al Zwiazek; Peggy Buckwalter letter to Evelyn Funt thanking her for the gift to her on 3 years of being Executive Director and handing over the reins to Mary Codd, newsletter; Office of the Borough President (Anthony Gaeta) proclamation of Alice Austen Day May 14, 1984; Alice Austen commemorative Journal 1986 lists restoration team and ferry, museum info	
-------------------------	---------	--	---	---	--	--

Diana Mara Henry Professional Record

Staten Island Advance	1969-1970	O: General assignment reporter. See other listing for these topics.	Ed Murphy, Alice Austen House, Vietnam Veterans Against the War VVAW, Peter Reich	Yes, tearsheets, drafts or articles, letter of recommendation, photos of DMH in petition campaign	Yes, Ed Murphy extensive documentation; Alice Austen House documentation	
	1970, 1971	A: Trip to the West, August, 1970; to California Jan. 71	color slides of Hopkins Big Sur mailboxes, Hearst Castle, Monument Valley, hogan, camping			
Senator Al Gore	1970	O: Gore Senate Campaign volunteer	Ann and Albert Rickey	Yes, thank you letters from A. Dale Ledbetter and Adam Walinsky		
	1971	A: Bob Watts' farm in Easton, PA Watts was the developer of Soho district for artists lofts and a member of the Fluxus group.	Including color slides of Bob Watts, John Wilkes			

Diana Mara Henry Professional Record

Lenox Hill Neighborhood Association	1971	P: "Who is my Neighbor" brochure, <i>L.H.N.A News</i> Vol. 2, No. 2, Vol. 3 No. 1, <i>United Neighborhood</i> <i>Houses News</i> Vol XIII, No. 3 Adventure Playground photo on front page	Seniors, toddlers, teens, playground			
	1971	O: Trip to France with John Wilkes, October 1971	John Wilkes, Blanche Levy, Versailles, Mougins with wine and cat including color slides			
	1971	A: Demonstration at the IRS: "Don't Pay War Taxes" (33-3)	Demonstration, slogans, demonstrator			
	1971	A: Renaissance Fair, Orinda, CA	Julian Levy			
	1971?	O: notes for an article about Phoenix House				
	1972	A: Vice-President Spiro Agnew and Mrs. Agnew deplaning from Air Force III at Lagueardia's Marine terminal, 10/19/1972, 20Z	Spiro Agnew and wife			

Diana Mara Henry Professional Record

Democratic Telethon	1972	Democratic Telethon, Miami Beach, at time OF Democratic National Convention	Bella Abzug, Wallace supporters (12A); Hubert and Mrs, Humphrey (12B); Shirley Chisolm, Wallace and Chisolm supporters (12C); Spectators, 12D			
Thomas Eagleton	1972	A: P: Senator Thomas Eagleton of Missouri, Democratic Candidate for Vice-President: At Democratic National Convention, Miami Beach, 14D, 14F, 14J (with child) ; at Democratic mini-convention when replaced by Shriver: last handshake with McGovern: 17B; speaking, 17J, 17D, 17H, 17M	Thomas Eagleton			

Diana Mara Henry Professional Record

Democratic National Convention and Mini-Convention	1972	A:P: <i>Reliable Source</i> ; Democratic National Convention, last night, and mini-convention, DC, August 8, 1972; see also Democratic telethon (14A): Bella Abzug, Percy Sutton, Ed Murphy, Liz Holtzman, Nixon comics, Shirley Chisolm; (14B): Abzug, Holtzman, Chisolm, Steinem, Braithwaite-Burke, Norman Mailer, priest with banana, Indian woman with McGovern slogan; (14F): McGovern, Eagleton, Chisolm, Muskie and Humphrey at podium, Ted Kennedy speaking (also 14J) , Joan Kennedy(14D); NYSSA (20C, 20D, 20E, 20F) New York Society of Security Analysts with MATHilde Krim and Frank Mankewicz (14G): McGovern and Muskie with wives at podium; Larry O'Brien, Yvonne Braithwaite-Burke; (14H): Holtzman, Abzug, Allen Ginsberg at Miami	Flamingo Park (9); police (13-1); McGovern, Muskie (14D, 14F, 14G,17B,17E, 17G,17H,17J) , Humphrey (17B, 17G,17H, 17J, 17L); Henry Scoop Jackson (8, 14K), Chisolm, Miami Beach scenes (13) Braithwaite-Burke (14B, 14G, 14J; 17F, 17L); Hale and Lindy Boggs (14J) , Bella Abzug, SDS demonstration in front of Eden Roc Hotel (10-1) Holtzman,	Yes, <i>Reliable Source</i>		
--	------	--	--	-----------------------------	--	--

Diana Mara Henry Professional Record

George McGovern for President	1972 on	P: Campaign flyers; tee-shirt; commemorative DVD for 35th Anniversary of the campaign and George McGovern's 85th Birthday July 13-14 Washington, DC Events photographed: MA primary campaign: factories, construction sites, Boston University; newspaper offices; NY State campaign: Kickoff, August 12, Americana Hotel; New York Society of Security Analysts - NYSSA penl arranged by Mathilde Krim, Gordon Weil, Frank Mankiewicz, with panelists: Herbert Godfriend, Wilkins, Peter De Angelis, Kenneth Foster, David Norr, Maurice Summers ; Handicapped for McGovern-Shriver press conference (2); Seventh Avenue Rally with Ted Kennedy (20V) Fundraiser, Waldorf-Astoria with Hubert Humphrey (20M); Town Hall Labor rally (20Q and 20R); Brotherhood in	McGovern, McGovern-Shriver hands clasped; DMH Osters in photo on woman at Shriver rally (18-D); Miriam Polstein, New Hampshire; Fall River rally; Circle line tour to the statue of Liberty; Ed Murphy (19A); Robert Wagner; Paul O'Dwyer (20R); Assemblyman Tony Olivieri (20I); Dick Wade; Joe Grandmason (NY?) campaign co-director; Mrs. Arthur Krim; Abe	Yes, Letter of thanks from Elizabeth Stevens, Media coordinator, DMH's poll watching notes for McGovern For President at 390 E. Forham Rd. (Cr. Webster) the Bronx, flyers with her photos and press release s about some of the occasions when they were taken and recent emails and id's for photos from correspondents	Yes, Poll watcher's certificate Independent party (not filled out) signed by Richard Aurelio Chairman, Campaign press advisories and position papers including historical notes on a National committee selecting a Vice-presidential candidate in 1912 and remarks by Chair Jean Westwood 8/8, buttons, Mathilde Krim 2005 Dartmouth degree announcement, excerpts from Krim's Crusade	
-------------------------------	---------	---	---	---	--	--

Diana Mara Henry Professional Record

	1972	A: September: Free Them Now Greater New York Conference on Soviet Jewry	Including color slides John Lindsay, McGovern, donald Manes			
<i>Juris Doctor Magazine for the New Lawyer</i>	1972	P: <i>Juris Doctor Magazine for the New Lawyer</i> Vol. 2 No. 8 Article: "Profile of a Political Upset" by Steven Weisman pg 46, 47, table of contents	Congresswoman Liz Holtzman			
<i>Brooklyn Today</i>	1972	A, P: Staff photographer, 09/21 Vol. 1, No. 1 pg 3, 14 top, 31; 10/ 12 Vol. 1, No. 4 pg 1, 2, 3, 14, 21; 10/19 Vol. 1, No. 5 pg 10, 14 top	Al Lowenstein, John Lindsay, OTC, George Hotel, Twin Towers, Canarsie Pier, Abe Beame, Brooklyn Heights block party			

Diana Mara Henry Professional Record

Liz Holtzman	1972, 1974, 1977, 1980	A: Official photographs for primary and general election; at Democratic National Convention, 14A, 14B, 14E, 14H, 14I, 14K, 14L, at testimonial dinner for Bob Abrams 9/30, 20K, at 1974 Nixon Impeachment Rally Brooklyn College, 35; see "18 Women 417 Men", Good Housekeeping, 1977 "My Mom's name was Filia Holtzman; my brother's name is Robert. The person in photo 15 is I think Linda Davidoff. The person in 11 and 12 I think is Ruth Messinger. You could check with her about that. Liz"	Congresswoman Liz Holtzman, David Dinkins, Gloria Steinen, Andrew Stein, color slides of her press conference for Senate, 1980 and color of Nixon impeachment rally 1974	Yes, 1972: palm cards, flyers, brochure, constituent newsletter election night invitation; Radcliffe Alumnae evening for Senate campaign, 1980	Yes, Radcliffe publication, <i>The Rothbard-Rockwell Report</i> article	
Arcade Publishing	1996	P: <i>Who Said it Would be Easy?: One Woman's Life in the Political Arena</i> By Elizabeth Holtzman, 3 photographs pg unnumbered	Liz Holtzman	Yes, publisher's request letter		
<i>Mademoiselle Magazine</i>	1973	P: February, "10 Superwoman Achievers" pg 118	Liz Holtzman			

Diana Mara Henry Professional Record

	1972	P: <i>The Study of Speech Communication</i> chapter 1 opener	student faculty advisory committee and 2/10/1968			
Newsweek	1972, 1980	P: 06/16/1972 Photo of Bella Abzug for sales promotion; 1980 for year end issue	Bella Abzug; Lowenstein at Nixon impeachment rally and Lowenstein widow and children at funeral , Women's Pentagon Action	Yes, letter; in binder, delivery memo to Beth Green 12/5/1980		
Newsweek Konica	1972	O: Finalist award for "Focus on Politics '72" contest, prize: Konica C-35 Camera	Sargent Shriver headshot with sweat	Yes, award certificate, letter		
Eleanor McGovern	1972	A: Eleanor McGovern at Democratic Convention 14D; at Day Care center, Yonkers, 15A & 15B; at Yonkers city Hall , 16; at Waldorf-Astoria fundraiser, 20L, 20M, 20N; Fifth Avenue Morocade, 20X, 20Y; at Democratic mini-convention, 17B, 17E, 17G, 17H, 17L&M	Eleanor McGovern			

Diana Mara Henry Professional Record

Shirley Chisolm	1972 on	A: Various events beginning with McGovern campaign: at Democratic telethon, Miami Beach (12C) at Democratic National Convention, Miami Beach (14A, 14B, 14F); at Beford-Stuyvesant rally October 19th for McGovern (20Z); at Impeachment rally, Brooklyn College (35-1) 1974;	Congresswoman Shirley Chisolm, supporters, Conrad Chisolm	yes, search Reliable Source, others	Yes, DVD of film Chisolm '72 Unbought & Unbossed and articles	
	1972 on	A: Various events beginning with McGovern campaign	Alfred B. DelBello		Yes, article	
Ed Murphy and Linda Geary	1972	A: Wedding at Oakridge, New Jersey 08/06; see also: 1970,1973, and 2012 40th wedding anniversary	Ed Murphy and Linda Geary (Bride and groom), guests	Wedding program, ceremony schedule	Yes, Oakridge II event schedule	
	1972		Congressman Robert F. Drinan		Yes, <i>New York Times</i> article 05/05/80 "Drinan's Aides Say He Is Told To Quit Politics"	

Diana Mara Henry Professional Record

Slogans	1972	Slogans 1972: Wallace (12A&C, 14 H&L); McGovern(4A&B, 14B) Boycott lettuce (14E, 20V); buttons (14L); SDS (10-1); NWRO welfare (11-1); anti-war (31,32C, 18B, 20X) and search this term for more; welcome (13); Nixon (14A, 18D+G; 20V, X) Nixon and McGovern (18A) and search this term for more; Chinese 9 20V) Soviet Jews (20G);Watergate, Archie Bunker (20J, 20S); Labor for McGovern (20 Q, R. V, X, Y); Don't pay War Taxes (33 A, B, C); Shriver (17D, 18C); Podell (18C); Inflation, Kleindienst, Watergate (18D); athletes, arts and letters etc for McGovern (20Y); 72 is Ours (17A); PUSH button on Jesse Jackson (17C); Big Brother (36 B,C)	Slogans 1972: Wallace (12A&C, 14 H&L); McGovern(4A &B, 14B) Boycott lettuce (14E, 20V); buttons (14L); SDS (10-1); NWRO welfare (11-1); anti-war (31,32C, 18B, 20X) and search this term for more; welcome (13); Nixon (14A, 18D+G; 20V, X) Nixon and McGovern (18A) and search this term for more; Chinese 9 20V) Soviet			
---------	------	--	--	--	--	--

Diana Mara Henry Professional Record

Sargent Shriver Eunice Shriver	1972	Shriver Brooklyn Rally October 18,1972, in rain (18C) and at Queens college that day and at Otis elevator plant with Del Bello and Ottinger (18H, 18I, 18J); at Alexanders rally the Bronx, (18A) and with NY politicians at rally (18B); Yonkers rally 10/28 (18D); HARlem rally 10/28 (18E, F, G); EUnice Shriver at Democratic mini- convention, DC, 8/8/72 and reception afterward (17H, I, M); Shriver's mother with him and the grandchildren at Democratic mini- convention (17B, D, G, H, J, M)	Judge Lawrence Cooke (18D), Patrick Cunningham (18A and 18B), Sargent Shriver, Shriver's mother;Harri son Goldin (18A), Bertram Podell wearing Shriver Button and Borough President Leone (18C), Tony Randall (18G) "with young blacks", Eunice Shriver, Congressman Richard Ottiner, Robert Abraham	Email correspondence with staff and books sent to the children		
-----------------------------------	------	---	---	--	--	--

Diana Mara Henry Professional Record

Mayor Robert Wagner	1972	Mayor Robert Wagner, titular head of mcGovern NY campaign, at kickoff ((20A,B) NYSSA (20E) Board of Rabbis ((20H), with mcGovern,Beame, FDR Jr. (20S), with McGovern for ethnic portraits (20T) with sone Robert Wagner Jr. for councilman at large, 1973 (24A &B)				
Bob Abrams	1972	A: 09/30 Dinner in Honor of Bronx Borough President Robert Abrams with McGovern and Holtzman 20K; also at Democratic National convention (with Liz Holtzman)14E , at Shriver Rally 18A, At Board of Rabbis, 20H; at Brotherhood in Action with McGovern 20 O&P; Posing for portraits with Shriver , Cunningham, 10/18 18B	Robert Abrams, George McGovern, Elizabeth Holtzman		Yes, program	
<i>New York Magazine</i>	1977	P: 06/20 "What Makes Bella Run?" pg 54, 55, 56	Bella Abzug	Yes		
Bella Abzug	1972 on	A: Democratic telethon, Miami Beach, 12A; at Democratic National Convention 14A, 14B, 14H; at Democratic mini-convention, DC, August 8 reception: 17L	Bella Abzug			

Diana Mara Henry Professional Record

Bella Abzug	1972, 1973, 1977, 1978, 1979	P: Congressional re-election campaign 1972; Senate campaign 1976, "Runnin' Scared" column by Ken Auletta in <i>Village Voice</i> , 12/13/1976 ; Mayoral Campaign 1977, primary, "Bella para Alcadesa," "The Only Way to Fight Crime", "Make Bella the MAyor", "Bella! August 18th at Smuckers," <i>NY Magazine</i> , June 20, 1977' What MAKes Bella Run?" pages 54 and 56, <i>Bella Express</i> , September 1977 page 4 On Coney Island "Campaigning with Bella is more fun than waxing kitchen floors," says Louise Lasser who spent summer as volunteer for Bella, <i>The Police Journal</i> Vol 2 No. 12, August 1977 back page; Congressional campaign 1978; <i>Eastern's Businesswoman</i> , Vol. II, No 2, 1977; 1/12/1979 at MS. mag press conference, fired from White House	Bella Abzug, including color slides 1976, 1978, 1979, Martin Abzug, Bonnie Lobel, Moe Foner (with embroidered denim jacket, front and back) Arnie Weiss, Douglas Ireland. 1977: Harold Holzer (empty suit) Liz Abzug (hostile); Bella Abzug at NY State women's meeting press conference; Bella at Ms. Magazine with Jean O'Leary, Lucy	Yes, 1972: poster, flyer; 1976: brochure , flyers, invitations; 1977: Louise Lasser and Bella, Studio 54 Birthday party invitation and ticket stub, Bella Boogie; 1978: letters from Gloria Steinem, Ruth Bader Ginsburg, Georgia McMurray, Lt. Governor Mary Anne Krupsak, Ed Koch, Carol Bellamy press releases, headquarters location list; in binder, addressed to HARold Holzer, bills for Bella Abzug for MAyor 1977	Yes, articles, obituaries; <i>Moment</i> Vol 1 No 7 February 1976, "Bella on Bella"	
-------------	--	--	---	---	---	--

Diana Mara Henry Professional Record

Charles Rahn Fry	1972 & 1982	A: 01/07 New Years card; 11/05: opening of "The Stencil Art of Pochoir: An Exhibition of French Color Prints 1920-1930 from the collection of Charles Rahn Fry '65." Second Floor, Firestone Library.	Interior of Chuck Fry's apartment; party goes including Charles Rahn Fry / Chuck Fry and Jocelyn Kress Turner	Yes, his note inviting for dinner afterwards and asking "Would you like to come 'on assignment'?" ; many other personal notes; in binder, 11/7/1982 invoice	Yes, invitation, catalog for the exhibit with introduction by Dale Roylance, Curator, Graphic Arts Collection, Princeton University Library	
Editorial Photocolor Archives	1972	O: 06/27 Credentials letter for Dem.Natl. Convention		Yes, 1976 handwritten list in other handwriting of Books (Palumbo, McCollum, Poland, Concern magazine and photographs)		
Appleton-Century-Crofts	1972	O: 03/27 Credentials letter for Dem.Natl. Convention				
<i>Brooklyn Today</i>	1972	O: 07/04 Credentials letter for Dem.Natl. Convention				

Diana Mara Henry Professional Record

Congressman Charles Rangel	1972 on	A: Various events beginning with McGovern campaign; at Shriver Harlem Rally October 28 (18E, 18F)	Congressman Charles Rangel			
	1972	O: Sally Popkin at demonstration for McGovern, Queens, September, 1972	"Did Gallup Ever Ask You?"	Yes, email		
Herman Badillo	1972 1973 1974	A: Congressman Herman Badillo at kickoff of McGovern 1972 campaign 20B; at New Democratic Coalition convention; with Ramsey Clark at LA Marqueta October 74 (27G)	Herman Badillo			
	1972	A: Rabbi Abraham Joshua Heschel at Manhattan Shaarey Tefila (19D)	Heschel and McGovern and Robert Samuels		Yes, other article	
<i>Reliable Source</i>	1972, 1976, 1977	P: 07/9 1972 pg 1; 07/10 1972 "The Issue Is More Than Women" by Gloria Steinem (film roll 14B) pg 3, pg 9; 07/12 1976 pg 5; premier Issue, April-May 1977, Vol 1. No. 1, Rex Weiner Editor/Publisher, page 18 & 19: "The Fashion Show" by DMH "a fashionable NY photographer."	Flamingo Park, Shirley Chisolm supporters, Little girls at Scoop Jackson Party, Bella Abzug from behind, Fashion Week	Yes, masthead mention	Yes	

Diana Mara Henry Professional Record

McNamee	1972-73	A: Xmas card photo; Dardis wedding photos "Most of the pictures are excellent and a few are breathtaking. ...You seem to have caught the high moments, the gay ones, the memorable ones.."	Dardis, Dan, George, Debbie, Barbara, Dan Sr., Giles, Roger	Yes, McNamees Xmas card; in binder:from her mother Barbara, a letter and group photo of the family:"the composition and coloring are fantastic..."		
Hanratty's Photos	1973	E: DMH photos in group exhibit with Rachel Cowan and others, May 5-June 1, curated by Lee Romero	Fat Anna (girl playing solo badminton in Red Hook, 1972)	Yes, announcement		
Senate Watergate Committee	1973	A: Senate Watergate Committee at the Capitol, Washington DC with Senator William Fulbright, Senator Lowell P. Weicker	Senate hearing, Senator William Fulbright, Senator Lowell P. Weicker		Senator Weicker press release	
	1971 on	A: Animals: Dogs and puppies, groomer, including color slides, dog owners with dogs, horses, rabbits, coyotes, goats, hens	Animals including color slides			

Diana Mara Henry Professional Record

	1973	A: Trip to Jackson Hole, WY, February 1973	Jackson Hole, WY; snow scenes, cross country skiing, coyotes, sleigh rides, color slides			
William Van Den Heuvel	1973	A: P: William Van Den Heuvel Campaign primary (21-7)	Van den Heuvel, Robert Wagner Jr., James Brown at Riker's Island, Gloria Bond			
	1973	A: Hare Krishna HDQs. And street performances, NYC, July	color slides singing, proselytizing			

Diana Mara Henry Professional Record

Monique Auguste (Caillat)	1973	O: Their engagement Xmas vacation, Haiti	DMH and Monique Auguste's friends, Patrice Caillat, including color slides of scenery, street scenes, beaches, vendors,	Yes, Snapshots by others of DMH and her notes about them 3/14/74; in binder, price list entitled "Caillat Family pictures" and handwritten order list.		
------------------------------	------	---	--	--	--	--

Diana Mara Henry Professional Record

WBAI	1973; 1977	P: <i>Folio</i> June Vol. 14, No. 6. Front cover photo, July/August Vol. 14, No. 7 pg 53; July 1977 <i>Folio</i> Notes from editor Lindsay Audin, page 5; September page 15; October 1977 <i>Folio</i> Page 11	Beach umbrellas, woman in bathing suit; Lindsay Audin; staff photos including Marty Goldensohn	Yes; in binder, bill to Lindsay Audin of 8/25/1977		
	1973	O: National Organization for the Reform of Marijuana Laws ephemera collected by DMH	None	NO	Yes, NORML brochure, articles, The Leaflet Vol. 2, Issue 4, Vol 3, Issue 1 pg	
	1973 on	A: New York City, including Thanksgiving Day parade (1973), Easter Parade (1973) street theater, street musicians, central park, the reservoir, street people, pollution, wall murals and graffiti,	color slides			

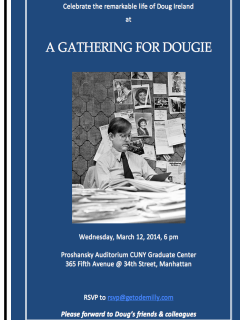
Diana Mara Henry Professional Record

Pierrette Fleutiaux	1973 on	P: Cover photo of <i>La Forteresse</i> , Julliard, 1979	Fat Anna (girl playing solo badminton in Red Hook)	Yes, her note to teachers to recruit for DMH's first teaching of photography, which she organized. Her handwriting on "Groupe - essais- 15 Janvier [sic] 1974" Envelope from her 1989. Letter 1976, from 1 Rue de Bizerte, referencing the photo of Fat Anna (sent by DMH as an xmas card) and the photo classes; post card 1983	Yes, <i>The French Review</i> , Feb. 1998, vol 71 Number 3, Bettina Knapp interview with Pierrette Fleutiaux p.436; <i>Les Cahiers de la Culture et de l'Environnement</i> ; #6 Mars 78 P.24 "Pierrette Fleutiaux: Le Métier d'écrivain"	
---------------------	---------	---	--	---	--	--

Diana Mara Henry Professional Record

Lycée Français de NY	1973-74; 1981;1982	T: English to 6th and 7th graders; photography to teachers; Photography for the 1981 Yearbook; see also Pierette Fleutiaux; Retrospective in Photographs and Film 11/4/1982	Pierrette Fleutiaux;teacher portraits, students, arts,science and sports activities	Yes, letter of recommendation from Pierre Brodin, Director of Studies; list of professors, DMh schedule of classes, exam planning, grade book and lesson plans, reading list of DMH's books loaned to students, notes for teaching <i>A Midsummer's Night's Dream</i> to 6th graders and <i>The Merchant of Venice</i> to 7th graders; photocopies of exams, student writing, <i>France-Amérique</i> 13-19 november article about DMH/Monique Caillat team winning first		
----------------------	--------------------	---	---	--	--	--

Diana Mara Henry Professional Record

O'Dwyer for President of the City Council	1973 5/2	A: Rally to save the 35 cent fare press conference at the Times Square subway station	Paul O'Dwyer, Jay Harrison Goldin, Ed Murphy, Mrs. Postel		Yes, O'Dwyer Press release	
Douglas Ireland	1973, 2010, 2014	O: Offer to photograph political personalities to accompany an article as yet unwritten, by Ireland or others; NDC, Bella 1978 press conference at MS; at party for Robert Wagner, Jr. for councilman-at-large (24B); photographs for memorial service, press advisory and email blast 3/27/2014	Douglas Ireland, Bella Abzug, Meade Esposito, NDC events, Harold Holzer, Scott Stringer, Mark Green, Kenneth Mills	Yes, 1973 letter to Doug Ireland mentioning their friends in common Ethan Ghetto and Jack Turcott 2010: renewed correspondence by email including Geto & De Milly not using DMH credit for memorial service announcement and media advisory		

Diana Mara Henry Professional Record

[More]	1973	A: Second A. J. Liebling Counter-Convention sponsored by [More] Mayflower Hotel, May 3-6, 1973	David Halberstam; Art Buchwald; Carl Bernstein; Terry Pristin, Brit Hume; Victor Navasky, Leslie Gelb, Elie Abel, Robert Maynard, Richard Pollak, Hodding Carter 3, Gloria Emerson, Robert Manning; Eileen Shanahan, Victor Gold, Jann Wenner, Nat Hentoff, Art Kunkin,		yes, [More] issues of March and May 1973	
	1973 4/8	Judge Irwin Brownstein at Farband Zionist Labor Alliance (25A)	Judge Irwin Brownstein			

Diana Mara Henry Professional Record

Robert Wagner, Jr.	1973	Robert Wagner Jr. for Councilman at Large : cocktail party (24)	Robert Wagner and Robert Wagner, JR., Phyllis Cerf, Doug Ireland, van den Heuvel, Mayor Wagner			
Editorial Photocolor Archives / EPA	1973	<i>Adjustment Psychology</i> by Ronal Poland, C.N. Mosley Co.	1 B&W	Yes, 1976 binder handwritten list of publications which used EPA's stock of DMH photographs		
Editorial Photocolor Archives / EPA	1973	<i>Exploring Psychology</i> by McCollum & Badore, published by Thomas Y. Crowell	"1 B&W"	Yes, 1976 binder handwritten list of publications which used EPA's stock of DMH photographs		

Diana Mara Henry Professional Record

Editorial Photocolor Archives / EPA	1973	Dennis J. Palumbo, <i>American Politics</i> , Appleton Century-Crofts Publisher	"8 B&W"	Yes, 1976 binder handwritten list of publications which used EPA's stock of DMH photographs		
	1973 or 1976 (?)	Patterns in Communication, formerly The American Speech		Yes, 1976 binder handwritten list of publications which used EPA's stock of DMH photographs		
Editorial Photocolor Archives / EPA	1973	<i>Concern Magazine</i> , 8/73	"1 B&W"	Yes, 1976 binder handwritten list of publications which used EPA's stock of DMH photographs		
Radcliffe Club of NY	1974	Radcliffe [Club? Of NY?] Art/Architecture Tour organized by Blue Magruder Greene set for December 1974 - committee photographed [at Susan Winslow's 12 East 97th 7/16?]	Blue Magruder Greene, Susan Winslow	Yes, contemporary and 2013 correspondence with Blue Magruder '69, now Hurwitz, about event.		

Diana Mara Henry Professional Record

[More]	1973	A: Fashion Week, [More] August Vol. 3, No. 8. "Seventh Avenue Spree" pg 7,8,9	Fashion Week, Anne Klein, Adri, Clovis Ruffin, Dubaux jewelry, Ralph Lauren, Calvin Klein, Bob Mackie, Eleanor Lambert-Beckson, Suzanne Dache millinery, Henry Ginsburg of Geoffrey Beene, Vera Gawansky, Clovis Ruffin, Giorgio di Sant'Angelo, Gail Pincus of Lambert office, Editor of Ebony magazine	Yes, letter from DMH to Stephanie Winston-Wolkoff; cover letter in binder from Mildred Whiteaker for tear sheet (?) and \$5 for publication of a photograph (no credit- "sorry I didn't remember to add it.") and request for photograph of the "girls at the CBS panel."	Yes, letters, schedules, press/media attendance list	
--------	------	--	--	---	--	--

Diana Mara Henry Professional Record

Creative Artists Public Service Program - CAPS	1974- 1975	O: Creative Artists Public Service Program- CAPS Application for a grant To photograph Port Authority Bus terminal	Port Authority - Lowers; bench;old woman and mannequin;m an at window;wom an at phone booth; jewels; famous;recor ds;lower level>window s;chef;at cash register;chair s and bouquets;hid e and seek;wigs	Yes, application and bubdget with receipt		
--	---------------	--	---	---	--	--

Diana Mara Henry Professional Record

Creative Artists Public Service Program	1976- 1977	O:" to photograph the old and their young, attendants, stories and reminiscences, consolations." (see also 1973, 1974, 1975, 1980, 1981.....) Insanity is.....	Woman at Bowling; Woman at Central Park Meadow; Mantel of Czech woman; Lerkey's Edith at Home; Port Authority #13; at Eleanor Lambert Beckson's Canarsie Pier; Famous; Hooded Woman, Port Authority; Sean MacBride AIUSA; Family at Red Hook Bick party; Woman with attendant, the Mall; Keeper at the Gate; Port Authority	Yes, list of prints for submission signed and receipt and description of project		
---	---------------	---	--	--	--	--

Diana Mara Henry Professional Record

Creative Artists Public Service Program- CAPS	1973- 1974	O: Creative Artists Public Service Program- CAPS Application for a grant To photograph shop and store windows (see also 1973, 1974, 1975, 1976, 1980, 1981, 1982.....) Insanity is.....	Dog in window;biagg i for Mayor;couple on rock, central Park;Lerkey's the Bowery; Black hand on Ny Skyline (St. George hotel); Did Gallup ever ask you; thick shake;men's mannequins and chandelier; young girl in kitchen;thino ceros;woman hanging out window; O'Flynn's; Indian and garbage, red hook; Mantle with candlesticks; carousel	Yes, application and budget with receipt		
---	---------------	---	---	--	--	--

Diana Mara Henry Professional Record

Sterling Bank and Standard Prudential	1973-74;	P: 1973 Report of Earnings brochure pg 2, 3, 6, 7; 1974 Annual Progress report, pg 1; color slides of Standard Prudential 10/73	Ezra J. Dinerstein, Theodore H. Silbert, including colorslides	Yes, Theodore H. Silbert Obituary note by DMH		
Laura X	1979-1981	A: At Barbara Seaman's apt for a fundraiser in Manhattan	Laura X, Jane O'Reilly, Gloria Steinem, Barbara Seaman, Phyllis Chesler, Women and Madness,	Yes Letter from Laura X; in binder 1981, thank you for a donation	Yes, brochures, press clippings, petition against marital rape, letters regarding her upcoming NYC speaking engagements	
Advertising Council	1974	O: 11/06 Media news conference announcing "Cookie Monster's" debut	Frank Oz, Virginia Knauer	Yes, invitation to news conference, schedule of events		
Civil Rights Digest	1974, 1978	P: <i>Civil Rights Digest</i> Vol. 6, No. 3, "Puertorriquenas in the United States: Some thoughts on racism and sexism" pg 21; Winter, 1978, page 2	women waving political signs, FNWC last mile Houston	Yes		

Diana Mara Henry Professional Record

Alfred DelBello	1972 on; 1973 9/16	A: Democratic Mayor of Yonkers at Day Care Center 15A and at City Hall 16 with Eleanor McGovern, Congressman Ogden Reid, Richard Ottinger; at Otis Elevator plant with Shriver and Ottinger 18H; at Yonkers rally with Shriver, Ottinger and Reid 10/18 18D; at McGovern crime speech 10/3 20 /O; at Shriver rally, HARlem, 10/28 18E; opening of Mamaroneck Rd. headquarters	Al del Bello Ogden Reid; Richard Ottinger (15A&B, 18D, 18H); Cuomo victory party; Eleanor McGovern	Yes, thank you letter from Alfred DelBello 11/27/73		
Ed Murphy	1970, 1972, 1973	A: P: 06/04 Ed Murphy Vietnam Vet, McGovern delegate at democratic National Convention (14A); with McGovern trip to Statue of Liberty , NY primary (19A) for Boro President campaign, 1973, at Stapleton Food price rally April 14,(22A and 22B); walking across Staten Island as part of campaign, April 29, 1973 (22C 22D, 22E, at polluted creek pointing out pollution)	Ed Murphy, Linda Geary (see also their wedding)	Yes, Ed Murphy for Boro President campaign flyer "Background, Education, Experience"; also VVAW articles for the Staten Island Advance	Yes, brochure for his exhibit at the NY State Vietnam Memorial 4/12- 5/14, 1993:"On the Road to Dien Bien Phu...an Ecological Essay" in conjunction with Pathfinders Institute	

Diana Mara Henry Professional Record

	1971 on	Cats and kittens at home and in Greece, France, cat shows: Empire Cat Club May 1975, March 1979, Feb.1980	Cats and kittens, cat shows; including color slides			
La Luz Mines Limited	1975, 76	A: 1975 37th Annual Report front cover photo, pg 1, 4, 6, 8, 12, 14; 1976 Annual Report front cover photo	La Luz Mines	Yes		
Camflo Mines Limited	1973, 76	A: 1973 Annual Report pg 2, 8, 22; Annual Report 1974 all photos, Annual Report 1975 all photos, January 1976 <i>The Toronto Stock Exchange Review</i> front cover photos	Color slides from December '73 and February '76; gold mining in the laurentians, smelting, and refining into gold bars.	Yes, letter from Mark Hilbert von Roeder; 1976 binder letters to and from George Smith re. shooting fee and future assignments		

Diana Mara Henry Professional Record

Congressman Allard Lowenstein	1972, 1974, 1980	A: Congressional campaigns and March 1980 funeral service for Allard Lowenstein	Allard and Jennifer Lowenstein; funeral service at Central Synagogue 1980; Congressman Herman Badillo	Yes, 2013 emails from wife Jennifer and daughter Kate Jennifer Littlefield <jennylittlefield @ymail.com>K ate Lowenstein <kelowenstein @aol.com> Ellen Vollinger @emv52 dianamarahenr y @JeffWice @tklowenstein Small world-- AKL taught @ UMASS Amherst grad sch of ed in 1972 @GazetteNET @AmherstSurvival	Yes, memorial service program, ushers/pallbearer s; articles	
	1973	A; February 1973 trip to Hawaii	Color slides of Maui, rainforest, beaches, chpels, modern Oahu			

Diana Mara Henry Professional Record

	1973	A: Trip to Greece, Turkey	Color slides of Naxos, Santorini (Thera), Crete dancing, restaurants, cafes, beaches, olive groves, islands, statues, monastery, fishermen, children, harvest, hippies, tourists			
Mario Biaggi	1973 10/8 and 4/25	A: Mario Biaggi at his campaign headquarters "The Shack"; closing of police headquarters, Centre St.	Mario Biaggi	Doc Henry and Dr. Paolucci		

Diana Mara Henry Professional Record

Manhattan Women's Political Caucus	1973, 2/13; 2007	A: Manhattan Women's Political Caucus Fundraiser at Park Avenue Armory	David Levine, Alan King, Bill Cosby, Gene Rayburn, Billy Jean King, Rosie Casals, Kerry Melville, Bud Collins, Elizabeth Holtzman, Betty Friedan, Dr. Donna Shalala			
Georgette Temerson	1,973	A: Georgette Temerson in Central Park on Tabasco	Tanya on horseback, including color slides			
Park Avenue Armory	2007	E: The Park Avenue Armory: A Century of Culture, Competition, and Ceremony opened 10/02/07" using this photo in the exhibition which consists of projected images, on the sign for the exhibit outside the building and over the entry door to the exhibit, and then it may be used on the brochure for the exhibit which is currently in development.	Billie Jean King, Bud Collins, Rosemary Casals, Kerry Melville, David Levine, Alan King, Gene Rayburn, Bill Cosby	Yes, DMH photos on front page of invitation and in slide show		

Diana Mara Henry Professional Record

	1974 4/17	A: Impeach Nixon rally at Brooklyn College	Including color slides Ramsey Clark, Liz Holtzman, Shirley Chisolm, Victor Gottbaum (35-1)			
	1974	A: Demonstration in front of the NY Times for the use of the term 'Ms.'; Term accepted by the NY Times in 1986	Demonstration	Yes, Jan Levy's clipping 1986	Yes, A. Rosenthal obituary	
		A: Avondale, Cincinnati, including 4033 Rose Hill Ave.	stately homes color slides			
	1974 on	A: Children, at the beach, playground, playing with guns, yoyo, learning to ride a bike; in Central Park, fishing, in stroller, on sled, with dog, balloons, doll, bicycle, Piazza Navona, Mathiesens,	Children, including color slides			
	1974	A: J. Donald Dial Jr. and Corinne wedding, Columbia, SC, June 1974; trip to Charleston, SC with Charles Rahn Fry.	Including color slides of mansions, Charleston streets, pool slide debauchery; butler, father and daughter			

Diana Mara Henry Professional Record

Harcourt Brace	1974	P: <i>Democracy Under Pressure: An Introduction to the American Political System</i> by Milton C. Cummings Jr. and David Wisepg 224	The Democratic National Convention Miami Beach 1972			
	1974	Trip to Norway	color slides Jurgens Birgitta and Mogens Mathiesen, children, compound,			
	1974	A: Impeach Nixon rally	Including color slides of Lowenstein, Holtzman,			

Diana Mara Henry Professional Record

Lowell Nesbitt	1974	A: Opening of Lowell Nesbitt Exhibit	John Paul Getty III, Egon Von Furstenberg, Lowell Nesbitt, Andrew Crispo, Janette Watson, Thomas Lee Jones, Fred, Jeanne Suydam, Chisolm, Nancy Stesin, Katherine Johnson, Olive Watson, Jackie Bograd	Yes, special preview reception announcement, two separate letters of invitation to dinner reception and disco party		
----------------	------	--------------------------------------	--	---	--	--

Diana Mara Henry Professional Record

	1974	A: Round the world trip, plans for a travel article about Zurich, Monique Auguste and Patrice Caillat wedding	Color slides of Hawaii, Hong Kong, Repulse Bay, Bali, Kathmandu, Nepal, temple monkeys, stupas, prayer flags, water buffalo, Istanbul, Zurich, school in Thailand	Yes, letters from Seth Lipsky, Joseph Lelyveld, Edith Drexler, Nadine Papo, Jak Papo, Numerous other family and friends, Pays Pays Basque with Dan MacNamee, Blanche Levy, Agathe Durbano, Carl Henry; itineraries, tickets, hotel reservations; draft of article	Monique and Patrice Caillat wedding invitation, five walks in Hong Kong including victoria Peak, explanations of the Katchak dance and The Barong and Kris Dance, many brochures about Zurich	
St. Vincent's Hospital	1974	A: <i>The Beeper</i> April 1974	Hospital staff	Yes		

Diana Mara Henry Professional Record

Howard Samuels	1974, 1975 1/31; 4/20	A: Howard Samuels for governor campaign (26A-G); at Alexanders, Brooklyn, April 20th, (26C), campaigning in Brooklyn (26E&F); portraits (26G), with McGovern, Heschel, Mankiewicz, at Shaaray Tefila (19D); kickoff of McGovern campaign (20B); street and office shots (24B); press conference and official photo (26A)	Howard Samuels; Cliff Gorman, Farkas family (26C), Mrs. Samuels, Puerto Rican group (26D); color slides (Feb. and April 1974)	Yes, brochures and flyers, full page ad in NY times		
----------------	--------------------------------	--	---	---	--	--

Diana Mara Henry Professional Record

Hayden Planetarium	1975-77; 2012	A: 1975 Fortieth anniversary party; 1976 The Vernal Equinox and The Stars of the Season Party; 1977 Council meeting; 1977 Solar Eclipse Voyages to Darkness; 1977 Patti Smith Performs Under the Stars; portraits of Mark R. Chartrand, Chairman; Sitmar cruises (separate entry)	1975: Isaac Asimov, Berry Berenson Perkins, Anthony Perkins, Mrs. Osgood Perkins, Robert La Chance, Sir Humphrey Wakefield, Peter Tufo, Lee Radziwill, Susan Watson, Chat Brisbane, Salvador Dali, Marion Javits, Thomas J. Watson Jr., George Plimpton, Ultraviolet, Salvador Dali, Arthur Stanton, Freddy Plimpton, Joanne and Alfred Stern, Michael	Yes, April-May 1975 <i>Grapevine</i> <i>The American Museum of Natural History newsletter</i> Vol. XXXII, No. 3; 1975 NY Post clippings, Photograph listings; 2012 Salvador Dali and Ultra Violet photo published in <i>La Monde Hors-Serie</i> see 2012; Stan Mack's Real Life Funnies comic strip from the Village Voice: "Vernal Equinox at the Hayden Planetarium" with Tom Jones and DMH in the last frame. Thomas Lee Jones: "Bella Abzug didn't come." DMH: "I thought this	Yes, 1977 Sitmar Cruises information book	
--------------------	------------------	---	--	--	---	--

Diana Mara Henry Professional Record

Milton M. Rockmore	1976 (?)	A: Milton Rockmore's column using DMH photo of Dr. Mark R. Chartrand. He was the last PR man for Carl and Edith Henry's Lucky Stride Shoes	Dr. Mark R. Chartrand	Yes, Milton M. Rockmore note on his stationery accompanying the article		
Creative Fabrics	1975	A: Creative Fabrics, June, 1975	Color slides of trade show display			
<i>Popular Photography</i>	1975	P: <i>Popular Photography</i> December 1975, "Holography...is it art?" pg 83	Visitors at ICP exhibit viewing a hologram; Rosemary Jackson and Jody Burns and Ruben Nunez (75-101-12) and alone (75-101-13)	Yes		
UMass Amherst	1975	A: 09/23-11/09 <i>Artist and Fabricator</i> front cover, pg 7.	Fabrication of Robert Murray's Quinipiac			
	1975	T: "Please allow this letter to serve as written confirmation of my intention to have you teach a "Photojournalism" class within my Evening School program"		Yes, letter 01/28/75		
	1975?	O: The Cultural Council Foundation			Yes, CCF brochure	

Diana Mara Henry Professional Record

Davis-Delaney-Arrow	1975	O: Davis-Delaney-Arrow " "We have made dups but as yet have no decision from Xerox regarding their use ffor posters....:		Yes, letter on return of transparencies		
International Women's Art Festival	1975	E: 09/19-10/15 Breadth of Vision: Portfolios of Women Photographers "The works of more than 100 women photographers, the largest exhibit of its kind in US History." Jurors Liliane De Cook, Barbara Morgan, Marjorie Neikrug, Anne Tucker, some other photographers included: Barbara Morgan, Susan Meiselas, Jill Krementz, Marjorie Niekrug, Suzanne Szasz, Ruth Orkin, Elaine Mayes, Mary Ellen Mark, Catherine Noren	Fashion Week Portrait, Fashion Week Show, Fashion Model, Democratic Convention, color transparency for rare screen projection group exhibit	Yes, invitation of acceptance, invitation to exhibit, exhibiting photographers list of works on display, press release, 1977 letter from Nickola Sargent;	Yes, 1977 women's photography group newsletter, Professional Women Photographer newsletter 1978,	

Diana Mara Henry Professional Record

Amnesty International	1975	Tribute to Sean MacBride, corecipient of the 1974 Nobel Peace prize, Former Chairman of Amnesty International from its inception in 1961 until 1974, Monday May 19, Cathedral of St. John the Divine Synod Hall.	Prof. Ivan Morris, welcome; Ginetta Sagan, introducing prisoners of conscience: Orlando Letelier, or Sergio Bitar, Pavel Litvinov, Edison Zvobogo; Sean MacBride, Jerzy Kosinski Songs by Joan Baez	Yes, Tribute Program and Press release; print order from David Hawk with mention of latest issue of the <i>Matchbox</i> , with article and photos (presumably by DMH) on page 18. Sarah Foote Office Manager (letter of 7/28/75) phone: (212) 633-4254 (Mon - Fri, 9am - 5pm EST) 5 Penn Plaza NY 10001; Letter of 7/3/1975 in binder from Grace Harwood, Editor of <i>Matchbox</i> , with two copies for the files	Yes, Report of n Amnesty International Mission to Israel and the Syrian Arab Republic to investigate allegations of illtreatment and Torture 10-24 October 1974; Amnesty International Annual Report 1973-74	
-----------------------	------	--	---	---	--	--

Diana Mara Henry Professional Record

	1971	A: Trip to Martinique and Guadeloupe December 1971	Clara Levy, David Drooker, including color slides of buildings, street scenes, flowers, water			
	1971, 1975, 1976	A: Fishing scenes: Riviera, Kentucky, Martinique, Sarasota, and Boats: sailboats, tall ships, lighthouses, container loading, marinas, partying, junks, in Hong Kong, Maine, NY, New London, Martinique.	Fishing scenes and Boats: sailboats, tall ships, lighthouses, container loading, marinas, partying, junks, including color slides			
	1969, 1975	A: Florida: trip to Sarasota, Nov, 1969 to visit Aunt Lee and Ludwig Engler; to the Breakers in Palm Beach family trip 2/1975	Birds, Rolls, fishing, beach combers, beach scenes, color slides			
	1969, 1976	A: Birds: gulls, geese, swans, herons; with flags; at Sarasota Florida,	Birds: gulls, geese, swans, herons including color slides			

Diana Mara Henry Professional Record

The Picture Newspaper	1975	P: <i>The Picture Newspaper</i> , Vol IV, No 2, centerfold	color slide of boy holding up fish in KY (Sarasota?)	Yes		
Michael A. Farina	1975	A: Mike Farina Wedding, July	color slides of wedding	Yes, in binder, letter on his letterhead of 8/19/1975: "Thank you for the great pictures. We were very happy with the results....."		
Boston Magazine	1975	P: June 1975 Vol. 67, No. 6 "The Spirit of '75" by Michael Ryan pg 45, 46, 47	Concord Bicentennial reenactment; also color slides	Yes, 01/25 letter from Douglas Matthews mentioning Editor Paul Corkery, (formerly of the Harvard Crimson, like Doug) sent on letterhead of <i>The Almanac of American Politics</i>	Yes, NY Times 03/02/75 & 04/22/75 articles	

Diana Mara Henry Professional Record

Metropolitan Museum of Art, Costume Institute	1976	Metropolitan Museum of Art, Costume Institute opening <i>The Glory of Russian Costume</i> (1976),	Ralph Lauren, Diana Vreeland, Jay Mellon, Jeannette Watson McElvenny, Marisa Berenson, Andy Warhol, Lee Radziwill, Peter Tufo, Bill Blass, Pauline Trigere		"Diana Vreeland, who served as Special Consultant from 1972 until her death in 1989, created a spectacular suite of costume exhibitions.."http://www.metmuseum.org/toah/hd/cost/hd_cost.htm	
		Eartha Kitt	Eartha Kitt color slides			
		Barbados	Barbados color slides			
Metropolitan Museum of Art, Fashion Institute	1975, 1982	A: <i>New York Times</i> December 12, 1975 "The Party's Real Stars Were Yesterday's Women of Style" pg 36	Naomi Sims, Alice Garrett, Rita Lydig, Christina Ramos, Arnold Scaasi, Mary Lasker		Yes, 11/10/82 museum concerts program	

Diana Mara Henry Professional Record

Isabelle Dufresne / Ultraviolet	1975	A: Photographed at the Planetarium and requested photographs of her with Salvador Dali "It's a wonderful photograph and I would like to give one to Dali and have 2 or 3 to give away with your authorization..."	Ultraviolet with Salvador Dali	Yes, letter on Air France stationery from her of 12/28/1975 in binder		
	1975 12/3	A: Committee to defeat (Senate Bill 1) S-I rally, Foley Square, NYC, organized by Lindsay Audin with Sylvia Crane, Committee Against Repressive Legislation (36B and 36C), NY Supreme Court Justice Bruce M. Wright (36A)	Charlie King and Rod McDonald, singers, Liz Holtzman, Lindsay Audin, Judge Bruce Wright, Robert Lewis (Natl. Legal Counsel for United Electrical Workers) Big Brother slogans, Sylvia Crane			

Diana Mara Henry Professional Record

Alice Austen House Inc.	1977, 1978, 1979, 1984, 1986, 1996	A: P: <i>American Photographer</i> , January 1979 Vol. 2, No. 1. "Roll Over, Alice" pg 8; Friends of Alice Austen House, Inc Newsletter April 1984 Vol 2, No. 1 "Progress at the House" front of letter; February 1986 Vol 4, No. 1 back of letter, September 1986 Vol. 4, No. 3 front of letter. DMH was V-P of the Friends of the Alice Austen House, photographed for the Historic structures report, presented Alice Austen photography exhibit at the NY State Women's Meeting, Albany State Plaza, 1977; "Chronicler of a Vanishing America," article by Alison Eckardt Leeds with photos by DMH in the SUMmer 1996 <i>Social Register Observer</i>	Color slides 1978 of Alice Austen grave dedication on Staten Island, 1984: Charles Avino, Daniel Koplowitz, Beyer Blinder Belle 1986: John Stubbs, Jerry Berkowitz;	Yes; in binder, bill with Thank you note from Ann Novotny 6/6/1977 "for costs of copying Alice Austen's prints into slides"	Yes: slides of Alice Austen photographs for slide shows, book by Ann Novotny "Alice's World"; photos of Alice Austen by Alfred Eisenstadt and her last photograph of him (in slide and print form)	
-------------------------	---	---	---	---	---	--

Diana Mara Henry Professional Record

The (NYC) Bus Show	1975, 80	E: Photographs for September-October 1975 (New York City) Bus Show curated by Bill Arnold with assistance from Elaine Mayes, other photographers Jim Alinder, Lois Connor, Bill Cunningham, Sandi Fellman, Scott Hyde, Christopher James, Elaine Mayes, Ruth Orkin, Lilo Raymond, Joan Roth, Eugene Smith, Suzanne Szasz	New York City buses	Yes, NYC Bus Show List of artists, 01/23/80 and 4/2876 letters to Bill Arnold about photo in Library of Congress, letter of acceptance from Bill Arnold and description of buses used	Yes, <i>New York Times</i> 11/5/75 article, <i>Afterimage</i> December 1975 article	
Guiding Eyes for the Blind Inc.	1975	A: <i>Guide Lines</i> Christmas 1975 newsletter "With our Graduates" pg 4 . A day in the life of Dorothy Pirozzi photographed for a National Geographic Workshop at the ICP at The Lighthouse working as a beautician, at the optometrist, coffee shop, walking to work. March, 1975	Color slides Dorothy Pirozzi with her guide dog working as a beautician and at home, coffee shop, optometrist to select dark glasses and walking on the street	Yes, envelope in binder " '77 and earlier" "One copy each 5x7 black and white" handwritten on letterhead envelope with logo drawings of a man with a guide dog.		
Germain School of Photography	1975	O: February, Certificate of honor in recognition of outstanding achievement in color photography prize-winning prints, certificate of completion of a course in Ektacolor Printing		Yes		

Diana Mara Henry Professional Record

Rizzoli International Bookstore and Gallery	1975	A: December 2, 1975 Gala-preview Fashion as Fantasy event at Rizzoli bookstore	Berry Berenson, Robert Polo, Dominick Dunne, Charles James, Marianne Strong, models wearing Karl Lagerfeld creations, Adolfo, Robert Motherwell, Andy Warhol, Lowell Nesbitt, Valentino, Karl Lagerfeld, Rudi Gernreich, Deborah Turbeville, Chris Von Wangenheim, Frank Hovat, Paloma Picasso,	Yes	Yes, "Fashion as Fantasy" press release by Robert C. Polo explaining the exhibit; Marianne Strong Associates press release; Essay by Charles James; 1988 <i>Vanity Fair</i> article "The Fall of Robert Polo"; 2010 Karl Lagerfeld <i>WS.J Magazine</i> cutout	
---	------	--	---	-----	--	--

Diana Mara Henry Professional Record

Coro Foundation and the New York City Commission on the Status of Women	1981	A: Press conference announcing the awarding of a grant by Exxon Corporation to the Coro Foundation for a Leadership Training Program for the members of the NYC Commission on the Status of Women				
Fraunces Tavern Museum	1980 11/13 & 1981 2/20	A: 104th George Washington Annual Birthday Banquet at Plaza Grand Ballroom 2/20/1981; prints for The Patriot	Also in color Party goes, dancing, Robert Forbes, Suzy Groet, Sons of the Revolution, Diana Sodi, Mrs. George McDermott and her son (? see listing)	Yes, color lab bills, shooting fee invoice, print price list, names of people who ordered prints; in binder, order for prints to send to Mrs. Scott at I Sutton Place South, NYC 10022 and bill to Brian Black; print order from Diana H. Sodi	Yes, guest list, program, invite to a cocktail reception for the opening of Tea: A Revolutionary Tradition	

Diana Mara Henry Professional Record

International Center for Photography / ICP	1974 on	O/T/A/P: Began to work as Volunteer from before the opening in 11/74 in the bookstore under Bruce Sofer, then as Education registrant under Via Wynroth, then as originator and Director of Community Workshop Programs under Cornell Capa, then as teacher Spring 1976-1979 of B+W for that and Cibachrome printing; Photographed 2nd anniversary 1976 (1); LArtigue/Dahl-Wolfe Workshop 1975 (2); Larry Fink Workshop 1976 (3); Holography opening 1975 (4); Recollections: Women of Photography (5); Masters of the Camera opening (1976)(6); L.C.S. Spauldig opening (1976) (7); "The End of the Game" Peter Beard Opening, 1977; student David Kreindler became her assistant for a couple of years; man viewing lesbian scene in	students trying out multiple exposure strobe scenarios; color slides of ICP holography balloon (NYC) and Bruce Sofer (friends); Via Wynroth, Cornell Capa and Harold Edgerton's milk drop (1978), (7) Andy Warhol, Jackie Onassis, Peter Beard, Nancy Stesin, staff, 1977; (1) Jill Krementz, Phil Leonian, Richard Avedon signing his	Yes, , class lists, in binder, letter of 5/10/1979 to Anne White for a photography 1class: "Process and technique will be introduced and explored together with the history of their discovery and development by specific photographers" curriculum, proposal for outreach programs and coordinator entitled "Out of the Museum ... Into the Street"; schedule of courses and programs Fall 1975-Spring 1979, Ruth	Yes, info on bicromate printing	
--	---------	--	--	---	---------------------------------	--

Diana Mara Henry Professional Record

Deanne Stillman	1974	A:P: Photography of "Titters Presents: A Seminar on Funny Womanhood" with Emily Prager, Ann Beatts, Judith Jacklin, Deanne Stillman (2006)"I've spent the past 15 years taking my work in a much more serious direction and it's been hard to reverse the tide but I've done it!"	Emily Prager, Ann Beatts, Judith Jacklin, Deanne Stillman at the New School	Yes, email in 2006 from Deanne Stillman to ask that DMH remove the photo from her website.	Yes, Press kit with Publicity Photos, and synopsis of routine excerpts from the book, and an essay by Ann Beatts; Bad Taste and dumb Jokes. Press release about the suit over Eloise parody	
Deanne Stillman and Rex Weiner	1977	<i>Woodstock Census</i>			Kansas City Star article about the writers and the project; Press release	

Diana Mara Henry Professional Record

Convent of the Sacred Heart	1/ 1976 to 6/ 1982	T:P: Chairman of the Photography Department; Alumni Association Newsletter, 1980; Parents Association newsletter, November 1, 1977	Student in "total concentration" looking at her negatives in the darkroom, Alumni Association Newsletter, 1980; Sister Kirby and Debra Di Marco; graduating class 1977, Diane Worrell	Yes, letter of recommendation from Nancy Salisbury, headmistress; Carina Klein letter of thanks; photo of DMH and Student working with the view camera, page 31 of the school 1881-1981 History; in binder, bill dated 10/10/1977 to Jane O'connell, for 25 prints of graduating class, 1977, her note ordering them; note from Joan Kirby and print order from Florence Worrell, bill of 8/25/1977	Yes, student work in Zenith 82, Jaramillio, McEvoy, Kishida listings in MY State Youth Film/Media show and Workshop at Queens college, 1981;	
-----------------------------	--------------------	--	--	---	--	--

Diana Mara Henry Professional Record

Jimmy Carter	1976	A:W: Plains, GA, and othe campaign events of Jimmmmy Carter; see also Dem Convention 76 and Reliable Source	Photos of the fire, Hugh Carter, Alton Carter, Mrs. Hugh Carter, Mrs. C.L. Walters; election night with Ms. Lillian Carter and Billy Carter; train depot headquarters and post-election day rally with Jimmy Carter; kudzu, good ole boys, honky-tonks, worm farm, color slides fof JC May '76 at BLack Church	Yes, draft of article to Dory Dominis about the fire in Hugh Carter's warehouse, Plains, GA 10/28/1976, id's of photos, sketch of warehouse; in binder, invoice of 7/ 8, 1976 for Jimmy Carter Convention News and followup letter of 10/10/1977 requesting payment	Yes, People of Plains, GA by Steven Louis Borns;review "Down Home Dreams by Kevin Lewis, The Soho Weekly News 11/16/1978; NY times article on Carter Credibility: Calley and the Vietnam War; email joke about Ms. Lillian	
--------------	------	---	--	---	--	--

Diana Mara Henry Professional Record

Women Artists Newsletter	May-09	Women Artists Newsletter Vol 2 No 6 ISSN 03619117 Front page and page 5 12/1/1976 DMH Article about the "Dour view" Gene Thornton has of Photography today""As a photographer of journalistic bent, I felt the dilemma posed by Thornton to be a very real and painful one. ...Thornton said he could only write about art shown in galleries and museums. I appealed to him to critique the working photographers of today."		Yes, notes from Gene Thornton lecture, draft of article, letter from Judy Seigel regarding DMH writing the article.		
	May-09	A: Ronald Reagan primary campaign, including Goffstown, NH	Including color slides of Ronald Reagan, Nancy Reagan			

Diana Mara Henry Professional Record

<i>American Turf Monthly</i>	1976	P: <i>American Turf Monthly</i> July, 1976: Derby Portfolio, pages 14 and 15; August 1976: Preakness portfolio, page 10 "This is to certify that Diana Mara Henry is the official photographer for <i>Racing Star Weekly</i> and <i>American Turf Monthly</i> . Please extend to her all official courtesies so that we will be able to do a story on the Preakness."	Including color slides The triple Crown: Preakness, Derby and Belmont Stakes, jockeys and trainers including Laz Barrera, Paul Adwell, Leroy Jolley, racetracks, crowds, betting	Yes, in binder: Ed Bomze, publisher, letter on <i>Racing Star Weekly</i> letterhead to Sam Siciliano, Publicity Director at Pimlico Racetrack, Baltimore, MD.	Yes 101st Running 1873-1976 brochure of the Maryland Jockey Club; Ny Times article 5/16 Elocutionist wins at Pimlico; Baeza is missing; The Belmont Stakes 108th running, June 5, 1976 brochure; 1976 preakness Supplement for News Media	
	1978	A: trip to North Carolina, Asheville, Jefferson, and botanical Garden at Chapel Hill (?)	Botanical garden, chrysanthemum small wonder, eucalyptus bark	Yes, in binder, Offer to purchase the Paul spencer home and property of 23 acres on the Spncer Branch Road		
	1976 (?)	A: Connie (McEver?) championship bridge player	Bridge player			

Diana Mara Henry Professional Record

	1976	A: Democratic National Convention, NYC 7/12-15/1976	Women's caucus and members: Gloria Steinem, Fredi Wechsler, also marches for the E.R.A., hospital workers demonstration Local 1099 SEIU	Yes DMH shooting Yes, Yes, schedule sent to George Clifford by DMH Lucy Komisar reporting indicated to some, asking if <i>Reliable Source</i> reporter will be covering; notes, NY Times photo of angel she also photographed	Yes, <i>The Unofficial Delegates' Guide to New York City</i> by Rex Weiner Coyote and Majority Report sponsored Loiter-in on Midtown Streets and fact sheet on anti-loitering law; Carter campaign convention phone directory	
Unions	1972	Unions, 1972 (search also 1976): for McGovern at Town Hall Labor Rally 10/4/72 (20Q, R) ; ILGWU at Shriver rally, 10/18/72 (18D); Seventh Avenue rally for McGovern (20V,X,Y) Robert Lewis United Electrical Workers (36B&C)				

Diana Mara Henry Professional Record

Promoting Enduring Peace, Inc.	1976	O: Promoting Enduring Peace, Inc. arrangements for "a youth group to visit the People's Republic of China during the period of January 5 and February 10, 1977 (plans later made for 1/10-1/28/) DMH rejected by China because a photographer; encouraged to reapply as a teach in the educator's group next year.		Yes, Original classified ad responded to, correspondence and description of the trip, application and rejection letters from Hoard Frazier, Executive Director; DMH notes; peking, Shanghai, Canton, Tientsin; daily life; workers' communes; factories; children, day care centers; medical care.	"People's China in 1973: A group Report" by Scott Nearing Helen K. Nearing, Dr. Jerome Davis, Hhoward Frazier, Hugh B. Herster and Bess Horowitz; Basic Pamphlets -21 :Trip to Communist China An informal report by Corliss Lamont; Tachai, Standard Bearer in china's agriculture,Foreign Languages Press, Peking, 1972; other welcome to Communist China pressclippings; announcement from PEP of their Gandhi Peace Award presented to Daniel Ellsberg "With admiration for his courage"	
--------------------------------	------	--	--	--	--	--

Diana Mara Henry Professional Record

"Fourth Annual Italian High Fashion Knitwear and Ready to Wear Week"	1976	O: DMH datebook for 1976 in promotional notebook "Fourth Annual Italian High Fashion Knitwear and Ready to Wear Week" April 26-30, 11th Floor, the Plaza (Other handwriting is of Steven Borns.) .		Yes, calls record including Maggie Tripp, Aida Press, Donna Brooks, Jeannette WatsonJoe O'Rourke, Harriet Pilpel, Sonia Pressman Fuentes, Jean Cartier, Karen Lippert, Alice Heyman, Alice Baber	Yes, booklet contains list of Ladies Wear, Men's Wear, Exhibitors,design ers and Italian-American commercial advertising	
--	------	--	--	--	--	--

Diana Mara Henry Professional Record

Radcliffe Quarterly	1976; 1979; 1985; 1992	A: P: Radcliffe Quarterly "Miss Doris Halman playreader & scriptwriter , 80 years old , 235 East 22nd St. NY 10010 "Need pics as soon as possible" "environmental Portrait" \$25 (from notes in Daybook, '76) ;P: Radcliffe Quarterly "The Turbulent Class of 1969- ten years later" by Stella Zadeh p44, 1979; Vol. 71 No. 4 December 1985, page 1, half-page header; Arts and Artists page 47 VOL 78, No.4, December 1992	Dory Halman (1976); Baby Sarah playing at feet of panelists Jean Patricia Moyer, Jean Berman (her mom) and Mary Lee Brown (1979);Pomp adour sheep on hill (1985); Puppets at Pentagon (1992)	Yes, magazine and note from Mary Jane Curry, asking for a bill "It looks great!" (1985); note in 1992 as well as photograph: ""Women's America" photographs by Diana Henry (Mapstead) '69 from the First National Women's conference were shown at carmel High school in Carmel, Calif."		
	1973	Mock Bombing Demonstration against the invasion of Cambodia at the ITT building on Park Avenu	Street theater			

Diana Mara Henry Professional Record

Ramsey Clark	1974 1976 9/24 and 10/17	A: Ramsey Clark for Senate 1976 (27A-G) at Katherine Engel Center for Older People (27A-B) 9/24; press conference at Hotel Roosevelt (27C) ; in front of NY Public Library, 10/17 (27E) and with Senator Howard Metzenbaum (27F) ; press conference with Sen. Mondale 10/17 (27D) at La Marqueta October 1974 with Herman Badillo (27G)	Ramsey Clark, Walter Mondale; Howard Metzenbaum, Herman Badillo	Yes Ramsey Clark vs. Republican Economics brochure	yes, NY Times article about him going for the youth vote	
Bill Nelson	1975	A: William Nelson, and crew, preparing a pilot of a variety show by and for young teens; later worked with him on a book project: New Yorker's Guide to not getting Mugged	Color slides of Bill Nelson; black and whites of Cuomo, Santas on Times Square, auto mechanic, child on jungle jim in her apt, hotel barber	Yes, in binder, letter from DMH 3/25/1981 requesting return of loan of \$500 "some seven years ago" and the note: "write off"		

Diana Mara Henry Professional Record

Grete Margaret Schüller	1975 to 1984	A:Grete Schüller sculpting in gallery garden in Martha's Vineyard, Christine Pease Gallery AKA Summer Garden/Winter's Dream	Grete Margaret Schüller with her sculpture	DMH and Steven Borns questions for interview and notes taken Many letters from her including The Rabbit "lately I won a big award for this sculpture...I love this photograph and you would do me a great favor if you would send me ...[don't think I ever did.] ...Fondly yours, Grete." Brochure for Soshana, her daughter. In binder, her note of 12/7/1076 regarding photos she needs	yes, her professional bio, artist's statement, many invitations inc. National Sculpture Society, Gallery Madison 90, Sculpture Scene,	
-------------------------	--------------	---	--	---	---	--

Diana Mara Henry Professional Record

The Arthur and Elizabeth Schlesinger Library	1976 on, see 2008	The Arthur and Elizabeth Schlesinger Library on the History of Women in America 1)report 1974-1976,p.26 2) Report 1976-1978 3) "a small informational brochure about the Library and in a companion piece inviting people to become Friends of the Schlesinger Library. A credit line and copyright notice will be given for each of your photographs. We can pay a modest publication fee for their use. ...We are looking forward to additions to the Diana Mara Henry Collection..."(Patricia King letter 9/24/1980.) 4) News from the Schlesinger Library Fall, 2006, back cover, article on page 2 by Marilyn Dunn: "The Photography of Diana Mara Henry" and photographs accompanying article on page 3 "A Radcliffe Fellow finds Her Topic at the Schlesinger Library"	1)Bella Abzug at podium, 1973; 2) Welfare women rejoice after passage of resolution at the First National Women's Conference, 1977; 3) A Photograph of Congresswoman Bella Abzug and Elizabeth Holtzman in 1973; the second, "Did Gallop [sic] Ever Ask You?" at a rally in Levittown, 1972 4) all FNWC: Betty Hamburger, Clara McLaughlin	Yes, 1) report 1974-1976 "Photographer Diana Mara Henry has recently placed on deposit a collection of approximately 500 prints of her photographs of American women. They portray women of all ages at work and at play; the subjects include actresses, homemakers, journalists, models, politicians and writers. The photographs are available for research use and may be reproduced with the	NY Times article by Nan Robertson on front page- "Libraries on History of Women Busy and Growing" and editorial "Room on the Shelf" 1/13/81	
--	-------------------	--	--	---	---	--

Diana Mara Henry Professional Record

Lubavitcher rebbe	1976 on, see 2008	A: Lubavitcher rebbe Menachem Mendel Schneerson birthday celebration	Lubavitcher rebbe Menachem Mendel Schneerson; chasidim		a rather snide obituary article from some newspaper	
Ralph Demers	1976	A: Ralph Demers, a book signing for the publication of <i>The Circuit</i> . He says "You were so cute I had one eye on you're the whole evening and my girlfriend had one eye on me having one eye on you."	Ralph Demers, Rod Laver, Bill Murray, Lorna Livingston, Robert Forbes, Tom Jones, Jeannette McElvenny, Mr. Osgood Perkins	A card that says in DMH hand: Sept 8 1976 The Circuit Ralph Demers Town Tennis Club		
Images of Woman	1976	E: Images of woman exhibit	Gossip; Keeper; First Day of School; Miria m; Belly Dancer;	Receipt for the photographs		
Barbara Katherine Jones, Organ	9/19/76	A: Barbara Katherine Jones, Organ	Barbara Katherine Jones		Program	

Diana Mara Henry Professional Record

Robert Abrams	1976 (1974?) 4/10	Zalmanson hunger strike at the Isaiah wall opposite the UN"Uncle of Sylvia Wolf- Israel Zalmanson- Edward Kuznetsov- suffering in a harsh Russian Labor camp	Robert Abrams, Abraham Zalmanson, (Ramsey Clark, Liz Holtzman, Shirley Chisolm, Victor Gottbaum?)			
Tom Mechling	1976	O: Letter of 1/28/ 1976 from Tom Mechling as co-Editor of <i>Washington Watch</i>		Yes, in binder		
Joe Grandmaison	1976	A: "Senator and Mrs. George McGovern are happy to join their friends for a poolside evening of music, dancing, food drink and talk in support of the candidacy of J. Joseph grandmaison for US Congress, 2nd District, NH at the home of Alice and Steve Jelin"			Grandmaison bio, invite (\$20 per person)	

Diana Mara Henry Professional Record

	1976, 1977	A: American Museum of Natural History pickets against sex experiments on cats	demonstrators with signs	Yes, in binder, purchase order 12/09/1976, check stub and bill 2/14/1977	NY Times 2/19/1978 "In the tests, carried out over 20 years with a half million dollars in grants from the National Institutes of Health, hundreds of cats were mutilated and their sex performance was observed.....Dr. Thomas D. Nicholson, the Museum's director, says the halt came with the reiteration in August 1977 of the researcher in charge of the studies, Dr. Lester R. Aronson.	
--	---------------	---	--------------------------	--	--	--

Diana Mara Henry Professional Record

Floating Foundation of Photography	1976	E: "E Pluribus Unum" exhibit. Color exhibitor	color	List of exhibitors	email from Luther smith: "That was the year another hurrican hit NY and sunk the floating Foundation of Photography....I think I won a prize in that competition. So "my ship came in and sank."	
------------------------------------	------	---	-------	--------------------	--	--

Diana Mara Henry Professional Record

New Democratic Coalition / NDC	1973 + 1976	A:New Democratic Coalition / NDC nominating convention for Mayor	Mayor Ed Koch (1973, roll 3, with Jerry Kretchmer) , Herman Badillo (1973, roll 3, frames 9&10 with Stewart Mott) , Garcia, Velez, Lowenstein, Richard John Neuhaus, Peggy Kerry, Debbie McNamee, Bella Abzug, Arnie Weiss, Anthony Tony Olivieri, Albert Blumenthal, Percy Sutton (with Bob Abrams, 1973, roll 3, frames 35 and 36A; roll 5), Dick Morris (1973			
--------------------------------	-------------	--	--	--	--	--

Diana Mara Henry Professional Record

European Publishers Representatives	1976	P:Linea Italian Luglio 76 July Page 59	Magazines at the base of mannequins Also displays at the entrance of Macy's	Yes, magazine and Charles Treves calling card/note of thanks		
National Women's Political Caucus NWPC, Democratic Task Force and the Democratic Women's Agenda	1976	A: National Women's Political Caucus' Democratic Task Force and the Democratic Women's Agenda; "A Party with a Purpose: To Strengthen the Role of Women in Politics" - fundraiser at Lincoln Center, Candice Bergen, Emcee	Candice Bergen, Liz Carpenter, Barbara Mikulski, Karen deCrow	Reliable Source, July 13, 1976, page 6, photo of Candice Bergen	Event program, list of sponsors and commttee members	
Arthur Ross	1976 Dec. 14	O: Arthur Ross Correspondence to DMH thanking her for photo of wisteria pergola "which I shall have framed and placed in my library." "I am forwarding your letter and the attached curriculum vitae to Mr. Henry Hope Reed, Jr., Curator of Central Park, who has another book in preparation of the parks in New York City."	Photo of two small boys under the wisteria pergola, Central Park	Yes, in binder, draft of DMH letter to him	Yes, in binder, NY Times article 6/12/1976 with Neal Boenzi photo of him walking under that pergola	

Diana Mara Henry Professional Record

2nd International Festival of Women's Films and Women's Film Conference	1976, Sept. 13-26	A: 2nd International Festival of Women's Films at the Cinema Studio, Broadway at 66th Street, party for festival officials and other notables held at the French Consulate which followed the opening night; festival directors: Kristina Nordstrom and Leah Laiman	Dyan Cannon, Jeanne Moreau, Storm De Hirsch, Ruth Ford and Dotson Raider, André Gadaud, Tammy Grimes, Leah Laman, Andrea Markovicci, Sylvia Miles, Diana Maxwell-Smith, Fred McDarrah, Kate Millett, Margarethe Von Trotta, Claudia Weil		Yes NY Times article on event: "Film Fete Accents Women's Role" 1976, Sept. 11 and Women's film Conference program for Women's Film Conference at the Barbizon Hotel for Women Sept. 17-20	
2nd Annual Ed and Sylvia Sullivan Memorial Award	1976, Oct, 6	A: 2nd Annual Ed and Sylvia Sullivan Memorial Award to Howard Cosell; Waldorf Astoria Hotel, benefitting The 52 Association, Inc.	Telly Savalas, Joey Adams		Yes, Benefit program	

Diana Mara Henry Professional Record

	1973 5/2	A: At his campaign for chief Judge, also NDC	Judge Jack B. Weinstein and his wife		Yes. New York Times article, July 17 1976: Judge Scores U.S. on Draft Evaders (Judge Jack B. Weinstein)	
--	-------------	---	--	--	--	--

Diana Mara Henry Professional Record

Kathy Johnson	1976	Kathy Johnson birthday party at 21 Club	Kathy Johnson, Jan Coles, Thomas Lee Jones Kathy Johnson and Harry Platt Rosina and Walter Channing Allison Simmons and Ulrich Colsman-Fryberger Bartle Bull and Justine Cushing Freddy Eberstadt and Kathy Johnson Jeannette Watson and Walter Channing Jane Stanton Hitchcock and William Hitchcock			
	1976				The Village Voice 2/23	

Diana Mara Henry Professional Record

Reliable Source	1976	P: Reliable Source is the newspaper for the political conventions. Publisher, Robert Trentlyon; Managing Editor, George Clifford; Editor, Rex Weiner; Design and Production, Peter Babcock; Copy Editor, Lee Mason; Photo Editors, Lee Goff, Christopher Little; Advertising Director, Jordon Mo; Contributing Editors, Lucy Komisar, Deanne Stillman. A Dick Tuck Production, Est. 1968.	Delegates reading Nixon coloring book, Miami, 1972 Page 3: Ed Muskie outside night event, Miami Beach, 1972; lizard on glass; Flamingo aArk, Miami Beach (9-1) July 12: Bella from the back at Madison Sq. Garden: July 13: Page 4: Barbara Blum speaking at women's caucus for Carter;Page 5: Sally Popkin with sign "Did Gallup Ever Ask You?"; Page 6: Cardiac	Yes. July 11: page 2 with "Women want to fill half of these chairs" by Lucy Komisar; page3:"Sen. Edmund Muskie of Maine: the next Vice President?" caption,with article by Shallow Throat: "Why Jimmy Carter chose Ed Muskie"; page 11; July 12: "Women Barter with Carter," by Lucy Komisar; July 13: with "Carter's Women's rights Record" by Lucy Komisar; with "The Platform Women Want" by Lucy Komisar		
-----------------	------	---	---	--	--	--

Diana Mara Henry Professional Record

Radcliffe Club of NY	1976	W: May 1976 report of the Radcliffe Club of NY, 1976, a tour of photo galleries DMH organized...At Neikrug and "At the Light Gallery, Victor Shrager [sic] the Director, described the collector's approach to photography. He noted qualities to look for in a photograph, suggested directions to take in building a collection, and discussed the question of value." See also 1975 and 1985		Yes (Victor Schrager was colleague at the CRIMSON.) Not one of DMH's many influential colleagues in the art, gallery, museum, and publishing world ever gave her any encouragement or help in her career.		
Media Horizons	1976	A/P: United Business Publications Announcing Videography (A monthly magazine) Premiere Issue April 1976	Jim Watkins, Publisher	Yes, the advertising announcement, letter from Michele Dressler promotion assistant. "This charge is more than we have been paying for similar work. Mr. Watkins feels that we should either receive several prints or the negative..."		

Diana Mara Henry Professional Record

	1975	A: Avant-garde art festival at decommissioned Floyd Bennett Field, July, 1975				
	1975 / 75	8 O: Norman Cousins letter addressed to Carl Henry at Hôtel du Cap		Yes. "Diana Paid a visit to the office the other day. We had a good talk and I'll start exploring some possibilities. I found her even more attractive and intelligent than you described."		
	1975	A: Grete Schuller, sculptress, at the Christine Pease House Gallery, Edgartown, Martha's Vineyard, 8/75	color slides of Grete Schuller and sculptures; Patricia Funt and Alexa Grace, mud people dancers	Yes, much correspondence	Yes, Invitations to her exhibits	

Diana Mara Henry Professional Record

	1976	A: May, 1976 Columbus, Indiana, mall Commons designed by Cesar Pelli and Tinguely sculpture, Chaos; modern buildings, photographed at the time of shooting the Derby and visit to Jak Papos at Perdue	Including color slides: Tinguely sculpture, Chaos, mall.memoria l day parade, flags, fire engines, drummers, Hartke daughters			
George Austen III and Jeanne Lang Suydam	1976 & 2012	O/E:Austen & Suydam- A new gallery of Contemporary and Antique Art; DMH exhibited online at http://www.chisholmgallery.com	Jeanne Suydam photographed at Andrew Crispo		Yes, announcement	

Diana Mara Henry Professional Record

Anne Obert Weinberg Publicity/Public Relations	1976 and 1977	Les Ballets Trokadero de Monte Carlo at the Brooklyn Academy of Music / BAM December 9-12, 1976 and in rehearsal with Shirley MacLaine for her TV special with them	Male ballet dancers in tutus on pointe in rehearsal and dressing room and with Shirley MacLaine	Yes. Letter from Sandra Gary on Newsweek stationery, Feb. 16, 1977 "Thank you very much for sending the contacts of Shirley MacLaine with the Ballet Trokadero.[sic] I'm sorry we didn't have room for a photo."	Yes. Extensive and imaginative press kit with histories of the company, press releases, flyers, programs, articles, and reviews	
Richard J. Prentiss, Jr.	1977	A: Richard J. Prentiss, Jr., Counsellor at Law, photos taken 8/6/1977 of main lobby and two other floor lobbies for a lawsuit	Manhattan building lobbies and damage	Yes, in binder, 7/10 request from Prentiss on his letterhead, and bill 8/25/1977		
Esther Trulli	1977	A: Photographs of Abzug-Tomlin Fundraiser 6/12/1977	Abzug, Tomlin fundraiser	Yes, In binder, her print order of 7/25/1977 and note on receipt "I am so pleased with them." and DMH bill 8/24/1977		

Diana Mara Henry Professional Record

Computer Profile Marketing	1977	P: Computer Profile Marketing, for use in <i>Eastern Business Women newslettter</i>	Bella Abzug	Yes, bill in binder for 8/22/1977 and letter from Denise Berton with copies of the newsletter , letter from DMH		
Sitmar Cruises	1977	A: Sitmar Cuirses, Eclipse Cruises Precreation, 8/15/1077 for the American Museum of Natural History / Hayden Planetarium	Planetarium party	Yes, bill in binder 8/18/1977 and check stub 9/09/1977		
<i>Time</i> magazine	1977	P: <i>Time</i> magazine, year end issue 1977		Yes, in binder, memo of 11/29/1977 holding 6 B&W prints and 1 color slide		

Diana Mara Henry Professional Record

<i>In These Times</i>	1977	P: <i>In These Times</i> , three prints per DM note with invoice # ; photograph of Mario cuomo	Mario Cuomo	Yes, letter of thanks for the prints and wanting to use more photos, plus response about Middle East Politics, in binder, 8/30/1977 from Kerry Tremain; in later binder, bill of 9/28/1982 to Ann Tyler and note of 10/8/1982 from Paul Comstock, Asst. Art Director		
-----------------------	------	--	-------------	--	--	--

Diana Mara Henry Professional Record

French Cultural Services	1977	A: French Cultural Services "Americans in France" opening 3/8/1977 and 1/11/1977 opening	Jean S. Cartier, Eliot Erwitt and Mrs. Erwitt, Harvey Fondiller, Robert Forbes, André Gadaud, , Will Fallar, Peter Galassi, Burt Glynn, Eliane Laffont, John Morris, Gene Thornton, Richard Golden, Margi Ide Brockman, Jaydee Putterman, Marjorie Neikrug, Enid Dinny Winslow, Pierre de Fenoyl, George Butler,	Yes, in binder, 4/4/1977 Purchase order addressed: "Gentlemen: Please supply us with the following..."and DMH bill 4/1//1977; also J C [Jean Cartier] prints requested; also purchase order of 2/25/1977 addressed:"Ge ntlemen: Please supply us with the following..." and bill for 1/11/1977 opening		
--------------------------	------	---	---	--	--	--

Diana Mara Henry Professional Record

French Cultural Services	1976, Nov.11; 1977 March 8;	French Cultural Services Presentation of the insignia of Commander of Arts & Letters from the French Government to André Kertesz; Visit of Pierre de Fenoyl Director of the Fondation Nationale de la Photographie died 1985 info@pierrededefenoyl.fr	André Kertesz; Jean S. Cartier; André Gadaud, Weston Naef; Robert De Machy; Marjorie Neikrug; Susan Meiselas; John Szarkowski; Gene Thornton; Harry Amdur; Peter Bunnell; Harvey Fondiller; Ralph Baum; Lydia Fischer Frank, David Plowden, Scott Elliott, Will Faller,	Yes. Invitations "André Gadaud, Cultural counselor Permanent Representative in the US of the French Universities requests the Pleasure of the company of Ms. Diana Henry at a reception...."; "to meet and shoot;"	Yes, Time June 24, 1985: "Vindication of an Old Master: A new show celebrates the once neglected André kertesz" [Art Institute of Chicago.]; Press release:" "This is the first time in the world that photography receives official government support....A new Museum, located near the Luxembourg Gardens in PARIS, will be devoted entirely to photography..."	
--------------------------	--------------------------------	---	---	--	--	--

Diana Mara Henry Professional Record

National Committee to Reopen the Rosenberg Case	1976	National Committee to Reopen the Rosenberg Case, press conference of Robert and Michael Meeropol	Robert Meeropol, Michael Meeropol	Yes, note from Stuart Goldfarb, letter to Kathryn Gibson head of school, never sent, and MacDuffie School program announcement for 11/22/2002		
The Paris Opera / <i>Théâtre National de l'Opéra</i>	1976	P: <i>Time</i> Sept. 20, 1976 The Paris Opera "Coming to the US for the first time in its 307-year history as France's Bicentennial gift . The company, more than 300-strong, arrives Sept 4..." Dress rehearsal of Le Nozze di Figaro at the Metropolitan Opera/Lincoln center Sept.6 Party at the French Embassy	Sir Georg Solti, principal guest conductor, Lady Solti, Mirella Freni, Ambassador Paul Kosciusko-Moriset. Rolf Lieberman, Margaret Price, Marian Javits, André Gadaud, Kurt Moll	Yes, print orders and captions for prints; <i>letter of 10/27/1076 (in French) in binder from Annick Goulard regarding her print order</i>	Yes, press releases	
<i>The Villager</i>	1976 9/2	P: <i>The Villager</i> Vol XIV No. 37, Thursday, Sept 2, 1976 front cover	Abe Hirschfeld	Yes		

Diana Mara Henry Professional Record

Gordon Weil	1976?	O: Correspondence from Gordon R. Weil on <i>Political Intelligence</i> letterhead, "Thanks for your note concerning THE CONVENTION DAILY. ...our plans are still developing and should we need such help, I will be in touch. I am familiar with your work."		Yes, in binder		
International Women's Arts Festival	1976 5/2	E: International Women's Arts Festival "Woman Photographs Man: A Slide Presentation (Rockefeller Center)		Yes, invite as sent to Carl and Edith Henry by DMH		
Visual Books	1976	Visual Books, Nicolas Ducrot Director, letter of 4/22/1976 with check from Mr. André Kertesz.		Yes. "Customer charge 2.75 per contact sheet. Your price is very high." with a cc to André Kertesz and Jean Cartier.		
	1975?	A: Necolya Grigsby/ Bodywear	color slides of garment factory, sewing, fabric, garment workers			

Diana Mara Henry Professional Record

Goodson-Todman Enterprises	1976 3/16	O: Goodson-Todman Enterprises' "To Tell the Truth" Show #2632 impersonating Jane Stern, author of Trucker (one vote for DMH)		Yes, card addressed to DMH giving the air date		
Bella Abzug	1977	Receipts of ten prints for use in Tough on Crime and Women's sensitivity flyers, with DMH note: "Some returned") and 20 35mm color slides for television use.	Bella Abzug for Mayor	Harold Holzer operatives signed receipts 7/19/1977 and 8/10 1977		
Dancer, Fitzgerald Sample Inc.	1977, 1978	Dancer, Fitzgerald Sample Inc. Seven photos for one-time use in a slide presentation; another purchase order possibly 1978 for 6 photos for use in slide presentation, product: F. Kennedy	Bella Abzug (?)	Yes, bill in binder 10/10/1977 and purchase orders		

Diana Mara Henry Professional Record

National Women's History Project- NWHP	1979 on	P:National Women's History Project: <i>Women in American Life</i> A Five-Part Video Documentary of the Experiences and Contributions of Women in American History Program 5: 1955-1977: New Attitudes Force Dramatic Change; 2011 Women's History Gazette: and poster: <i>Our History is Our Strength: A Woman's Perspective</i> ; 1997 Women's History catalog; 1998 Gazette: <i>Living the Legacy</i> : celebrating the 150th Anniversary of the Women's Rights Movement, full cover photo and double-page centerfold; Timeline " <i>150 Years for Equality</i> ," 1998; "Making Women's History Visible" panel presentation "Preserving the Passion of the Past"(DMH present's a cook's tour of the 27-year career in photography, much of which has been	Except as noted: Last Mile of FNWC; timeline: Barbara Jordan at podium, FNWC; and for Daily Hampshire Gazette, second page of story: The NY Times is the Voice of Male Supremacy	Yes Letters to and from Mary Ruthsdotter, 1990 about Laura X in response to DMH query and another: "Thank you for your patience working with us to bring this program to be, Diana. Without your commitment to photographing the work of the women's movement, the historic record would be spotty indeed. We're grateful to you for your significant contribution to our shared history as women, and for sharing the	Yes Gazettes	
--	---------	---	--	--	--------------	--

Diana Mara Henry Professional Record

High Lady	1977	P: <i>High Lady</i> : For Women Who Dare, Summer 77 see also 1973	Tanya (Georgette) Temerson in France	Yes, tear sheet and cover, assignment confirmation / fee agreement signed by Cheryl Southwell in binder	Yes, Press release mission statement from Cheryl Southwell, Editor	
Thomas Lee Jones	1974 on; 1977 11/6 , 2005	A: Admission and Investiture ceremony in the Most Venerable Order of St. John of Jerusalem and the Cathedral of St. John The Divine; his parents' Genny and Bill Jones' 50th Anniversary party in B&W and color in 6/19/1982 at Nicola Paone restaurant, 207 East 34th St.	Thomas Lee Jones, Poppy Rea (Francesca) now Mrs. David Gardner , William Creed Jones and Genevieve Jones, Tom Jones with pug Mame	Yes, note from Duncan Maginnis about the photo of Tom with Mame c.1980; DMH 2005 edit of his proposal for "We Were There: Traveling through the 20th century in First Class" his book; in binder, note, invite, bill, and print order for the anniversary party	Program	

Diana Mara Henry Professional Record

Good Housekeeping	1977	P: "18 Women 417 Men" flyer reprinted from November 1977 <i>Good Housekeeping</i> , distributed at Houston	Elizabeth Holtzman headshot	Yes " This first national conference....[G.H.] asked the women of Congress to comment on this landmark event. "		
-------------------	------	--	-----------------------------	--	--	--

Diana Mara Henry Professional Record

National Commission on the Observance of International Women's Year	1977	Official Photographer, National Commission on the Observance of International Women's Year	Including color slides of Susan B. Anthony, Margaret Midge costanza, Elizabeth Holtzman, Connie Plunkett, Lenore Hershey, Margaret Mead, Jill Wine Volner, Betty Friedan, Jean stapleton, John Mack Carter, Anne Saulnier, Three first ladies and Bella Abzug, Rosalynn Carter, Betty Ford, Lady Bird Johnson three torch bearers,	Yes, DMH letter of 9/6/1977, to Lee Novick, Conference coordinator, IWY/ Dept. of State: "I am writing at the suggestion of Mim Kelber, to ask if I might be hired as photographer for the NAtional WOmEn's Conference in Houston in November....I was somewhat unoficially the photographer for the NY State Women's Meeting....plea s find enclosed a portfolio of 53 prints of photographs taken during the NYSWM....";		
Phoenix House	1977	O:Phoenix House Tenth Anniversary Gala Celebration			yes, program	

Diana Mara Henry Professional Record

Joel Harnett	1977	O: Joel Harnett for Mayor, also photography at his office		Yes, in binder, cover letter from DMH on 12/16/1976 and quote for photography at his offices	Yes, Brochure of his farewell address for the Vity Club of NY announcing the formation of Save our city.	
Annual Avant Garde Festival of New York	1977 6/19	A: 13th Annual Avant Garde Festival of New York at World Trade Center	Woman leading man		Yes, list of artists	
N Y Times	1977	O: Returned caption with signature of Dave Barth	Photograph of "Kudzu House two miles from Americus, on the road to Plains."	Yes, with DMH note of contact made via Micha Bar Am		
All-Craft Center	1977	"Meet the 'All Craft Women'" brochure, Joyce Hartwell, project Director			Yes, brochure explaining its evolution from Lady Carpenter Institute starte in 1963 (maybe Bettye Lane photos?)	
Museum of Modern Art / MOMA	1977	Museum of Modern Art / MOMA Charlotte Moorman performance with bag and cello	Charlotte Moorman			
	1977	O: Professional contacts ; also binder entitled " '77 and earlier"		Yes DMH datebook pages		
	1977	O: Professional billing		Yes, check stubs, bills		

Diana Mara Henry Professional Record

	1979 to 1989	A: DMH's 1800 stone house at Box 194A, Ashokan Rod, Kingston, NY with 100 acres on the Esopus creek, called "Our Garden".	Including color slides, Steve Kaplan and Noel Mapstead, chimney sweep, permaculture garden, stone house, creek, sunset	Yes, garden diary for ten years, many documents		
Lynn Glauber Darryl Gray	1977 9/25	A/P: Lynn Glauber Daryl Gray and Dancers at the 92nd St. Y, Anne Obert Weinberg, personal and press representative; <i>NY Times</i> Arts and Leisure Guide 9/25/77 photo by DMH; <i>Our Town</i> Entertainment section, 9/23/77 front page photo	Donlin Foreman, Louis Bartoletto, Roseanne Germer, Barry Leon, Ann Arnoult, Daryl Gray, Lynn Glauber, including color slides	Yes, Dance Theater Workshop brochure, personal correspondence, clippings, Bill to Weinberg in binder 10/10/1977 and frame numbers for 21 prints, bill to Daryl 8/25/1977	Yes, program with list of dancers	
Rudof Wolff	1977	A: shooting of office party and commodities exchange		Yes, in binder, bill of 8/8/1977	Yes, NY Times article about the Commodity Exchange 7/6/77	

Diana Mara Henry Professional Record

NYSWM / New York State Women's Meeting	1977	E: A: P: NY State Women's Meeting 7/8-10/1977, organized exhibits of photography; provided images for state publications. ASPP coverage in Sept-Oct issue of the Newsletter. in binder, letter of 10/22/1977 to Helen Faye, stating the DMH , Freda Leinwand and MARcia Keegan were included in the exhibit, and that DIana Mara Henry conceived and organized the exhibit "We were most fortunate to have MARjorie Neikrug, another member of ASPP, on the selection Committee. TO complete the record the magnificent exhibit mounted by ASPP members Ann Novotny, Rosemary Eakins and Peggy Allen of the photographs of Alice Austen." .	Vinie Burrows	Yes, in binder, cover letter for check for "consulting fee for photo exhibit" 8/15/1977, DMH bill 8/11/1977 for "photographic portfolio, for in house publication only"; note in another handwriting with name of Jewell Jackson McCabe, WOmEn's Division newsletter, address, list of images, published, etc...		
--	------	--	---------------	--	--	--

Diana Mara Henry Professional Record

NY Association of Women Business Owners	1977 9/26-30	T: NY Association of Women Business Owners Women in Business Week DMH organized and led program introducing panel of Phyllis Rubin, Marjorie Wheaton, Sherry Suris and DMH to discuss film about Imogen Cunningham		Yes, in binder, letter of thanks 10/11/1977 from Diana E. Silcox, DMH noes planning program	Yes, program	
USIA	1977	P:USIA, YINEKA magazine, two unidentified images		Yes, in binder, 12/28/1977, bill to Judy Munske		
High Times	1977	O: "I will be photographing at the Hayden Planetarium this November at the evening for Patti Smith and Rolling Stone's tenth anniversary party. ..."		Yes, in binder:: Letter to Craig Copetas at the suggestion of Rex Weiner.		
Alice Heyman	1977	S: Thirty-six 5x7 prints sold to Alice Heyman for personal use only		Yes, billed 12/27/1977 in binder		

Diana Mara Henry Professional Record

John Wiley & Sons, Inc.	1977	P: John Wiley & Sons, , <i>American Democracy III</i> , by Watson	Demonstrating for the ERA, Black man in campaign button hat (Miami 72)	Yes, in binder: Bill 12/31/1977 to Stella Kupferberg, her request for bill, letter of 11/16/1977; letter 9/9/1977 from Peggy Allen returning 47 prints, holding 6; letter from Peggy Allen of Research reports returning 5 prints and identifying the ones that are being kept for use.		
<i>The Village Voice</i>	1977, 1982	P: Photographs of FNWC Houston, in the <i>Village Voice</i> , issue of 12/02/1977; also issue of 5/02/77 and for consideration of Mario Cuomo celebration for Governor (see that topic)	FNWC Houston including bra waving on front page, Phyllis Schlafly,	Yes, check stub in binder dated 12/02/77 and Gail Epps video interview re: negotiation with Fred McDarrah, check stub for issue of 5/02/77		

Diana Mara Henry Professional Record

Sun River Press	1977	A: P: Sun River Press, Two continents Publishing Group,Ltd., "A New York Year 1978" calendar: "Joel Siegel, WABC-TV Eyewitness News 1977 Emmy Award-Winning reporter and master storyteller, presents New York. Lively and funny anecdotes from the city's past and memorable anniversaries from New York City's history combine in a calendar/fun guide which includes the dates of coming events, from street festivals to concerts to the Dog Show...."	Joel Siegel in front of the Plaza driving a carriage; Joel Siegel eating a grinder at 8th ave street fair, Eat River FDR Drive and skyline; Bronx , Jumel Mansion, Tammany Hall	Yes, bill in binder 6/6/1977, his memo with payment		
New York Magazine	1977	P: New York Magazine, 6/20/1977 issue	Bella Abzug	Yes, in binder, check stub 6/15/1977; remittance advice, bill		

Diana Mara Henry Professional Record

Case & McGrath, Inc.	1977	P: Case & McGrath, Inc., photo of Bella Abzug for newspaper ad, Bella Abzug for Mayor	Bella Abzug	Yes, in binder, purchase order 6/23/1977 and bill 6/30,1977, check stub; purchase order 6/14/1977 for six photos for "Victory Kit" and "Bella for Mayor" brochure		
Harper & Row, Publishers	1977	P: Harper & Row, Publishers: American Democracy by Sherrill & Vogler, 1/2 page opener, US edition	"Politician talking"	Yes, in binder, Myra Schachne note, 5/2/1977 remittance advice, check stub 6/01/1977, DMH letter		

Diana Mara Henry Professional Record

American Friends of the Israel Museum	1977	A: American Friends of the Israel Museum, Beaux-Arts Ball, 10/2/1977	Andy Warhol	Yes, in binder, 10/10/1977 DMH cover letter with contact sheets to Arnold Glimscher of Pace Gallery at the suggestion of Nancy Stesin; 9/12/1977 draft of letter to Lola Kramarsky asking her to recommend DMH as a photographer for the evening.		
---------------------------------------	------	--	-------------	--	--	--

Diana Mara Henry Professional Record

Carol Bellamy	1977 12/11& 12/12	A: E: S: Carol Bellamy fundraiser at Phyllis Rubin's; benefit auction at Witkin Gallery	Carol Bellamy ' for auction: Leeks in the Biblical Garden 11x14	Yes, Witkin Gallery program; in binder, 11/1/1977 thank you from Brenda [Levin?] "for your generous offer to contribute a work of art to the Carol Bellamy campaign auction."Also receipt for the 11x14 mounted print, 11/22/1977		
---------------	-------------------------	--	--	---	--	--

Diana Mara Henry Professional Record

Viva magazine	1978	Viva magazine: March 1978, Table of Contents: "United We Stand, Scenes from the National Women's Conference by DMH", "Habitat" (contributor profiles) page 6, and pages 83-87; June, 1978: "They Shoot Pictures, Don't They?" by Eddie Adams, page 75	June: SFAC, HARvard; March: Three torchbearers with flag. ERA delegate doing needlepoint, policewoman; last mile; Schlafly; majority delegate with bow, Keep Em in the closet, NASA booth screen on left; Mead, Jordan delivering keynote, waving bras, three first ladies and Bella, Coretta applauding, betty HAmurger horizontal, older black photographer,	Yes, page 6: "What DMH would really like...Diana herself was a Government major at Radcliffe - "Yucch," she editorializes succinctly - but the background gave her entrée to a lot of smoke-filled rooms during recent political campaigns. Diana always seems to be the one in there snapping while other journalists are still outside banging on the door. We're glad to have her." In bIndex: bill to Rowan Johnson, 12/28/1977		
---------------	------	--	--	---	--	--

Diana Mara Henry Professional Record

Newsweek Books	1979	<i>Best of Photojournalism 4</i> by the National Press Photographers Association/ University of Missouri School of Journalism, Bayrd, Edwin D. Jr. (Ed)	FNWC three first ladies and Bella			
Watson-Guptill	1980	<i>Best of Popular Photography</i> by Harvey Fondiller, "Holography - Is it Art?" by Kenneth Poli, 1975	ICP Holography exhibit, man viewing lesbian scene	Yes		

Diana Mara Henry Professional Record

Women's Division of the State of NY	1978 and 1980	Women's Division of the State of New York <i>Women New York</i> Volume 3, Number 1 March/April 1978 page 3, 4-5 centerfold, back page; Volume 4 No. 2, photos from the 11th Annual Conference of the National Association of Commissions for Women (NACW) front page, centerfold photos See: National Association of Commissions for Women	NY State Women's Meeting photos, C. Delores Tucker at microphone, FNWC; Woman Carpenter, Mary Burke Nicholas, Ger a ldine Ferraro, Carol Bellamy, Dr. Marcella Maxwell, John Mack Carter, Sarah Weddington, Betty Friedan, Governor Hugh Carey. Jean Stapleton on screen as Eleanor Roosevelt	Yes		
-------------------------------------	---------------	--	--	-----	--	--

Diana Mara Henry Professional Record

	1978	O: Lobbying against the sale of jet fighters to Saudi Arabia and to Egypt		Yes, DMH and response letters in binder signed by Senators John Sparkman, Jacob Javits, Congressmen William Green and Clement Zablocki		
JFK Library	1979 10/20	A: JFK Library opening	Including color slides dignitaries, Doug Matthews, Caroline Kennedy, JFK Jr., President Jimmy Carter, Ted Kennedy and Joan Kennedy, Dick Tuck, LadyBird Johnson, Jackie Onassis, Tip O'Neill		Yes, press area diagram (DMH seems to have been in Area"B") and President's press schedule. JFK Library brochure	

Diana Mara Henry Professional Record

Women Photograph Men	1977	P: <i>Women Photograph Men</i> , WILLIAM MORROW, NY, 1977, edited by Danielle B. Hayes, introduction by Molly Haskell; plates 23, 25, 27	For Chief Judge, SFAC, Harvard, VVA W on Boston Common (Chosen); young boy having his hair cut, canarsie pier, sean McBride, Steve with leeks (proposed but not chosen)	Yes, in binder, letter of 5/4/77 from Danielle Hayes "... Many thanks for enriching the visuals of this book with your work..." , request for bio info and permission formsigned by DMh 2/14/1977	Yes invitation to the showing of prints at Canon House, SF, CA, 9/5-29/2013	
The Rouse Company	1978 1/10	A: Corporate evening at the Hayden Planetarium	dancing, partygoers	Letter from Edwin A. Daniels. Jr. VP		

Diana Mara Henry Professional Record

	1978	A: personal project: to photograph all guests who came to 1160 Fifth Avenue #411 with a polaroid camera including Karen Michele Heyman, DMH student at an alternative (self-schooled) high school	Harriet and Peter B. Kaplan, Charles Rahn Fry, Robert Gambiae, Pam Neail, Paul Franklin delivering water, Karen Michel Heyman, Donna Whitney Brooks, Goodboy, Steven Tucker, Nancy Stesin, Karen Necolya Adrienne Grigsby, Kevin Lewis, window washer, Caroline Hinkley, Eleanor Stillman, Arlene Gottfried,			
--	------	---	--	--	--	--

Diana Mara Henry Professional Record

US Commission on Civil Rights	1978	P: <i>Civil Rights Digest</i> Volume 10, Number 2 to accompany "Four Days in Houston; Watershed for Women's Rights?" by Suzanne Crowell pages 2-13, see 1974	FNWC- last mile (alternate), celebration at the end, Liz Carpenter and Ellen Groves Kirby, Viva La Mujer (cropped. middle woman), C. Delores Tucker, Robert's Rules, pensive young delegate, view of empty hall from the back	Yes		
Books & Co.	1978 9/20	Books & Co. 939 Madison Ave. "three doors south of the Whitney"	Jeannette Watson Sanger, Alexander Sanger		Yes invitation for the opening reception	

Diana Mara Henry Professional Record

American Society of Picture Professionals	1977; 1978; 1992, 1993, 1994; 1995	P: O: Membership; ASPP newsletter Vol. X No 4. Oct.Nov 1978 page 3 "On June 10, 1978, a marker was placed on the grave of Alice Austen in Staten Island's Moravian cemetery" See 1981, 1993	Ann Novotny and Marjorie Neikrug place a marker	Yes Membership directory 1994-1995, letter from Ann Salsich, Asst. to the Editor-in-Chief Eerdman's 1994, note, DMh ad in News Digest 4.94	Yes, membership list 1976 and 1992-1993 before DMH joined	
The Almanac of American Politics	1978	The Almanac of American Politics A Sunrise Book; E.P. Dutton	Douglas Matthews	Yes, author's bio page and title page		
Empire Cat Club	1978	Empire Cat Club	cats, cat owners, cat judging	Yes, notes		
Institute for Policy Studies	1978	Institute for Policy Studies' <i>Conference on Alternative State and local Public Policies</i> , Issue #10 , January 1978, front page of newsletter	Reading Robert's rules at FNWC	Yes, 12/27/1977 bill in binder to Barbara Bick, Conference Newsletter editor		

Diana Mara Henry Professional Record

Radcliffe College	1978 & 1979, 1983/1984	A: / P: Radcliffe College Centennial Celebration 9/15 & 9/16 (in Radcliffe Quarterly, notable section?); <i>Radcliffe Quarterly</i> , December 1978 "Happy hundred, Radcliffe College" by Aida Press, page 2, 4; <i>Bulletin</i> , December 1978 "Radcliffe Celebrates 100 Years", reception opening at the Harvard Club of the Radcliffe College Centennial exhibit: Radcliffe, Her Shining Century" Page 4; <i>Centennial News</i> , Volume 1, Number One: page 16: <i>Centennial News</i> , Volume One, Number Two, March 1979, cover, page 14 ; <i>Harvard Gazette</i> , December 8, 1978, page 4" as president Matina Horner presented the first four transcripts of the Black Women Oral History Project to Dr. John Knowles, President of the Rockefeller Foundation,	Winners of Radcliffe's first honorary degrees: Shirley Williams, Matina Horner, Helen Brooke Taussig, Mary Ellen Avery, Jessie Bernard, Pauli Murray, Helen Frankenthaler, Mildred Cohn, Nancy Hanks, Ada Louise Huxtable, Bernice Brown Cronkhite; Jill Conway, Elizabeth Kennan, Mary MacPherson, Matina Horner, Jaquelyn	Yes, The <i>Radcliffe Guide</i> 1983-1984 and card from Millie Rahn, Office of Public Information, that "check for \$15 is forthcoming"; <i>Radcliffe Quarterly</i> , December 1978 "Happy hundred, Radcliffe College" by Aida Press, with Caption of photo on Page 2: For the First time in history, the presidents of all Seven sisters are women: Jill Conway, Smith; Elizabeth Kennan, Mount Holyoke; Mary MacPherson,	A: / P: Radcliffe College Centennial Celebration 9/15 & 9/16 (in Radcliffe Quarterly, notable section?); <i>Radcliffe Quarterly</i> , December 1978 "Happy hundred, Radcliffe College" with Caption Of photo on Page 2: For the First time in history, the presidents of all Seven sisters are women; <i>Bulletin</i> , December 1978 "Radcliffe Celebrates 100 Years", reception opening at the Harvard Club of the Radcliffe College Centennial exhibit: Radcliffe, Her Shining
-------------------	------------------------	--	---	--	---

Diana Mara Henry Professional Record

	1978	O: Gotham Book Mart, Edward Gorey Exhibition, "now (11/21 postmark) through Dec. 8"			Yes, invite postcard addressed to Ann Obert Weinberg	
Maggie Tripp	1978	T: Maggie Tripp course No. 5013-0 "Coping with Freedom and Responsibility: The Issues Beyond Women's Liberation" at the New School for Social Research		Yes, course description "Twenty-four prominent, professional women (four each week) join with students for conversations-over-lunch		
DMH	1978 and others	O: DMH promo letter, photo income and payroll				

Diana Mara Henry Professional Record

City-As-School	1978	T: High school student Karen mentored in alternative program with DMH training her in darkroom, marketing, etc. for her anticipated career as a professional photographer.		Yes, in binder, letter of 5/31/1978 from Frederick J. Koury, Director : "We, at City-As-School, are proud to consider you a part of our educational family...."	City-As-School is a public high school located in the West Village of Manhattan, New York City. Since its opening in 1972, City-As-School has been distinguished by its curricular focus on experiential learning through internship. Wikipedia Address: 16 Clarkson St, New York, NY 10014 Phone: (212) 337-6800	
City Games	1978	E: City Games Exhibit at the Midtown Y Gallery 6/22-9/17 other artists include J.S. Cartier, Larry Fink, Nancy Rudolf, Arthur Tress....		Yes announcement, artist list; in binder, letter of 11/3/1978 regarding omission of ASMP member names		

Diana Mara Henry Professional Record

NY State Division of Human Rights	1978-1979 & 1979-1980, 1981	NY State Division of Human Rights - Photography at the Lighthouse for the Blind - Annual report 1979-1980: pages 1, 4, 8, 12, 17, 18, 21, 22, 24, 25, photo credit on page 36 ; see NY State Attorney General's Office; swearing-in of commissioner Robert Shaw	Blind workers, women carpenters, people outside the Met; Robert Shaw, Assistant Commissioner ; Ruth Lipton, Esq.; Ann Thatcher Anderson, General Counsel	Yes, releases, notes, letter to Mary Jane O'Neill, the Lighthouse, new year card from Peter Rabinowitz 2012; in binder, delivery memo 8/4/1980 to Lew Sepersky, and to Barbara Reilly 6/17/81 for consideration in annual report of "New Yorkers at work and play", bill to Commissioner Werner Kramarsky 5/10/1981 of student visit to the Division; list of prints Werner Kramarsky selected, from Barbara Riley; bill to bar	Yes, Annual report 1978, Commissioner Werner H. Kramarsky; 12/18/80 press release about the appointment of Robert Shaw	
-----------------------------------	-----------------------------	---	--	---	--	--

Diana Mara Henry Professional Record

Brenda Feigen-Fasteau	1978	O: Brenda Feigen-Fasteau for NY State Senate campaign see: http://www.eagleforum.org/era/SexBiasBook/SexBiasBook.pdf "Sex Bias in the U.S. CODE... US Commission on Civil Rights report prepared under contract #CR3AK010 by Brenda Feigen-Fasteau, Ruth Bader-Ginsburg and"	Brenda Feigen-Fasteau	Yes, in binder, 3/24/78 typed letter of thanks with hand-written note: "Thanks for your picture taking and offers to help!"	Yes, Carly Simon and Gloria Steinem invite you to a disco party & Democratic primary flyer ; https://www.aclu.org/files/womensrights/tribute/1.html	
	1979	A: Chinese medical practitioner Dr. Song, NYC, Chinatown, April 1979 with male patient	Color slides of Chinese medical practitioner and patient			
New York Photographers Forum	1978	E: New York Photographers Forum exhibit at Milwaukee Center for Photography 2/26-3/22, 1978			Yes, exhibit announcement and opening postcard	
	1979	A: March, 1979, rally at Rockefeller Center in support of Iranian Women	Including color slides of Bella Abzug, Gloria Steinem, Letty Cottin Pogrebin, Grace Paley, Mim Kelber			

Diana Mara Henry Professional Record

NY Feminist Art Institute	1979 3/30	A: Gala Benefit to Introduce New York Feminist Art Institute will honor Louise Nevelson. On the Mezzanine of One World Trade Center	Including color slides Eleanor Holmes Norton, Gloria Steinem, Marlo Thomas, Midge Costanza, Louise Nevelson, Carol Bellamy, Kate Millett, Bettye Lane, "Sky Gate-New York" sculpture, Dr. Marcella Maxwell		Yes, press releases, program, press release from the Port Authority of NY & NJ for the dedication of the sculpture "Sky Gate-New York" by Louise Nevelson on 12/12/1978, booklet with mission of the Ny Feminist Art Institute, News from MS. Magazine "Networking-Out of the Garret" by Harriet Lyons	
	1979	W: DMH Statement for Nikon World Understanding Award				
Radcliffe Quarterly	1979	P: <i>Radcliffe Quarterly</i> "The Turbulent Class of 1969-ten years later" by Stella Zadeh p44	Baby Sarah playing at feet of panelists Jean Patricia Moyer, Jean Berman (her mom) and Mary Lee Brown	Yes, tearsheet		

Diana Mara Henry Professional Record

Women's Campaign Fund and Kappy Wells/Stewart Mott	1979 11/12	A: Women's Campaign Fund "We're going to the top to elect more women to high political office." Fundraiser at the Penthouse Apt. of Kappy Wells and Stewart Mott, 1133 Fifth Avenue	Kappy Wells and Stewart Mott dancing	Yes, Announcement of Kappy Wells and Stewart Mott wedding at St John the Divine 10/13/79 Witnesses: Maryanne Mott and John K. Wells with note: "Dear Diana Thanks so much for the photo!It's really nive - smiles sure do beat frowns I'd like to order four more prints of it if that's possible It was nice to see you again and I'm glad we'll be neighbors Kappy" "Me too! Thanks, Diana, Stewart" email	Yes Invitation Honorary bartenders list schema of 14th, 15th and 16th floors with music and food served there	
--	---------------	---	--------------------------------------	---	---	--

Diana Mara Henry Professional Record

Sarah Institute	1979	Fundraiser for The Dinner Party at the Sarah Institute, 12/2/1979	Carl and Edith Henry, Alice Neel, Stewart Mott, Kappy Wells, Judy Chicago	Yes, in binder, letter of 2/11/1981 to Diane Gelon re photographing the Dinner Party; bills unpaid "writoff" to Alice Heyman for shooting, prints	Yes, Invite from Alice Neel and Gloria Steinem, mission statement, brochure, checklist of works; concert schedule	
Pan Pacific and Southeast Asia Women's Association of the USA, Inc.	1979 5/22	A: Pan Pacific and Southeast Asia Women's Association of the USA, Inc. / PPSEAWA United Nations Program	Eleanor Donnenfeld, President, Mrs . Winthrop Ross Munyan	Yes, invitation in a note from Mrs. Winthrop Ross Munyan	Yes, Program; brochure explanation of PPSEAWA	

Diana Mara Henry Professional Record

Women Office Workers	1979 9/25	A Program for Women Office Workers at Hotel Roosevelt Grand Ballroom: "Working Women's Evening with Jane Fonda Campaign for Economic Democracy speaking on "Economic Rights of Working Women" "Ms. Fonda will speak as a member of Campaign for Economic Democracy (CED) , Headed by Tom Hayden, Ms. Fonda's husband, CEO is...." and Nine to Five	"Raises not roses" banner over ballroom; Jane Fonda at podium	Yes, invitation to the event addressed and mailed to DMH and Women Office Workers Newsletter Aug/Sept 1979 addressed and mailed to DMH	Yes, Press release with schedule of her tour on letterhead of the National Association of Office Workers/ Working Women, Women Office Workers History, Program, Invitation, Proclamation of Mayor Koch making April 26, 1978, Women Office Workers Day , A profile of Office Workers(statistics from US Dept. of Labor), literature from Women Office Workers, Taking Charge of Your Life, No. 5 in a series by Janet Harris, reprint from Family Circle and "They	
	1977, 1978, 1979	A; NYC Marathon, central Park	color slides of finish line, NYC marathon			

Diana Mara Henry Professional Record

Goddard-Cambridge U.S. Women's History Collective	1978	E: Goddard-Cambridge U.S. WOmen's History Collective Leona Pollack 9/26/1978 requesting permission to view my collection at the Schlesinger which she says the librarians are requiring to create a slide show master's thesis.	FNWC	Yes, long letter from Leona Pollack and permission form. NO evidence DMH ever responded		
	1978,	O: Assistants: Pamela R Neail (PRN) 1978; Barbara Gonzales Kende (BGK);	Pamela R. Neail; Barbara Kende	Yes, initials on correspondence		
The Cousteau Society Inc.	1978 6/4	A: The Cousteau Society Inc. World Environment Day	Dr. Margaret Mead; Jaques-Yves Cousteau, Lola Redford	yes, invitation for members		
Wyden Books c/o Playboy Press; McGraw Hill	1979	P: Wyden Books c/o Playboy Press, for consideration for a book on efectiveness training- 11 black and white prints sent all returned except one held out by Rosemary Eakins to Ginger Chi for <i>Marketing Concepts and Applications</i>		Yes, in binder, delivery memo "Unit Openers project- Effectiveness Training" 1/24/1979		
Marge Graham	1979	P: "For book project; Now for the ERA"	!976 ERA march, Manhattan	Yes, Delivery memo in binder		

Diana Mara Henry Professional Record

American Museum of Natural History	1979 1/20	A: Memorial Program for Dr. Margaret Mead. Ambassador Young will read the official citation from President Carter and present the Medal to Dr. Catherine Bateson, Dr. Mead's daughter.	Gregory Bateson, Dr. Catherine Bateson, William D. Carey, publisher, Science, Dr. R. Buckminster Fuller, Dr. Jacquelyn Anderson Mattfeld, President, Barnard, Dr. Jean Mayer, President, Tufts, Dr. Philleo Nash, anthropologist, Gerard Piel, publisher, Scientific American, Dr. David Hurst Thomas, anthropologist, Barbara Walters, Dr. Thomas		Yes, Margaret Mead Biography from the Museum of Natural History (1976), "Institution was Dr. Mead's preofessional home for over 50 years" , program, brochure of the Margaret Mead Fund for the Advancement of Anthropology	
------------------------------------	--------------	--	--	--	--	--

Diana Mara Henry Professional Record

New York Botanical Garden	1979	W: New York Botanical Garden "Plant Form and Function" course taught by Dr. Arnold Gussin; "Use of Herbs" course taught by Edwin Morris- paper entitled "A Doctor who Heals with Herbs: Doctor Paul Belaiche " garnered an A+		Yes, Final exam - grade 96, Letter to Rosemary Felton; Dr. Belaiche's RX, July 1978, two notebooks: class notes, interview notes, Dr. Belaiche's handwritten title <i>Le Defi de la Medecine par les Plantes</i> and flyer of its author Jean-Claude Bourret and Belaiche. translation of same;	Pharmacie Basire, and Centre Medical Victor Hugo, Paris, cards; Dr. Belaiche's description and mission statement of the College Francais des Medecines de Terrain et Sciences appliquées	
---------------------------	------	---	--	---	--	--

Diana Mara Henry Professional Record

Claire Reed/ Corporate Art Alternatives, Carol Horowitz	1979, 1981	S: For decoration, and for a catalog (Reed), prints submitted, with a price list ; Corporate Art Alternatives for catalog and show: 2 color slides NYC window with pots and pink flower (block Island) 2 8x10 black and white prints: horse, Pompdour castle doorway; 2 11x14 black and white prints: flower stall, ships on shining water	Noontime, Nepal, Tuscany Road, Tree in Monument Valley, Lunar House, Santorini, Bali Lake Scene, Vertical of Umbrellas in Bali, cibachrome of cat with curled tongue	Yes, delivery memo 1/16/1979 , request for return 1981, received. Also a delivery memo 2/7/1979 for Carol Horowitz; delivery memo 4/22/1981		
	1979	O: Income records including Bhupendra Karia and his firm Curatorial Consultants, cataloguing prices and descriptions of phtoogaphs sold at auction for his projected computer database business; payroll		Yes, archival products list addressed to DMH, deposits slips		
Roanoke College	1979	E: Roanoke College, Olin Hall Gallery : "East Side- West Side: New York Photography" 11/4-12/2 1979	Bella at the Battery; 2 c- prints: Woman on the Rocks and Balinese weaver	Yes, list of artists including al Francekevich, Duane Michals, Ralph Gibson, Lucas Samaras, Eva Rubenstein	Yes, announcement	

Diana Mara Henry Professional Record

Good Housekeeping	1980	P: Good Housekeeping, Oct. page 1e Luncheon for delegates to the Annual Convention of the National Association of Commissions for Women. See NYC Commission on the Status of Women, National Association of Commissions for Women	John Mack Carter, Marguerite Rawalt, Dr. Caroline Ware, Mary Callahan, Dr. Cynthia Wedel, Margaret Hickey	Yes		
	1980	A: Dr. James D'Adamo, naturopath, who pioneered dietary choices based on blood type.	color slides and B&W of James D'Adamo, Freida Sawyer			
New York Magazine	1980 2/18	P: New York Magazine announcing the publication of <i>The Decade of Women</i> : "Eight years ago, the preview issue of Ms appeared in the pages of this magazine."	Last mile, cropped to King, Anthony and Abzug	Yes		

Diana Mara Henry Professional Record

<i>Twin Circles and Catholic Register</i>	1980, 1982	A: <i>Twin Circles and Catholic Register</i> shooting 3/24/and 3/25/1980		Yes, in binder, correspondence with Uniphoto Agency, bill, correspondence "Hopefully, we can call on you for future NYC assignments."; 1982 airbill and list of contents		
South-Western Publishing Co.	1980, 1982	P: Applied Business Law, Twelfth Edition, published by South-Western Publishing CO.	Three torch-bearers, FNWC	Yes, correspondence, bills, check stubs, delivery memo		
Women's Action Alliance	1980	P: Prints submitted for <i>WOmen's Action Almanac/ A Practical Guide to the Women's Movement</i>		Yes, in binder, bill 8/9/1980 for three prints damaged by coffee spill @10 each; Carl Henry penned receipt for "Flavia Rando picture book" 4/7/1980		

Diana Mara Henry Professional Record

Interview Magazine	1980	Interview, Vol X, No. 10,"I Cover the Waterfront:" entire last page article by Fran Lebowitz with 10 photographs by DMH	Forbes Balleroy Lebowitz Kip,Mrs. Drew)Luvie) Pearson, Countess Boul de Breteuil	Yes		
--------------------	------	---	---	-----	--	--

Diana Mara Henry Professional Record

Olivetti	1980	A: Olivetti Presents The Horses of San Marco, 2/1-6/1 1980 at the Metropolitan Museum Dinner 1/31/1980	Philippe de Montebello, Mrs. Aristotle Onassis, Mrs. Vincent Astor, Mrs. Marisa Bellisario, President of Olivetti, US Ambassador Paolo Pansa Cedronio Commissione r Gordon Davis and Mrs. Davis, Mr. De Benedetti Vice-Chair Exec. Off. Of Olivetti Intl. ms. Dorothy de Borchgrave, MR. Mrs. Douglas Dillon, Ambassador and Mrs. Richard Gardner MR. Mrs. Kent	Yes, guest list, bill for ten 8x10" prints of party for \$190	Yes exhibit booklet and press release	
----------	------	--	---	---	---------------------------------------	--

Diana Mara Henry Professional Record

			Mrs. Marisa Bellisario, President of Olivetti, US Ambassador Paolo Pansa Cedronio Commissione r Gordon Davis and Mrs. Davis, Mr. De Benedetti Vice-Chair Exec. Off. Of Olivetti Intl. ms. Dorothy de Borchgrave, MR. Mrs. Douglas Dillon, Ambassador and Mrs. Richard Gardner MR. Mrs Karl KAtz, Dr. MARco Miele, Sir RObert Mackworth-			
--	--	--	--	--	--	--

Diana Mara Henry Professional Record

		A; Nature photography	Color slides of Cypress Creek, Central Park, Block Island, Blue Ridge Mountains, Botanical Gardens, NC, trees and flowers; Barbados, Kentucky swamp; seashore; iceplant; roses; autumn leaves;			
--	--	-----------------------	--	--	--	--

Diana Mara Henry Professional Record

Tyler School of Art at Temple University; Rochester Institute of Technology/RIT 9/16-10/4, 198; Virginia Commonwealth University, Anderson Gallery 11/2-24, 1981; Moming Dance Center and Gallery, Chicago 11/11/1981-1/16/1982;	1980 12/5	E/P: "Women/Image/Nature" exhibit and catalogue at Tyler School of Art at Temple University, traveling exhibition curated by Martha Madigan, Showing in all galleries ((Tyler/Penrose/Elkins Hall) from 12/1-12/19 1980 with an opening reception on 12/5/1980 Catalog: Quiver, Number 7, page 19. Some other artists: Joan Lyons, Barbara Morgan, Nea Nettles, Linda Connor, Barbara Crane, Mary Beth Edelson. Reviewed in The New Art Examiner	Topiary hound ; 40 slides sent 4/11/1980 per note at bottom of Madigan's letter	Yes, Exhibit poster and catalog; in binder, letter from Martha Madigan about the traveling schedule sent with permission form, signed permission form (the original?), letter of 5/29/1981 requesting continued use of the images for successful slide presentation and to "Permanently keep the slides in the ICP education dept for reference...sometime after 1/1982		
--	-----------------------	--	--	---	--	--

Diana Mara Henry Professional Record

US Secretariat for the World Conference of the UN Decade for Women, 1980	1980 6/2	A: / P: NY Regional conference for Women, Biltmore Hotel "American Women: Education Issues and Progress in the United Nations Decade for Women 1976-1985" Photographs published in United States Women: Issues and Progress in the UN Decade for Women, 1976-1985 Department of State Publication 9146 Photos on page 2, 22,23	Shirley Chisolm	Yes; more in binder including bill, shipping labels; Workshops with names written in, press pass, notes and names,	Yes,; letter from the secretary of Education, floorplan; UN Decade for Women, mid-term Goals for the World Plan of Action; list of steering committee members, program, National Advisory council on Women's Educational programs brochure; press articles on women in the trades, Women of the Masses: Journal of the Coalition of Grass Roots Women, Vol. 1, No.1; Two Flyers for Women's Convention, card of Hedy Ratner,	
--	-------------	--	-----------------	---	---	--

Diana Mara Henry Professional Record

National Women's Political Caucus NWPC	1980	P: <i>Democratic Women are Wonderful: A history of Women at Democratic National Conventions</i> by Lee Novick, with an introduction by Iris Mitgang, DMH photograph of Shirley Chisolm on cover, and pages 24, 15, 27 and all on 28 and 29	Shirley Chisolm 1972, Margaret Opie at Miami, Yvonne Braithwaite-Burke, Hospital worker demonstration, WOMen's caucus, Karen de Crow on 5th Ave march "Every Child Deserves to be Wanted, C. Delores Tucker and Koryne Horbal at DC mini-convention, also Elizabeth Holtzman and Bella Abzug, Women Work for PEanuts	Yes		
--	------	--	--	-----	--	--

Diana Mara Henry Professional Record

The Decade of Women	1980	P: <i>The Decade of Women: A Ms. History of the Seventies in words and pictures.</i>	FNWC Last mile,(?) This part of the spreadsheet was done by Stephanie De Carlo who only wrote: "Houston"	Book in collection of U Mass	Yes Press release from G.P. Putnam's ""Think for a minute. Who were you before the 70's began?...." Gloria Steinem, 1979; headshots of Lyons, Levine and Steinem, invitation to an exhibit	
Campaigns and Elections	1980	P: Campaigns and Elections The Journal of Political Action Vol. 1 No.2 Summer 1980, page 18	Stewart Mott and John Anderson	Yes		
People Weekly		P: <i>People Weekly</i> March 24, 1980 "Picks and Pans" Review of the Decade of Women "What a difference a decade has made."	Last Mile, FNWC	Yes		
Jerry Wolkoff	1980	A: / P: Jerry Wolkoff' Heartland Executive Park Development featured in <i>LI Business</i> Sept. 24-30 centerfold "special report"	Jerry Wolkoff at construction site, Heartland corporate headquarters	Yes		

Diana Mara Henry Professional Record

ASMP	1977 on; 1980; 1981; 1982; 1986	O: ASMP- American Society of Magazine Photographer- DMH listed as Associate member, transfer to general member in 1981; slides in carousel H of the Ny Chapter Gala celebration 2/3/1982; ASMP NY News page 9 "Who What Where" note about Diane [sic] Mara Henry's New York Foundation for the Arts and NY State Council on the Arts honors. Presenter, best-selling stock pictures seminar 5/18/1981, of photographs that sold over 4 times (Five images from the FNWC); see binders or search this catalog for more ASMP	FNWC; Last mile, three first ladies and Bella, three torch bearers with flag (color)	Yes Membership directory, Berenice Abbott "sponsored enthusiastically !" on 1981 appiication; program of gala; March-April newsletter 1986; best-selling stock pictures seminar announcement with guidelines; DMH checklist of publications for each image (but no id of which image);in binder, letter of 11/3/1978 asking for the issue in which DMH new membership was announced	Yes, Lawrence Fried letter of welcome, 8/19/1977	
------	---	---	---	--	--	--

Diana Mara Henry Professional Record

Gail Roy	1980	A: Gail Roy English women's altitude champion balloonist met at Forbes/Balleroy	Gail Roy, hot air balloons, Barratt	Yes, letters and cards from her, newspaper articles, business cards,		
International Anti-Drug Foundation / IADF	1976	A: International Anti-Drug Foundation, NYC / Amen, Weisman and Butler: original print order of 2/1/1977 of meeting held in December 1976, from Arlene Freudenberger.	Arlene Freudenberger	Yes, letter in binder with names of partners accompanying check and "regarding some other possible work for the Foundation"; DMH 12/20/1976 bill for 12/15/1976 conference		
Mary Codd	1980	A: Mary Codd Primary Campaign for Congress	Mary Codd, campaigning, large family	Yes, Palm Card, English and Chinese language flyers, Yes, bill in binder to William Nelson (with "write-off" note; Bill to Martin Codd, Jr. For prints \$21.60 with note "Paid check bounced"		

Diana Mara Henry Professional Record

Malcolm Forbes	1980 on	A: P: 6th Annual Balloon meet, Balleroy; Malcolm Forbes, published in <i>Palm Beach Life</i> Sept.1983, pages 50-53, and <i>Around the World on Hot Air and Two Wheels</i> , Simon & Schuster, 1985 see also the Victorian Society events (2/1981, 3/1984) and his 1981 xmas card at Princeton the last year of his marriage/separation-without his wife and marriages of his children Robert and Moira [Mumma]; Photo illustrating: "Speaking Editorially" column by Horace Sutton entitled "The Norman Levitation" page 4; <i>Signature Magazine</i> ; see binder 1981 for Daniel MArtin;	Hot air balloon rising above the Balleroy; Malcolm Forbes, Roberta Laidlaw Forbes (his wife) Steve JR. and his wife the former Sabina beekman, Christopher and Astrid Forbes, their daughter Charlotte, Tim Forbes, Robert Forbes,Bill Lewis, Gail Roy, Stavros Niarchos, Fran Lebowitz ,Yvon Samuel, France-Soir,James, Paula, Paula	Yes, photos of DMH at work sent by James Dunn,publisher, years of Xmas cards from the Christopher Forbes'es, Balleroy stationery, balloonist certificate, balloonists Bill Lewis and Gail Roy correspondence , letter with prints sent 1983 to Ministry of Culture and Tourism, Islamabad, in binder: Bill to Robert Forbes 11/18/1981 for Xmas card, 9/17/1981 to Robert Forbes with best of the group photographs	Yes, Chateau de Balleroy stationery, brochures, memorabilia, teeshirt	
----------------	---------	---	--	---	---	--

Diana Mara Henry Professional Record

Atty. General Robert Abrams	1982 & 1983	P: Atty. General Robert Abrams' "Women's Rights in NY State"	Vinie Burrows, Fran with Deborah and Marcy at the train station, researcher, oriental lab worker Mt Sinai, hire the handicapped desk worker. Woman carpenter; Dory Halman, two girls walking holding hands, oriental woman at desk, young woman with afro, NYSWM group, Blind seamstress, Arlene Freudenberger	Yes, flyers and a newspaper clip with Peter's notes from Press clips/ The Recorder, Amsterdam, NY 3/7/83 for the blue one.		
-----------------------------	-------------	--	--	--	--	--

Diana Mara Henry Professional Record

NYC Commission on the Status of Women	1980	A: / P: NYC Commission on the Status of Women Dr. Marcella Maxwell, Chairperson, "Status Report" Vol. 4, Number 2, July/August 1980 Page 3, 4 and 5	Constance Woodruff, Marcella Maxwell, John Mack Carter, Carol Bellamy, Lynn Hecht Schafran, Joy Simonson, Gerldine Ferraro, Rose Singer, NACW President Patricia Hill Burnett Betty Friedan Pat Deadelman Linda Tarr-Whelan	Yes		
---------------------------------------	------	--	---	-----	--	--

Diana Mara Henry Professional Record

United Learning/ P.S.S. Productions	1980	P: United Learning educational film strip, "Women in the 1970's": for Junior High and High School "It has been a pleasure doing business with you . Your fine photographs will do much to enhance this filmstrip, and I look forward to...our future projects." This note is included more as a tribute to one gracious person than to DMH...	FNWC color of three first ladies, jubilation without head, last mile, Houston,	Yes, in binder, delivery memo, 7/18/1980; return of welfare women, auditorium scene , and color of three first ladies listening to Bella , torch scene		
NEA	1980 and 1981	O: Applications for a \$4,000 Photographer's Fellowship grant to emerging photographers from the NEA, National Endowment for the Arts	Brooklyn wall mural palms, Ground Hog, potted palms [More], flower stall [Port Authority] Leeks [Steve at the Biblical garden of St. John the Divine] aerial [of housing development] ,girl at tree [Dana Hall], topiary hound, bound bushes	Yes, 1980 Rejection letter (panelists were Anthony Barboza, Robert Cumming, Harold Jones, Ellen Manchester, Joyce Neimanas) "We hope these results won't discourage you in any way...- Jim Melchert, Director, Visual Arts Program"		

Diana Mara Henry Professional Record

Creative Artists Public Service Program- CAPS	1980 and 1981-1982 and 1982-1983	O: Creative Artists Public Service Program - CAPS application for a grant (see also 1973, 1974, 1975, 1976.....) Insanity is.....		Yes entry card and rejection letter; in 1982: request for \$5,000 (minimum amount) "To substantially increase photographing and printing on the theme of women and nature; a partly autobiographical document, of which some work has already been exhibited [sic] and which I want to develop into a series, portfolio, or book form."	Yes list of panelists: Charles Biasny-Rivera, Howard Greenberg, Gail Hansberry, Ken Heyman, Ruth Orkin, Olivia Parker; Consultant: Naomi Simonetti; Recipients: Martin benjamin, Geoffrey Biddle, Patt Blue, Earl Lester Dotter, Ed Fausty/Brian Rose, George W. Garner, Jill Suzanne Gussow, Louis Krueger, Eric Lindbloom, Nancy Lloyd, Joan Lyons, Anthonio Mendoza, Joanne Mulberg, Judith I. Natal, Rafael Ramirez, Brian Randall, Mary Ramonella/Dotter	
	1980	O; Cancer Dialogue sponsored by Omega Institute			Yes	

Diana Mara Henry Professional Record

Four Points Productions	1980, 1981	P: <i>Event Magazine</i> Issue #3 published by Four Points Productions,	Shirley Chisolm, Miam podium salute, Barbara Mikulski	Yes, in binder, delivery memo 9/5/1980 to Els Sincebaugh, return of two prints from Jim Bergman , Editor 6/16/1981		
The Jewish Week-American Examiner	1980 4/6	A: P:The Jewish Week-American Examiner page 2 "Wallenburg [sic] still lives!"	Mrs. Agnes Adachi "	Yes "Woman of Forest Hills, one of thousands of Jews saved in Budapest in 1944 who owes life to him assures rally. Speaking at ADL headquarters, the Secretary of the Wallenburg Committee, Elizabeth Moynihan...."; program, participants list	Yes Advisory from the ADL of B'nai B'rith " Raoul Wallenberg Day" observance, cosponsored by the Anti-Defamation League and the U.S. Free Raoul Wallenberg Committee; NY Times Magazine, 3/30 cover story; "Raoul Wallenberg: A Summary" The Raoul Wallenberg Assoc. Stockholm, press kit with numerous other clippings about Wallenberg	

Diana Mara Henry Professional Record

National Association of Commissions for Women - NACW	1980 6/11-15	A: P: National Association of Commissions for Women 11th Annual Conference, Biltmore Hotel (See also Women's Division and <i>Good Housekeeping</i>)	Shirley Chisolm, Women carpenters, women in hard hats, John Mack Carter, Jean Stapleton in the film, <i>Soul of Iron</i> , etc...(See also Women's Division and Good Housekeeping)	Yes, Notes on Rhonda Kirschner to bill, business card of Patricia Hill Burnett, President of NACW, Invitation from John Mack Carter to be "a special non-paying guest" at the luncheon	Yes, program and addenda; workshops and meeting rooms; press release; NACW brochure; NY Times report by Enid Nemy; NOW Legal Defense & Education Fund brochure "ERA Impact Project: An education and litigation project to interpret and implement state ERAs"; Women Against Pornography announcement of free tour of the Times Square Pornography District	
--	-----------------	--	---	--	--	--

Diana Mara Henry Professional Record

Women's Pentagon Action	1980 11/16 and 11/17	A: Women's Pentagon Action- Nov. 16: All Women Conference at the Marie H. Reed community center, DC; Nov. 17: All Women Demonstration Meet at Arlington National cemetery "Creative demonstration in four parts: 1) mourning, 2) rage, 3) empowerment, 4) defiance" ... "The first action in a new wave of women's mass resistance is taking place today..." See publication in <i>Heresies</i> , 1981; WLOE website 2009 on MLA, others	Grace Paley, Maya Angelou, Amy Trompetter puppets, street theater, planting graves, arrests; banners; civil disobedience, graffiti, workshops, including color slides	Emails with Amy Trompetter, Anna Gyorgy of Women and Life on Earth, letter from Danielle (now "Tig") Notaro explaining what happened to her after her arrest and to the other five women who were on trial with her, notes and contacts, press releases, unity statement, history, flyers in English and Spanish,	Yes, Grace Paley obituary; "Talk of the Town" <i>New Yorker</i> , Dec 8; Six sentence article with photo about the arrests from the NY Times (probably their only coverage); <i>New Roots</i> magazine Feb/March 1981 with article "Saying No to Life on the Precipice" by Julie Melrose; brochure with map of Arlington National Cemetery and route of march; evaluation sheet; action guidelines; workshop program with names of leaders. affiliation and topic schedule	
-------------------------	-------------------------------	--	---	---	--	--

Diana Mara Henry Professional Record

Ms. Foundation for Women	1980	P: Ms. Foundation for Women brochure, cover	Three Torch bearers in Last mile photo, FNWC, Houston			
<i>Harvard Crimson Anthology</i>	1980	P: <i>Harvard Crimson Anthology</i> by Gregory F. Lawless	SFAC Student Faculty Advisory committee meeting Lowell House, 1968	Yes, Letter from DMH 1/23/1980 asking for progress report on book - DMH assistant BGK typed the letter (Barbara Gonzales Kende)		
	1981	A: Trip to Europe to visit Emerson College	Color slides of Flow Forms			
	1980	O: Montefiore Hospital, 6/16/80-6/21/1980, Anorexia/Amenorrhea Study directed by Jack Katz, Dept. of Psychiatry		Yes, letter in binder 1981		
People Weekly	1980 10/6	P: People Weekly 10/6 page 89	Hayes and Gish	Yes, in binder bill for \$125; noted paid \$75		

Diana Mara Henry Professional Record

1980 9/18	A: Birthday party for Lillian Gish at the Museum of Modern Art MOMA	Irene Worth, Lillian Gish, Sir John Gielgud, Mrs. John D. Rockefeller III, Helen Hayes, Mrs. Nedda Harrington Logan, Margaret Hamilton, James Frazer (Lillian Gish's manager) Anita Loos, Ruth Gordon, Garsin Kanin, Joan Bennett, Charles Turner, Richard Oldenbourg (Director, MOMA) Anna Sosenko, Joan Fontaine, Celeste Holm, Joan Fontaine	Yes captions frame by frame by Kevin Lewis; clipping of DMH photo and article by Kevin Lewis in the Sandhill Citizen and News Outlook, 3/14/1984 "Lillian Gish takes Life as Seriously as her Art" ; in binder, 3/12/1981 letter to Charlotte Chandler of her with Lillian Gish ."If you like it, could you please send \$10 to cover print costs? If you do not want to keep it, I have enclosed...." note says returned	Yes "Lillian Gish- A Tribute to a Trouper, by Anita Loos, NY Times 9/14 page 19; "Lillian Gish: A Night to Recall the Glory Years" by Judy Klemesrud, the Ny Times 9/20; "Lillian Gish: The best is yet to be" by Carlin Romano, the Daily News; obit of Anita Loos in Newsweek, 8/31/1981 and in Daily News, 8/19	
--------------	---	---	---	--	--

Diana Mara Henry Professional Record

Picturebook	1979, 1980	P: Picturebook Photo Research for various projects including Public Speaking, A Guide to the WOmen's Movement, Women's Action Alliance, Feminist Press, John Wiley and Sons (see listing)		yes, in binder, multiple delivery memos, picture want lists		
Hagborn	1980	P:Hagborn	Women's Pentagon Action/Rended Impotent	Yes, delivery memo in binder 11/27/1980		
	1980				Yes brochure: May 1980: The Center, A Narrative By Margaret Croydon	
Laidlaw Brothers	1981	P: <i>Using Math, Grade 8</i>		Yes, in binder, delivery memo 8/17/1981 and list of subjects being researched		

Diana Mara Henry Professional Record

<i>Paris-Match</i>	1981	P: <i>Paris-Match</i> Magazine for a story on hunger-striking Vietnam Veterans at the VA hospital, Westwood, CA	Vietnam veterans hunger strike: Clarence Stickler, John Avalos, Ervin Gilchrist, Michael Chapman, Doctor John, Greg Henkel, William Rigole, Robert Zappy, Tom Pastor, Steve Androff, Tom Langkaur, Gene Dorr, Max Inglett, Suzanne Hopkins, Tony Diamond, Ron Bitzer, Tom PArrish, Steve Suwalsky, Judith Wiener, RIchard Gordon	Yes, in binder, delivery memos with names of the veterans		
--------------------	------	---	---	---	--	--

Diana Mara Henry Professional Record

Mt. Sinai Hospital	1981-1987	A: P: Mt. Sinai Hospital, Public Affairs Dept. and for <i>Avenue Magazine</i> (2/84) and <i>Mt. Sinai People</i> : Leslie Libow investiture 1983;"You Can't Take it With YOU" benefit, 5/26/1983 The Associated Alumni annual events, 4/12&13/1986'Second Annual Ward for excellence in Nursing practice 11/15/1982 ; Investiture of J. Lester Gabrillove, 10/28/1982; dedication of the Jack and Lucy Clark Dept. of Pediatrics 11/16/1982, children's health fair, Pride Day 11/7/1983; <i>Mt. Sinai Development</i> Number 18, Summer 1985; <i>Mt. Sinai Medical Center Annual Report</i> 1985 Page 41; <i>Mt. Sinai People</i> probably last issue May 1987, Vol 6 No. 1; <i>Clinical Excellence in Nursing Awards</i> 1982, Arlene Milagros Almonte and her parents for <i>Mt. Sinai People</i> 2/1982; Lou-Ann Brown, for the Nurses	Leslie Libow, J. Lester Gabrillove, Thomas Chalmers, Mary Tyler Moore, Jane Fonda, Thomas Hayden, Helen Caldicott, Dr. Parisier/cochl ear implant program; day care center, children, pregnant woman, nurses, patients, diabetes,long-time employees, technology; color slides of nurse admin. Keecia diabetic; mime Everett Hoag;editoria	Yes, in binder, bills to Alan Anderson, Alicia Fortinberry, Ellen Watson, Wini Shein; print orders, bill to Everett Hoag (one holding globe and one with little girl); another multiple print order of "Mime Pictures for Museum Mile" for customer unknown, , no date; bill to James Holland, MD, Dept. of Neoplastic Diseases, of 2/12/1982 visit with Soviet visitors and three labs with personnel, and purchase order; printed and	Yes, newspaper articles, press releases	
--------------------	-----------	---	--	---	---	--

Diana Mara Henry Professional Record

The Finished Print	1981	E: The Finished Print curators Larry Fink and Martha Madigan at the Art Guild, Farmington, CT	Harvest apple; Mother's house; robot walk; Fuck you, Sundeen; Best of the Best	Yes, catalog; in binder, entry form, correspondence from Cynthia K. Mackay, co chair		
Mrs. E. B. McDermott	1981	A: Prints in color		Yes, correspondence , 3/25/1981 (Is my nose as big as that? I take it there are no other pictures in which my son appeared but these?		
NY State Attorney General's Office	1981	A: P: Annual Report, brochure of the NY State Attorney General's Office	Lighthouse for the Blind prints, NACW carpentry workers, Brooklyn sewing and cleaning plant, garment district factory Manhattan	yes, delivery memos in binder, 5/1 and 6/30/1981 with itemized contact sheets and prints described; bill 8/18/1981 for shooting at garment district workshop		

Diana Mara Henry Professional Record

Woman's World	1981	P: Woman's World 11/10 #45 (page 10) "Lives in Crisis" and 11/17 (page 10) and #46 page 44 and 4e: "The Marmalade Miracle" ; "Lives in Crisis, Turning Point- Sarabeth Levine- , Psych Quiz-man leering" DMH notes for "Child Custody Lives in Crisis Issue 46: Woman's child is kidnapped. she got her back...1 photo: woman is emotional crouched down child running towards her arms outstretched, from mother or child's point of view also embracing"; Psychology Quiz, issue 46	Mother and daughter caught in custody dispute; SaraBeth Levine with husband, workers; sexual harassment with John Turcott and Patricia Funt; Evelyn Funt as an older woman going back to work; Samantha Fequiere, Carmella Kurczewski, two women arguing, one from Fashion Week, one from NY State Women's meeting; John Dizard	yes, and model release from Evelyn Funt; in binder, note on 1099 procedures from Richard Teehan on WW stationery; model releases from John Turcott, Samantha Fequiere, Carmella Kurczewski, Evelyn Funt (With her note: "It's a pleasure doing business with you!"); Patricia Funt note-" Forgot this one. (Witness is a forgery uh oh!) Love, P." accounting dept letter stating that a check for \$573.50 had not been		
---------------	------	---	---	--	--	--

Diana Mara Henry Professional Record

Natural Organic Farmers Association	1981	P:Natural Organic Farmers Association <i>The Natural Farmer</i> Fall 1981, pages 8 and 9 coverage of the conference and celebration at Johnson State College, VT, ten years since Samuel Kaymen started the organic sustainable agriculture movement and NOFA from his farm in Putney, VT in the Northeastern US	Samuel Kaymen, founder and founder of the Rural Education Center, two older women, couple with baby and scythe, crowd/college	yes; in binder, correspondence with June Francis 8/26/1981	yes, articles in NY Times and Burlington Free Press	
Heresies	1981	P: Heresies #13 Vol 4, No.1, <i>Feminism and Ecology</i> page 1- Women's Pentagon Action	Women's Pentagon Action-planting graves			
Moira Forbes Mumma	1981	A: Moira Forbes Mumma and Ken, wedding 8/1/1981	Moira Forbes Mumma and Ken Mumma	Yes, bills in binder for color and black and white photography, correspondence, print order		
Judy Chicago	1980 & 1981	O:Judy Chicago: The First JC/WIN catalog in wraps sent from Houston, TX and large newsprint catalog of the Dinner Party exhibit at the Brooklyn Museum, 10/18/1980-1/18 1981	for DMH photographs of Judy Chicago, see listing for the Sarah Institute		Yes	

Diana Mara Henry Professional Record

Delores Krieger	1980 and 1981 4/3 1985	A:The originator of Therapeutic Touch, photographed at The Nurse-H her classroom at her course: Therapeutic Touch: An Intermediate Course, 10/3&4/80 at NYU, and 10/4&5/80 at Metropolitan Hospital, conference" Cultural Considerations in Wellness & Illness"; Women's Rituals; Ohshinnah Workshop on Crystal Healing at the Theosophical Society April 3 1981 and with Dee Krieger at Pumpkin Hollow;Synthesis, Therapeutic Touch and Crystal Healing with OhSHinnah and D. Kreiger at NY Theosophical Society Building 11/1-2/1985; in binder, delivery memo/bill to Steve Alpert for the program "Is Something There" five black and white prints mounted on 11x14 boardsNote says returned and given to D. Krieger.	Including color slides Delores Krieger, Ohshinnah, students (all with releases) , Enid Winslow9dec ased), Laurie Lee Borns,	Yes,letters from DMH 6/3/80 proposing to do a photographic essay, and from Dee Krieger to DMH regarding the essay, 8/28/80, and other letters; DMH notes on several interviews;pola roid tests, color photocopies; letter from DMH 1/28/1981 and photocopy of a print of Ohshinnah performing crystal Healing at Pumpkin Hollow "I would be proud tohave you use it for 4 Directions publications..."	Yes, <i>The Therapeutic Touch</i> ,published by Prentice-Hall ISBN # 0139148124; Human Potential Counseling service flyer; Nurse-Healers-professional Associates 1980 Assembly program and profiles, and bibliography, Krieger's bibliography and article published in the American Journal of Nursing, other Krieger articles in her bound CV book,; items from NEXT, SAVVY, LEADING EDGE and BRAIN/MIND, THE AQUARIAN CONSPIRACY, NY Times Article	
-----------------	------------------------	---	--	---	--	--

Diana Mara Henry Professional Record

Henrietta Brackman	1980 6/9 and 1984	O:P: Henrietta Brackman Associates letter commenting on DMH proposal re an essay about Delores Krieger; <i>The Perfect Portfolio</i> with DMH photo after DMH signed up for a portfolio class with her at the New School that didn't reach minimum enrollment, so she taught it at her home.	FNWC	Yes, letter with comments and "I'm glad we are keeping in touch!" note of 6/11; Amphoto book		
	1981	S:E: Slide/tape documentary project of the WOMen's Pentagon Action; "Dear WOMen's Pentagon Action Sister..." "The ad-hoc coalition currently includes myself, Karen Levine, Paula Gottlieb, Bev Eaton (Journalist with the <i>Valley Advocate</i> .)		Yes, in binder, delivery memo for bound book of 12 color xeroxes 2/11/1981 returned 5/26/1981 with note; delivery memo 76 slides 4/24/1981	Yes, in binder, "dear Photographer" letter soliciting photographs for purchase by the Sophia Smith Collection signed by Bev Eaton, Laura Koplewitz, Lauren Levine, Cate Beller	
	1981	E: The Fine Print exhibit (possible typo by DMH in her correspondence) -The Finished Print? - reviewed in <i>Art New England</i>	Best of the best	Yes, correspondence in binder 11/13/1981 asking for return of DMH print and showing return		

Diana Mara Henry Professional Record

SPE/ Society for Photographic Education	1981; 1982, 1994, 1995	A: Society for Photographic Education / SPE annual conference, Asilomar, CA; 1982 Northeastern Region Conference Slide Show coordinated by Martin Benjamin, membership (directories) 1993- 1994,1995,1996; see "Women and Animals" presented at 1995 conference, Western Regional Conference 1994 portfolio showing at Casa Munras Hotel, 11/4/94	Andy Grundberg at the giant artichoke, Castroville, CA, conference activities	Yes, postcard from Andy Grundberg re. that photograph; program with DMH listing: "Silver prints" ; Program for 1994 western regional conference; Proposal from DMH to Karen Scwenkmeyer and Letter turning down "Mentors and Role Models program at regional conference, 1994, in binder, DMh letter 10/24/1977 nominating Charles HAgan for Director , Jim Alinder Chairman, letter requesting	,	
---	---------------------------------	---	--	--	---	--

Diana Mara Henry Professional Record

Robert Gambee	1981	T: Consultant credited on the copyright page of <i>Manhattan Seascape</i> for helping him choose the images		Yes, his hand-drawn Xmas cards for decade or more, letter to Carl and Edith Henry thanking them for dinner	yes, order form for the book	
Dr. Albert Crummd	1985 1/23 & 1986 1/30	A: Family of Man Awards, of the Council of Churches of the City of New York, the Pierre hotel, Dr. Crummd (Crum in the program,) invited DMH to shoot pics of him as he was a guest of honor	Albert Crummd, founder of Human Behavior Foundation	Yes, program and dinner ticket card "a ticket has been reserved and paid for in your name" (1985); seating arrangements with DMH at table 26	Yes, dinner program with awardees Peter Ueberroth, Leontyne Price Mellons and Rv. Paull Moore (1985); Harry Belafonte, Mario and Mrs. Cuomo, Joan B. Kroc, Rev. Bruce Ritter (1986)	
	1981	O: Binder correspondence to ASMP Exec Director, Taxpayer Assistance Bureau, re sales tax; Center for Arts Information;				
The Victorian Society	1981	A: The Victorian Society Tea/Committee cocktail party at Christie's, 2/10/1981		Yes, in binder, bill to Thomas Lee Jones c/o Forbes		

Diana Mara Henry Professional Record

Lookbook	1981	P: Lookbook, Associated students Occidental College publication presenting incoming freshmen	Samir Touhami	Yes, in binder, 6/19/1981 Letter with permission to publish and request letter on letterhead of Associated Students Occidental College		
Ms. Magazine	1981	For consideration center of an issue of <i>MS Magazine</i> on aging women	Doris Halman, Agathe durbano, Delores Krieger, Vermont School teachers, Lee Engler, Eve Kaplan, Black oral history project participants, Eidth Henry, Radcliffe graduates, Pulu Peneueta, Agnes Dill, Grace Barbey	Yes, notes on images sought, delivery memo 8/28/1981, with caption material on back about each of the women; correspondence with Sheri Crute		

Diana Mara Henry Professional Record

Center for Veteran's Rights	1981	A: Center for Veteran's Rights protest including a hunger strike for an "Investigation of the Wadsworth.Brentwood V.A. treatment of the late James Hopkins andnon-V.A. evaluations of Non-V.A. hospitals nationally2. Adequate research and V.A. examinations concerning the long-term health effects from exposure to toxic herbicides. 3. Implementation of a delayed re-entry program for all veterans who want medical screening for disabilities related to military service...." 7/25/2010: "Dear Diana, It was great talking with you the other day. "Your photos are beautiful and represent such a powerful and passionate time in American history. I believe these photos will last and many years from now they will be looked at and studied just as Matthew	Clarence Stickler, John Avalos, Ervin Gilchrist, Michael Chapman, Doctor John, Greg Henkel, William Rigole, Robert Zappy, Tom Pastor, Steve Androff, Tom Langkaur, Gene Dorr, Max Inglett, Suzanne Hopkins, Tony Diamond, Ron Bitzer, Tom PArrish, Steve Suwalsky, Judith Wiener, RIchard Ogden	Yes, postcard from Michael Chapman with a piece of his ribbon "In sincere appreciation...a s a memory of me;" Hand written agreement from Gene Dorr for sharing of proceeds of sale of photos;copious DMH notes, snapshots; email correspondence with Ron Kovic; in binder, DMH letter to TEresa Reese asking her to forward photograph to ROn Kovic to identify, and delivery memos to PARis-MATCH with veterans'	Yes, list of hunger striker;Max Inglett/Ron Kovic statement to media;Black Veterans for Social Justice flyer and Jobs rally flyer; 6/9 Evening Outlook front page article;Easy Reader Vol XI, Number 42, June 11 front page article; LA Herald Examiner 6/9 front-ppage article; MVO/Minority Veteran's Observer; Veterans of the Vietnam War flyer; long typed memoir by an unidentified vet; LA times 6/7;	
-----------------------------	------	---	--	---	---	--

Diana Mara Henry Professional Record

Pumpkin Hollow Farm	1981	Pumpkin Hollow Farm probably of Delores Krieger and Ohshinnah		Yes, thank you letter for pictures from Shirley Spears		
James D. Zirin	1981	S: Front the desk of James d. Zirin, print order 12/10/1981 from 153 East 53rd St, NY ny 10022		Yes, in binder	People frequently ask me how did a seasoned litigator with almost a half-century of trial and appellate experience morph into a talk show host. Timothy Leary said famously, "In the information age, you don't teach philosophy as they did after feudalism. You perform it. If Aristotle were alive today he'd have a talk show."	

Diana Mara Henry Professional Record

Heresies	1981	P: Heresies, Issue 13 In binder: "We like your photographs very much and are planning to use...the vertical photograph with the large puppet being prepared by women." " a horizontal shot of people pacing "tombstones"...a stone for "The Unknown Woman" is in the left foreground." DMh note 6/18/1981: Lucy Lippard - issue will be out in Sept. Will talk to someone to send back other 20." and "Print was returned 10/81." Read it and weep!"Thanks, Diana, your photograph is included...please come to the open meeting on 12/1 PArty afterwards- Sabra Moore for #13."	Women's Pentagon Action tombstones , puppet photo	Yes, letter from Shirley Fuerst 3/9/1981 with note that DMH was paid \$5, other request for same issue from Linda Pen for a different photo; DMH delivery memo for 16 prints and 5 contact sheets 11/28/1980, 3 bio versions 3/13/1981 - "sorry I can't get it down to one line" and request for update 4/24/1981	YES, form LETTER IN BINDER ABOUT COPYRIGHT REGISTRATION FOR CONTRIBUTORS FROM THE HERESIES COLLECTIVE	
D.C. Heath and Company	1981	P: D.C. Heath and Company, <i>Our American Sisters: WOmEn in American Life and Thought</i> , an American History textbook by Jean E. Friedman. Full-page unit opener	FNWC last mile Houston	Yes, request letter and photocopy, bill, checkstub, in binder, saw photograph in <i>Civil Rights Digest</i>		

Diana Mara Henry Professional Record

	1981	O: Binder 1981: Catherine Lord, Account Executive, Jessica Dee Communications: "<any thanks for the wonderful photo...I hope we'll have the opportunity to work together..."; request from DMH to Berenice Abbott for her endorsement for the ASMP; to the ASMP regarding CITY GAMES exhibit, correspondence re Going Places magazine; lobbying letter in support of Assemblyman Stavisky's bill regulating the use of lice vertebrate animals in elementary and secondary schools; to Michael Dames author of the <i>Silbury Treasure</i> and <i>the Avebury Cycle</i> regarding a possible collaboration; correspondence with labs, bank, Alan Newman regarding Patinum Photographics; Lightbooks; AMon Carter Museum for Carlotta Corpron book; order for the premier issue of POSITIVE MITL		Yes, letters from Donna Brooks, one a rejection of "Yeme's Cat", a story by Agathe Durbano; letter from Random House addressed "Gentlemen" re tax code; to Devaney Stock Photo agency "I received your letter requesting submission of photographs ...addressed 'Dear Sir'..."; Daniel Martin re re 6th Annual Balloon meet at Balleroy; letter in support of Miriam Polstein vis a vis Daniel of Earthwatch; approval of a change account	R.R. Bowker re: Literary Market Place; International Festival of Women Artists; WOfmen in Photography: International Slide Registry; Goldstein/Krall Marketing Resources; Wome n Office Workers; Start of a Masters Degree in Columbia College Chicago; Schaffer-Archon Corp; Newswomen's Club of NY info and application; sbscription solicitation for 1981 Woman, a monthly publication; Lease renewal, safe deposit box, New Yorker re criticism of an ad	
	1981	A: DMH Day book "Executive's weekly Minder"		Yes		

Diana Mara Henry Professional Record

American Society of Picture Professionals - ASPP	1993, 1977	E:P: Slide show in honor of Women's History Month in SF announced in News from the West coast Chapter Winter 1993 and reported in News April/May 1993, also in The Picture Professional Summer Issue 1993 Vol XXIII, #2 "Goings ON" section, page 29 (see also 1981); "Women Photographers of NY State" article in the Sept-Oct issue of the ASPP newsletter, 1977 : in binder, delivery memo to Susan Kapsis of Panarizon with list of photos and captions	Female Waiter, Fat Anna, Lillian Hellman, Harvard SFAC, Woman walking man on leash, Helen Hayes and Lillian Gish, FnWC last mile Houston, Board meeting with woman executive (probably Arlene Freudenberg r)	Yes, correspondence with Kjemtrup, invites. Guests signed in with addresses: Sarah Bendersky, Darcy Lanham, Nita Winter, Roberta Specterman, Patty Meyers, Lindsay Kefauver; in binder, letter of 10/22 to Helen Faye, stating the DMH , Freda Leinwant and MARcia Keegan were included in the exhibit, and that DIana MARa Henry conceived and organized the exhibit "We were most fortunate to have MARcia		
--	------------	--	--	--	--	--

Diana Mara Henry Professional Record

American Society of Picture Professionals - ASPP	1981	W: American Society of Picture Professionals -ASPP- <i>ASPP Newsletter</i> Vol. XIII No.1 March 1981 Special Issue: Women in Photography- DMH cover article: "Fifty Great women Photographers: An Annotated Checklist", pages 1-6; centerfold page of her images;See 1993	Fat Anna (girl playing badminton at Red Hook block party) ; Lillian Hellman with men in back; three torch bearers with flag	Yes. Professional Women Photographers' <i>The PWP Times</i> Vol 1 Issue 2, critical editorial about the DMH article on back page; handwritten notes, article on great women of photography that was not published; proposal to do a speaking engagement on the topic and note back from Susan Kapsis expressing interest; letter to Henrietta Brackman asking her for advice on the proposal and enclosing <i>What Women Want</i> Letter from		
--	------	---	---	---	--	--

Diana Mara Henry Professional Record

Camera Nazionale dell'Alta Moda Italiana	1981	A: Camera Nazionale del'Alta Moda Italiana Best-Dressed Buffet-Lunch held in honor of 1981's Ten Best-Dressed Men and WOmEn on Monday 7th December at the Westbury hotel	Gina Lollobrigida, Louise Rouet, Mrs. Oscar Wyatt (Lynn Wyatt) Anna Pliego, Manfredo Horowitz, Renata Linsenmayer, Princess Ira Von Furstenburg, Egon von Furstenburg	Yes. Invitation, letter from DMH to Franco Cozzo and Mr. Goracci in 1982 offering photographs (see Plaza Athenée listing)	Yes, articles and press releases about Egon Von Furstenberg, the history of the awards,	
<i>The Natural Farmer</i>	1981	P: <i>The Natural Farmer</i>	NOFA conference	Yes, in binder, correspondence with June Francis and her choices of photographs"Th e final paste-up will be waiting..."		
Holt, Rinehart and Winston	1981	P: Holt, Rinehart and Winston, American Government, revision of Social Studies text by Rosencranz and Chapin, re-use	Barbara Jordan	Yes, in binder, bill, request letter		
	1981	A:Female telephone installer at 1160 5th Ave., Apt. 411 DMH	Myrna Berrios	Yes, envelope returned to sender		

Diana Mara Henry Professional Record

Little, Brown	1981	P: <i>Cultural Anthropology</i> by Cohen/Eames	A young woman interviewing an elderly woman, looking at a book of photo- memories Vermont one- room schools project	Yes, correspondence with Laurel E. Anderson, Photo research, in binder 1981re phtograph she saw originally at Earthwatch		
---------------	------	---	---	---	--	--

Diana Mara Henry Professional Record

Flowforms Research Group and Commonwork Centre	1981	A:Virbela Flow Design Research Institute at Emerson College and Commonwork Centre	Flowforms	Yes, notes, dreams, addresses, letter from Dan Hemenway 1993	Yes, flyer for the Center for Alternative technology Machynlleth, Powys, Wales "Village of the Future?" , The Commonwork Centre, history,reading list, price sheet,map, herb garden design , Manifesto; reprint from Planned Innovation about Flowforms, an interview with John Wilkes, reprints of articles including in the Ecologist, No 1; Virbela poster, publications, photocopies of photographs and designs	
---	------	--	-----------	---	--	--

Diana Mara Henry Professional Record

	1982	O: Letter of recommendation from Nina Kuo, dated 5/31 "In 1977, I had the good fortune to work with Miss Henry at the ICP where she conducted a color workshop for adults that presented many innovative ideas and projects that inspired me in my teaching as well. "		Yes, on stationary of the floating Foundation of Photography		
Robert Forbes	1982	A: Robert Forbes and Lydia's wedding,		Yes, DMH notes on script of events; note from Robert Forbes ""Maybe for our 1st anniversary I'll get copies"; bills 5/10/1981 , 6/28/1981 and 1/28/1982		

Diana Mara Henry Professional Record

The Daily Freeman	1982 8/19; 10/14	A:P:W: Back to School 8/19/1982 article and photos by DMH "Correspondent" : Pages 17 and 22: "Computer find in classroom"; Energy 10/14, page 13 and 18: "Students tap sun energy"	Older student and Ted Detjen and the Android NIM on Commodore Pet computer; students with solar food dryer	Yes, articles by DMH and photos, notes,		
	1982 (?)	E: Referral from Carl Henry to André and Nicole Bollag-Bloch for exhibit possibilities in Zurich		yes, in binder for 1982		

Diana Mara Henry Professional Record

Permaculture	1981; 1982; 1983; 1984	Three-week permaculture course taught by Bill Mollison and sponsored by Tree People, 12601 Mulholland Dr., Beverly Hills, CA 902105/24-6/12/1981, 8:30-5 Sunday through Friday; Permaculture Weekend, 4/30-5/21982 at Pumpkin Hollow Farm; Permaculture Weekend 8/27-29, 1982, NYC at CUANDO; Gap Mountain Permaculture open house in the "permaculture home" 1983;	Bill Mollison at Sally's house, June 1981; John Quinney of New Alchemy Institute at Pumpkin Hollow Farm; color slides March and June 1981	Permaculture PPlan for Sally's House, flyer for course, list of participants ;list of participants for 8/27-29/1982; Letter from Dan Hemenway about Epcot, flowforms, DMH's Kingston house as cooperative ventures, 10/3/1983; Dave Jacke "The Permaculture Intl. Anthem," photocopy	Yes, Daily News article about Bill Mollison; Biodynamic Farming and Gardening Ass. Of CA Summer Solstice celebration invitation; Tilth brochure with order list to Winter 1980;International tree crops Institute Mica Bennet Publishing Coordinator business card, letter and questionnaire; What is Permaculture? And Aims of the Association (?);"Tha GArden Song"	
--------------	---------------------------------	---	---	--	--	--

Diana Mara Henry Professional Record

Public Opinion	1982	<i>Public Opinion</i> Volume 5 Number 2, April/May published by American Enterprise Institute for Public Policy Research , page 7,8,9,12	William Simon and Felix Rohatyn	Yes, in binder, bill addressed to Jean S. Cartier 5/20/1982 for interview conducted by Ben Wattenberg on 4/23/1982; his Special Agent note		
	1982	A: Trip to Europe	color slides of Goetheanum,			
Rene Martins	1982	A: Evening at the Metropolitan Museum with Salvatore Accardo		Yes, in binder, bill 12/1/1982		

Diana Mara Henry Professional Record

Mario Cuomo	1982, 1988	A: Celebration of his win for Governor, election night at the Halloran House with wife Mathilde and daughters Madeleine and Margaret	Mario Cuomo, Bayard Rustin, Harold Ickes, Bill Greenwald, Harry Van Arsdale, Carolyn Walsh (his women's coordinator), Norman Adler, Joe Mulholland, All Del Bello, Joe Mattone (fundraiser), Dr. De Rienza	Yes, September Delivery memo to Allen Reuben at the <i>Village Voice</i>		
Dodd, Mead	1982	P: For consideration in a book, <i>The Wonders of Sheep</i>	Navajo sheep and herders, Monument Valley, in Landscape, Crete, Under trees and on hillside,, France, close up, NH,	Yes, Delivery memo, marked returned		

Diana Mara Henry Professional Record

	1982	A: Everett Hoag (?)		Yes, in binder, 12/9/1982 letter with his payment "Let's continue to work together".		
Hotel Plaza Athénée, Paris	1982	A: Photography in NYC for the Plaza Athénée of the Best Dressed luncheon at the Westbury		Yes, in binder, 10/27/1982, Letter of thanks from Franco Cozzo, General Manager for "four rolls and contact sheets" and correspondence with A. Bonnaud, his secretary		
Forbes Magazine collection	1982	A: Photography for 19th century fashion illustration into slides; photography 8/16/1982 of frames at NY Public Library		Yes, in binder, check stub, bill 10/14/1982 to Margaret Kelly and her note; bill of 8/17, 1982 and check stub		
The Metropolitan Museum of Art	1982	A: Photography 4/28/1982		Yes, bill to John Funt 5/18/1982, check stub		

Diana Mara Henry Professional Record

	1982	A: Photographs of the Iberian Peninsula fundraiser	Iberian peninsula John Funt, Patricia Funt, Lillian Hellman	Yes, in binder, invoice to Margaret Stern for prints, photocopy		
International Stock Photography Ltd.	1982	O: Correspondence 2/17/1982 for a new stock photography agency , International Stock Photography Ltd.		Yes, letter in binder signed by Alan fernandez and Joan Menschenfreund		
Sarabeth Levine	1981, 1982	A: Sarabeth Levine for <i>Women's World</i> "Miracles and Marmalade" and herself	Sarabeth Levine and William Levine and their daughter and her first employees including 8/81 color slides	Yes, bill in binder 9/3/1981	Yes, newspaper articles	

Diana Mara Henry Professional Record

<i>Women's America</i>	1982, 1994, 1995, 1996, 1999, 2009, 2012 to present	P: Oxford University Press, 1982: <i>Women's America</i> by Linda K. Kerber and Jane De Hart Mathews cover photo in this first edition; all other editions inside. Also published in Japan on the cover(2000) and no copies ever sent contrary to agreement; discussions about a book generated several of the letters and emails including this from JAne on 7/4/95 fo Linda: Diana came down yesterday with the equivalent of a trunkful of wonderful photographs...She has a particularly lush collection of International Women's Year photos and of photos that would fall under the category of Women and Politics-you are going to love the ones of Bella. ...Do we want to do some follow up interviews with some of the individuals photographed that attempt to assess gains and unmet	FNWC last mile	Yes.From 2009 text: "This famous photograph record the ceremonial, last mile of the Torch relay, a feat that ushered in the National WOmen's Conference in Houston in 1977....The torch, which you see above runner Peggy Kokernot;s head, had been carried by a sequence of over 2,000 women....The professional photographer who snapped the picture, Diana Mara Henry, recalls: 'I was rushing	More from Jane De Hart 7/4/95: There are alos some terrific ones of the women's march on the Pentagon. And there are a few that fall under the category of Women and work-women in hard hats, etc. And of course there are wonderful pro-ERA photographs. And there are others: Gloria S., lesbian rights, and so on....My suggestion was that Diana try to organize the phtographs into groups...I gave her some possible categories...She might also	
------------------------	---	--	----------------	---	--	--

Diana Mara Henry Professional Record

Olivetti Corporation of America	1982	A:The Cimabue Crucifix From Florence exhibit at the Metropolitan Museum and Paganini violin concert sponsored by Olivetti, Director Paolo Viti	Galleries and guests at opening, including color slides of Paolo Viti,	Yes, bill to Robert Lee 11/7/1982, for prints, check stub; bill 10/14/1982 for shoot, check stubbill 10/10/1982	"Art Season off to Early and Lively Beginning" by Grace Glueck 9/17	
NYFA / New York Foundation for the Arts	1982-1983 and 1983-1984, 1986	T: NYFA / New York Foundation for the Arts Residency sites for Artists in Residence, including Arts-in-Education for Westchester,Valhalla Public schools,the site DMH chose/was chosen for in 1986, and the Malone Arts Council, where DMH talked to Carol Levine who arranged for her first (and only) retrospective one-woman show.	color slides of students working in supply closet darkroom, blacking out their darkroom windows, and DMH with their donated Polaroid Cameras	Yes, Letters to and from the sites, list of sites, DMH notes on appointments and requirements; memorandum that 1982-1983 artists on roaster would be included on 1983-1984 roster , name tag,		
NYFA / New York Foundation for the Arts	1982 & 1984 &1985	T:NYFA / New York Foundation for the Arts application; Artists' Exposure Project II at Murphy Center at Asphalt Green, 92nd and Riverside Drive (Blueprints exhibited at the Guggenhiem Museum Learning to read through the Arts Exhibit)		Yes, application and resume; description of DMH's project, handwritten notes	Yes, descriptions of program, letter from NYFA regarding Artists Exposure Project II from Linda Davidson, dated 2/27/1985 ; lifesize photogram announcement	

Diana Mara Henry Professional Record

The First Women's Bank	1982	E: The First Women's Bank "Focus on WOMen" exhibit 7/5-9/10/1982 , including also photographs by James Van der Zee, Joan Liffing-Zug, Bettye Lane, Tana Hoban, exhibit opening reception 7/13/1982	FNWC, Lillian Hellman...?	Yes, invitation; ASPP / American Society of Picture Professionals newsletter with notice in Who, What, Where	Yes, Penfield Press list, 2005 folder	
New York State Women's Division	1982	P: <i>New York State Women's Division Meeting the Challenge 1975-1982</i> , photo on page 9 taken at the National Association of commissions for Women	Gov. Hugh Carey speaking with Mary Burke Nicholas and Sarah Weddington on the dais.	Yes, booklet also includes DMH in list of people thanks on page 22.		
	1982	A: EPCOT opening, October	Color slides of pavilions, personnel, tourists			
Ann Van Zyl	1982	A: Sixty prints (no further information)		Yes, in binder, bill of 10/8/1982		
Marcel Dekker, Inc.	1982	A: Two photographs, framed and matted		Yes, bill in binder to Freida Sawyer, check stub		
Kaplan-Tamerin wedding	1982	A: Dr. Naomi Kaplan and Dr. John Tamerin wedding photography, 2/14/1982	wedding	Yes, in binder, estimate, bills, correspondence		
Children's Aid Society	1982	A: Photographs for press release for the Children's Aid Society	Truda Jewett and two associates	Yes, bill in binder		

Diana Mara Henry Professional Record

Random House	1980, 1982 (?)	O: List of photos needed by Ilene Cherna/Lynn Goldberg, Random House; <i>Understanding Psychology</i> 1/4 page by Picturebook Photo Research (see listing)		Yes, in 1982 binder; 1980 binder return of photos for <i>Public Speaking</i> , Byrnes 1980 and note for use		
G.K. Hall & Co.	1982	P:"We are in the process of planning promotion for several of the new titles in our women's studies reference works. Barbara Haber, curator of the Schlesinger Library at Radcliffe college and editor of one of these books suggested that we might find good illustrations for brochures and space advertising from the collection of your pictures at the Library...."	Maine Women for the ERA; Woman hanging out of window, Brooklyn, three torch bearers, FNWC	Yes, in binder, letters to and from, bill, check stub, delivery memo		
AAMC	1982	A: Photography donated to the AAMC of their reception at the Reinhold Brown Gallery, May 13, 1982		Yes, bill in binder , print order from Suzanne Rauffenbart		

Diana Mara Henry Professional Record

Mount Sinai Hospital	1981	A: 12/2/1981 "On Golden Pond" NY premiere benefit run by Development office of Mount Sinai Hospital with dinner at the Metropolitan Club first and party at Le club following.	Jane Fonda and Thomas Hayden	Yes, copious notes on shooting schedule, location, and list of prints orders with captions. Bill in binder		
----------------------	------	--	------------------------------	--	--	--

Diana Mara Henry Professional Record

Women's Caucus for Art	1982, 1994, 1995	E: O:Women's Caucus for Art Membership roster including DMH; "The Creative Feminine" 1993 Exhibition 3/19-4/24 at the Santa Cruz Art League; presentation with Margareta Mitchell:"Mentors and Role Models", DMH concept, (she presented her work and that of Alice Austen) presented as part of the Fireside Lecture series June 22, 1995 Monterey Bay women's Caucus for Art / MBWCA;slide directory; Membership exhibition 1995	Fran Lebowitz, Vinie Burrows Gesture of Triumph 1993; Alice Austen photocopies	Yes, 1982 roster including DMH, , MBWCA listing with DMH program, topics to be covered by Mentors and Role Models; Santa cruz Art league newsletter with DMH and other artists in The Creative Feminine"; Letter from Margaret E. Wallace, Co-Chair, turning down the Mentors and Role Models proposal (enclosed) for the 95 WCA conference in San Antonio	WCA magazine list and discount order form; Women's Creative Process; Re-enchanting society, a day-long conference, program	
------------------------	------------------	---	--	---	--	--

Diana Mara Henry Professional Record

	1982	O: Correspondence re WOMen and Work Conference, possible exhibit; WOMen's Caucus for Art recommendations for the advisory board; Convent of the Sacred Heart fundraising; Hank van der Meyden, publisher, Amsterdam; Joan Liffing-Zug; Robert Forbes; Laurel Anderson photo-research regarding DMH referral to Bettye Lane; Dalton School interview; 3M Market Development MAnager Robert L. Wieman re Silver protector-strips for photographic materials; recommendation for George Whittaker, President of GW COlor Labs; Barbara Hodgson, Communications Consultant (met at TM Siddhi program, photographed in Agoura); letter of recommendation for Freida Sawyer (later comptroller at the Nederlander organization)		Yes, in binder; more: letter from Donna Brooks at Dodd Mead regarding a backstage women's book that she wanted (or said she wanted) DMH to take pictures for and her sign for kitten adoption; invitation for the Director of Publications at Earthwatch, Jack Crittendon, to take photographs of a list of expeditions in trade for publication rights and half the cost of the expedition; from Suzanne		
Museum Mile	1982	A: Museum Mile		Yes, model release forms		

Diana Mara Henry Professional Record

	1983	O: Day Book with additional assignments, etc. than are listed here.				
	1984				My Venice, by Luigi Barzini, NY Times April 15, 1984 his last article, written March 30th...	
	1983	A: Memorial Sloan-Kettering HOsptal	Color slides of cat scan, pediatric exam, operation			
Southern Exposure	1983	W: Article about Epcot		Yes, Letters 8/4 and 9/19 from Linda Rocawich "We think it's an amazing story and that you did a fine job...."	Yes, Discovery magazine and a whole box of materials separately at the Du Bois DMH collection	

Diana Mara Henry Professional Record

Overseas Press Club	1983	E: "Photographs from France" at the Overseas Press Club, 52 East 41 St., NYC, 12/1-31/ 1983. "December's Show in our lobby gallery will bring us the work of one of America's leading photojournalists, DMH. Ours will be the first solo exhibit of her work in NY..." - from "Now in our lobby" with a photo of DMH by Robert Forbes (taken at Franuces Tavern Museum in 1978.)	Pompadour and Forbes, Paris périphérique.. ..color slides of installation	Yes, Invitations, Press release by Thomas Lee Jones, artist's statement , notes on the flowers and refreshments, notes of encouragement and praise from Ruth Lester on ICP stationery, Milton Rockmore and "Costa" Constantine Manos,	Yes, Franklin Furnace mailing list flyer -to photographic file not catalogued	
<i>Food Monitor</i>	1983	W: Food Monitor March/April 1983 cover story "Epcot's Future Food" about Epcot entitled "The Land" is Kraft's Land'		Yes, also letter from Jack Clark with payment of \$150 and apology for misspelling name		

Diana Mara Henry Professional Record

New York State Council on the Arts (NYSCA)	1985-1986 and 1986-1987	New York State Council on the Arts Individual Art grant recipient 1985-1986 of \$7,987 for the Project One-Room Schoolhouses of Ulster County shown at the Catskill Center for Photography, the erpf Catskill Cultural Center and the Women's Studio Workshop 1987; Individual Artists Program panelist 1986-1987 for selecting sponsored grants,	One-Room Schools of Ulster County	New York State Council on the Arts Funding Report 1985-1986 listing DMH's project and amount on page 168; list of artists on grading sheets with hand-written notes, list of first cut artists; panleist lists and addresses;	NYSCA code of ethics, NYSCA Summer 86 newsletter, with list of panelists for 1986-1987: Fiscal Year 1987 isponsored project requests - list; applications for artists including Geoffrey Biddle, Ellen Blalock, Linn Underhill, Adal Maldonado, Arlene Gottfried; Toba Tucker, Tony Velez, Judith Steinhauser, Charles Steckler	
The Granite Hills Photography Gallery	1983 ?	E: The Granite Hills Photography Gallery Hardwick, VT June 29-July 11	White one-room school at the end of a tree-lined road	Yes, brochure of exhibits, undated, with DMH photo		

Diana Mara Henry Professional Record

Ballard Mill Center for the Arts	1983	E: Ballard Mill Center for the Arts, Malone, NY 11/4-12/16/1983 "Photographs: Selected work of the last fifteen years" , opening 11/4 "Miss Henry's photography will receive its first solo showing.." Four sections of the exhibit; Sheep on hill from France was the invitation photo. Delivery memo included delegate to Democratic Natioanl Convention; Bella Abzug at Madison Square Garden, Ms. Lillian learns her son has won; M.s Lillian on the phone; Fat Anna; Beaubourg Friends; woman with boombox at the Shakespeare GArden; Clara and Anniebelle; Fifth Avenue bus ride; newlyweds at Clacton; Helen Hayes and Lillian Gish; Lillian Hellman; Greg's model; Edith at Home; Fashion week descending stairs; on the runway; couple dining, Cassin	Vermont one-room schools and schoolteacher s photographed in the summers of 1980 and 1983 and conversations with them in the summer of 1983; animal parables; photographs from France, and First National Women's Conference/F NWC; color slides of installation	Yes, contact sheet of exhibit installation, press release, invitation, checklist of 93 works and prices, correspondence with Caryl Levine up to the present 10/14: "Your résumé 'knocked the board over; everyone looks forward to meeting you." Clipping from The Malone Evening News 11/3/1983; in binder, delivery memo of slides sent9/9/1982 for consideration	Yes, brochure for Ballard Mill	
----------------------------------	------	---	--	--	--------------------------------	--

Diana Mara Henry Professional Record

Books & Co.	1983	A:/P: Books & Co. at 939 Madison Avenue; 939 Foundation benefit at the Puck Building	Jeannette Watson Sanger and her co-founder in front of the store; Brenda n Gill, Seymour "sam" Lawrence, Morgan Entrekin, now head of Grove Atlantic, Holly Gay of PAris Review, Bicky Kellner, Fran Lebowitz, Joyce Carol Oates and her first husband Ray, Howard Moss, poet, Roy Blount Jr., Hilma Wolitzer, novelist, Martha			
-------------	------	--	---	--	--	--

Diana Mara Henry Professional Record

Andrew Stein	1983	A: Wedding reception to Lynn Forester	Lynn Forester, Laurie Benjamin, Roy Cohn, Barbara Walters, Walter Mondale, Andrew Stein, Bobby Short, Joseph Papp		Yes Program for 1983 Substance Abuse Awards Reception	
<i>Nuclear Times</i>	1983	P: <i>Nuclear Times</i> February 1983 Page 9	Demonstrators by candlelight	Yes. Photo credited is only by DMH		
A la Vieille Russie	1984	Party for Diane Von Furstenburg	Diane Von Furstenburg, Andy warhol, Chris Kende, André Leon Talley, Ahmet and Mica Ertegun, Pauline Trigere, Peter B. Kaplan, clint Wade (piblicist for LVR) Lauren Bacall, Egon von Furstenburg		Yes, documentation of Talley, Diane von furstenburg, fran lebowitz	

Diana Mara Henry Professional Record

Project Community Arts Center	1984	E: "Feeling Bad because you've built up a hefty resume and no one wants to look at it? Don't depair, send it to the First National Photography Resume Exhibition at Project Arts Center! No fees, and all entries win any form will be accepted and Exhibited." Deadline 12/1/1984				
Under God	1984?	P: <i>Under God</i> by William C. Hendricks				
Our Republic	1984?	P: <i>Our Republic</i> , page 130	ERA march, New York City			
Savvy magazine	1984	P: Savvy magazine Feburary 1984, pages 72 full page and 74 to illustrate article "The gap in the GOP" by Nina Easton	Mary Crisp knitting at FNWC; Jill Ruckelshaus at FNWC	yes		
Karen Burstein	1984 (?)	A: Portraits at her office for her campaign	Karen Burstein			
Hebrew Union College	1986	E: O: Hebrew Union College, Exhibit Coordinator for "A Andering After Roots, an exhibition of works in mixed media by Jeffrey Schrier		Yes, exhibit catalogue with credit, press release with DMH as contact	Postcard for opening reception,	

Diana Mara Henry Professional Record

Peters family	1981	A; Wedding of Joanna Peters	Wedding an reception	Yes, in binder, undated note of Marion Peters,bills, print orders, correspondence some on NIH stationery; correspondence with Joanna and bill, 6/18/1981 paid 10/21/1981		
NYU	1984 & 1985, 1987	O: E: NYU Masters program in Visual Arts AdminstrationDale McConathy, chair; Libel Exhibit (1988) based on final project for Professor Gustave Harrow's class, Art and the Law; Eye Cups exhibit plan for Grey Art Gallery; Research of artists at the Cowles Gallery in Soho for McConathy's book about Totem Exhibit that led to DMH meeting Noel Oard MAPstead and phtoographing the Lower East Side gallery scene; internship at Hebrew Union College, Bodie historic park internship, 1987	Eye cups at the Metropolitan Museum; Lower East Side; Libel; Bodie; color slide of Dale McConathy in friends slide file	Paper:for Dale McConathy's course "History and function of the Museum, Spring, 1984: "Annotated checklist: Photographic collection, aquisitions of the Metropolitan Museum of Art" ; letter 9/28/1987 describing the internship at Bodie	A Wandering After Roots exhibit by Jeffrey Schrier catalogue	

Diana Mara Henry Professional Record

The English-Speaking Union	1982, 1984	A:The English-Speaking Union, dinner for Lady Soames and speakers, 1982 ; Luncheon -Meeting 4/26/1984,	Mrs. Walter Annenberg His Royal Highness the Duke of Gloucester, Alton Peters, Mrs. Henry J. Heinz II, Sir John Thomson, J. Sinclair Armstrong, Mrs. Francis Plimpton Gene Norman, Mrs. Kennedy, Lat. Col. Sir Simon Bland, Mrd. John W.F. Treadwell, Mr. Francis Booth (head table) and others	Yes, in binder, bill and note from Pamela Blundell, 1982	Yes, program, guest list.	
----------------------------	---------------	---	--	---	---------------------------	--

Diana Mara Henry Professional Record

National Council of Women	1984	A: / P: National Council of Women of the United States, Eleanor Donnenfeld, President 1984-1986	Eleanor Donnenfeld, Jack Shor, Julia Robinson, Marcella Maxwell	yes, newsletter Vol XXVIII No 1 Winter 1985 with photo of Shor, Robinson and Donnenfeld	Yes, program for 21st annual woman of Consicence Ward to Julia Robinson, press releases, other brocures, UN International Youth Year	
Eleanor Stillman	1984	A: Eleanor Stillman, sculptor	Eleanor Stillman, equestrian sculpture, sculptor at work	Yes, Eleanor Stillman's description of her sculptures and process with DMH notes to Kip Forbes		
	1984	A: Crosttown Tennis club Manhattan, February, 1984	Women international tennis players			
American Federation of School Administrators, AFL-CIO	1983	A: / P: American Federation of School Administrators, AFL-CIO, <i>AFSA News</i> , Vol. 8, No 4, January 1984, page 6..."Five teenagers, hooked on drugs eventually learn to trust..."	Members of the Periwinkle Company performing in "Halfway There"	yes		

Diana Mara Henry Professional Record

Lower East Side	1984 - 1986	A: E: Danceteria, Kamikaze, Mokotoff gallery, Pat Hearn, B Side, Civilian Warfare, photographs and group exhibit at Peggy Doyle's with Brian Gormley, Kim Keever, Noel Mapstead	Michael Roman, James Romberger, Kim Keever, Doug Milford, Christine Zounek, Philip Pocock, Tom Warren, Michael Carter, Walter Young, Keiko Bonk, Marguerite Van Cook, Arnold Wechsler, Rick Prol, Peter Grass, Rodney Alan Greenblatt, Bernd Naber, Bedri Bakam, Peggy Cyphers, Simon Cerigo, Russell Buckingham, Brian Goodfellow	Yes, exhibit announcement for Brian Gormley, DMH, Kim Keever and Noel Mapstead at Peggy Doyle's, 54 Franklin St, August 6-September 10 1984 ; color slides of Mapstead at DMH apt. and painting murals , with Moke Mokotoff and Richard Schwarzburg as well as leading hikes in Hatton Canyon	Yes, essays by Mark D. Moskin for Danceteria, "The East Village Art Scene is Art History in the Making"; The East village Look Again continues invitation; Michael Lucero invite from charles cowles Gallery; Bayou Bash program from Danceteria; Heads invitation from Mokotoff,	
-----------------	-------------	---	--	---	---	--

Diana Mara Henry Professional Record

Xiff-Davis	1984	A:Xiff-Davis Consumer Electronics Division Christmas party (1983?)		Yes, bill of 6/28 and notes regarding not being paid, two color 3x5 duplicate prints		
Lawrence	1984	A: Lawrence 50th Anniversary party (color prints)	Judy Collins			
Murray	1984	A: Surprise party for the Murrays' anniversary	Murray			
Rosenthal family	1982	A: Lara Rosenthal Bat Mitzvah at Shaaray tefila 9/25	Color negatives Lara Rosenthal	Yes, in binder, bill 10/18/1982		
Tamerin family	1982	A: Elizabeth Tamerin "Lizzie" Bas Mitzvah, color	Elizabeth Tamerin	Yes, in binder, bill 1/26/1982		
Ratner	pre-1984	A: Ratner wedding in color				
Kaplan	pre-1984	A: Jonah Kaplan bar Mitzvah at Temple Beth-El, Chappaqua	Jonah Kaplan	Yes. Bill in binder		

Diana Mara Henry Professional Record

McHenry-Astor	pre-1984	A: Party at the Metropolitan Museum / the Met for Gordon Davis, McHenry-Astor "Diana has great photos of Met luminaries Brooke Astor, Doug Dillon and Henry Geldzahler among others. Barney" (email of 11/20/2013)	John Lindsay, Brooke Astor, Isamo Noguchi, Barnabas McHenry, John Funt,	email correspondence with aide and Barnabas McHenry, "contact sheets sent 11/8/13, large print order 2013; in binder, bill to Mrs. Bannon McHenry 6/18/1982; bill to John Funt		
Sleigh and Alloway	1984 (?)	A: Artist Sylvia Sleigh and Lawrence Alloway, curator, color prints of them at home and in their garden	Sylvia Sleigh and Lawrence Alloway		wikipedia articles 2013	

Diana Mara Henry Professional Record

Artists Choice Museum	1984	A: P: Artists Choice Museum opening at the new facility,for the museum, <i>Art World</i> Vol 8 No 8 May 1984; ACM:The Journal of the Artists' Choice Museum Spring-Summer 1984, centerfold photos pages 12-13-14 with article about the opening by Richard Pitts, Chairman, Artist Board.	Ribbon cutting, guests Jim Wilson, Berta Walker, Alice Heyman, Cynthia Grassby, Richard Pitts, Richard McDermott Miller, Hans Von den Houten,Ruth Houghton,tim othy Taubes, Frank Taubes, Sandra Krasnow, Susan Horowitz, Leonard D. Easter, eq. Chaim Gross, George McNeil, Randall Bourscheidt, Judd Tully, Stephanie De Mannuelle,	Yes, publications, list of people photographed, "Film Industry Guests"	other articles	
-----------------------	------	---	---	--	----------------	--

Diana Mara Henry Professional Record

Larry Rivers	1984 9/24	A:Larry Rivers opening night dancing and Larry Rivers playing the tenor sax with the East 13th Street Band for his exhibit The History of Matzah at the Jewish Museum. Band members and singer Phoebe Leger, Howard Brofsky, trumpet, David Levy, baritone sax, Charlie Toor, piano, Earl Williams, drums, Paul Brown, bass, Howard Kanovitz, trombone	Larry Rivers, Phoebe Leger, Howard Brofsky, David Levy, Charlie Toor, Earl Williams, Paul Brown, Howard Kanovitz	Yes, email 11/16/2010 Dear Diana, That's a really great shot of Larry. Thank you for sending it to us. Do you recall the year that you took the photo? I've made a note in our records that you took the picture and to contact you for permission to use it etc... Thank you. Best regards, David	yes, press kit, press release, glossy photos from the museum, brochure,	
Geraldine Ferraro	1984	A:Geraldine Ferraro for President	Geraldine Ferraro		yes, obituary	

Diana Mara Henry Professional Record

Gomez Foundation for Mill House	1984 on	A: P: O: photo tipped into brochure of Gomez Foundation for Mill House, listed on the Register of Historic Places , National Trust for Historic Preservation.; Letter from Malcolm stern regarding use of photograph placing the mezzuzah to be used in the Jewish Week; <i>Hudson Valley Newspapers</i> Page 5Bm October 18, 1989; Letter of May 1986 from Mike Cardozo to Carl Henry re "DIana was a great help as a guide for the visitors."	The Gomez/Mill House, Mike Cardozo, Mildred Starin, including color slides, Malcolm Stern, Nan Boas with DMH	Yes, family new year card of the Cardozos, Board of Trustees meeting agenda with Cardozo note to DMH, letter from Cardozo to Carl Henry re "ex-America" copy to DMH; The Historical Society of NY 1986 newsletter listing DMH as Secretary of the Mill House	Yes, other articles and brochures with Carl Henry on the Board of Trustees, letter from Cardozo to Carl Henry re "ex-America; "Louis Moses Gomez: Hebrew Patriarch of Orange County" in <i>Orange County Times Past</i> September, 1996	
---------------------------------	---------	---	--	--	---	--

Diana Mara Henry Professional Record

	1984 on	A:/ P:/ T: California, Carmel Council Meeting, Junior Golf, Hatton Canyon, Making Cities Livable conference, First California Theater Monterey CA Costume Ball, see also <i>Coasting</i> magazine, search California / CA	Alan McEwen, Hopkins, Ward and Joelle Allison, Sam Colburn, Riane Eisler, redwood forest, one-room school, Big Sur, Brabra Brooks, Diane White, Henry Lennard and Suzanne Crowhurst-Lennard			
	1985	O: (?) <i>Newsday The Long Island Newspaper</i>			Yes, Note on letterhead from Tony Morro of 3/27/1985 "The picture is terrific....Again, thank you. It was a nice piece fo work." (?)	
Marquis Who's Who	1985-1986	O: <i>Who's Who of American Women</i> 14th Edition listing (possibly other years too)		Yes, photocopy of page, 17th edition update request	Marquis Nominee letter for Who's Who in the West Silver Anniversary 25th Edition	

Diana Mara Henry Professional Record

National Women's Hall of Fame, inc.	1985	E: National Women's Hall of Fame, Inc. Photographic exhibition on display through the month of March	FNWC Houston	Yes, brochures Vol V11, No 1 and Vol VI, No. 2 both mentioning the exhibit; email correspondence	Yes, newspaper articles about Seneca Falls	
Radcliffe Club of NY	1985	T: Radcliffe Club of NY "In the Presidents Room on November 6, [1985] DMH'69 will give a slide-lecture on the work of Alice Austen..."	Alice Austen	Yes, Fall News October 1985		
Radcliffe Quarterly	1985 and many other years since 1975	P:Radcliffe Quarterly Vol. 71 No. 4 December 1985, page 1, half-page header	sheep on hill, pompadour	yes, magazine and note asking for a bill "It looks great!"		
Lincoln Academy	1985	T: Consultant/teacher at Lincoln Academy one-hour a week elective; "darkroom set up in janitor's slop sink and teacher's bathroom"; filed trip to Eleanor Ann Thompson's studio		Yes, student evaluations; time sheets; equipment lists; fingerprint form; lesson plans; class list; communications to parents, principal, and others	Yes, staff list for the school	

Diana Mara Henry Professional Record

Kevin Lewis	1986	A: P: "Something for the Boys" exhibit curated by Kevin Lewis at Museum of the Performing Arts-NY Public Library at Lincoln Center; <i>F&M Today</i> , page 42, Franklin and Marshall College November 1985	Kevin Lewis, Celeste Holm, Tim Yahn, including color slides	Yes, note from James R. Europe, a guest ; invitation to viewing 1/15/86	Yes, article by Kevin Lewis, "Jean Seberg of Iowa and Paris";	
International Herald Tribune	1986	"Lee W. Huebner, Publisher, cordially invites you to a reception Wednesday March 19 1986 at the New York Public Library to celebrate the opening of the International Herald Tribune's United State facsimile printing site based in Miami. Trustees Board Room 5-7 pm.		yes, invitation on Trib letterhead to the NYPL, NYC		

Diana Mara Henry Professional Record

Manhattan Institute	1986	Luncheon at the Manhattan Institute with Reagan drug czar speaker William Bennett and Robert Ferdinand Wagner	Fritz Schwartz, Robert Abrams, Frank Macchiarolo, Schools Chancellor and William Stern, economic development czar for Mario Cuomo, Bobby Wagner			
Sally Solis-Cohen and Peter Rabinowitz	1985	A: P: Sally Solis-Cohen and Peter Rabinowitz, August wedding at her parents' styled by Martha Stewart	Sally Solis-Cohen, Peter Rabinowitz,	Yes, NY Times 3/3 engagement announcement with DMH photo of Sally		

Diana Mara Henry Professional Record

Earthwatch Expeditions	1980, 1984, 2006	A: E: P: "One-Room Schools and Schoolteachers" of Vermont; photography and interviews undertaken at the invitation of Blue Magruder '69 (then) of Earthwatch expedition taking oral histories headed by Professor Margaret Nelson, Middlebury College; shown with an opening 4/27 at the Brattleboro Museum (BMAC) in April, 1984, Rod Faulds, Museum Director "Sensitive photographs....a very successful exhibition for a wide range of audiences...over two hundred of our guests took the time to write their comments....I strongly recommend that you consider the opportunity of exhibiting Diana Mara Henry's one room school photographs; later combined with One-Room Schools of Ulster County in	One-room schools and Schoolteachers with interviews: 45 rolls and as many sheets of 4x5 film Eula Bannister of the Granville School, Jessica Demers, student; Eileen Wright, Dolphine LaFleur, Mary Viens, Anna B. Wilson, Clara Jewett, Gertrude Lothrop,	Yes, article in the Brattleboro Reformer, page 5, 4/26/1984; letter of Recommendation from Rod Faulds; press release "Vermont Education History highlighted in New BMAC exhibition" ; letter 1990 from VT Historical society "We have discovered a grant application you submitted in 1984...We have no record that we ever responded." note from Tony Marro about the Old	Yes, "The Intersection of Home and Work: Rural Vermont Schoolteachers, 1915-1950" a paper by Margaret K. Nelson prepared for presentation at the American Education Research Association annual Meetings, NYC 3/22/1982; :From the One-Room schoolhouse to the Graded school: Teaching in Vermont, 1910-1950 Frontiers, Vol VII, No 1, 1983; graphs, newspaper articles; other authors working on the one-room school; Mary Azarian, Vt	
------------------------	------------------	---	--	--	---	--

Diana Mara Henry Professional Record

Learning to Read Through the Arts	1986	T: Learning to read through the Arts Artist in Residence project at Asphalt Green under the supervision of the Guggenheim Museum; self-portrait project for two 7th grades from the Academy of Environmental Sciences and at Roosevelt Island Elementary School	contact sheet of the kids with their display of photographs	Yes Fundraising letter to GSO Reprographics and National Blueprint Co large body-print blueprint (diaz) paper supplies; notes and lesson pla, materials		
Women's Caucus For Art	1986	O: Women's Caucus For Art membership		Yes, membership card and directory with DMH listed on page 126		
	1986	A: Red Grooms installation at Hudson River Museum	Color slides			
	1986	A: Opening of FAO Schwartz in its new location at 767 Fifth Avenue	Sylvester Stallone, the tin man, toys, train, children, families			
The Foundation Center	1986	A: P: The Foundation Center Meet the Grantmakes program 12/5/ 1986 Annual report pages 2 and 4	woman at a computer consulting the directory; woman speaking to large audience	yes	yes Meet the Grantmakes program 12/5/	

Diana Mara Henry Professional Record

Catskill Center for Photography	1986 and 1987	S: P: Catskill Center for Photography Eighth Annual Benefit Auction of Contemporary and Vintage Photographs (1986) and 19th and 20th century photographs and works on paper by Woodstock artists (1987) Coretta Scott King #85 ,16x20 (1986) and Bella at The Battery #31 11x14 (1987) page 8 of catalog both valued at \$100/\$200	Coretta Scott King, Bella at the Battery	Yes, 1986 and 1987 catalogs, auction announcement 1987		
Vivienne Thaul Wechter	1986	A: Vivienne Thaul Wechter, PH.D Artist in Residence at Fordham University color slide portraits with her paintings	Vivienne Thaul Wechter and her paintings		Wechter's letterhead, invitation to her exhibit, clippings	
Ari Salant	1986	A: For a proposal for his article on messianic congregations, Leaders of three congregations, signage, worship services	Phil Goble; Martin Mayer; "Moise" Rosen, Roger Nelson	Yes, delivery memos and handouts with distorted prayers, rationale	Yes, draft of his article, "Missionary Times", Salant's bio, notes and contacts, cover letter,handouts with distorted prayers, rationale	

Diana Mara Henry Professional Record

Peter Thomas Funt	1986	A: Peter Thomas Funt wedding to Amy Suzanne Meltzer on 2/1/1986 at the Georgian Suite, 1 A East 77th St, NYC Color film went to Peter Funt and he has maligned the work ever since.			Wedding announcement	
Ira Hirschmann	1986 3/12	A: Ira Hirschmann receiving the Doctor of Humane Letters honoris Causa, in recognition of his service to mankind" awarded at Founders' Day Exercises at Hebrew Union College, NY Campus "Dear Carl, The quality of your friendship as you expressed it in that unique action at Hebrew Union College will live with me in my old age, Affectionately, Ira."	Ira Hirschman, Alfred Gottschalk, Carl Henry		1/3/86 Letter to Carl Henry from Alfred Gottschalk and one from Alex Schindler (because Carl Henry lobbied them for the award.) Many other letters and documents to file for Carl Henry's collection.	
	1986	O:			NY Times "Editors Note" "Beginning today, the NYT will use 'Ms.' as an honorific in its news and editorial columns." Business Digest, Page Di	

Diana Mara Henry Professional Record

Radcliffe College internship program	1986	T: Radcliffe College internship program." Thank you so much for providing Dorothy [?] with such a superb externship. She was thrilled with the exposure to so many different aspects of photography, from the actual picture-taking to the high school classes to the museum exhibits. She says that she has not considered a career in photography prior to this experience , but it is certainly a possibility now. It is clear that your efforts to include her in so much of your personal and professional life made the week especially significant, and we are most grateful for your generous commitment of time and energy...."		Yes, letter from Philippa Bovet, Dean, Radcliffe College		
Brandeis Review	1987	P: Brandeis Review Spring 1987 Volume 6 Number 3 page 23 to illustrate "Women's Rights and the Constitution" by Phyllis Nichamoff Segal	Women work for peanuts without the ERA woman holding sign 1987 demonstration NYC	Yes, magazine and email correspondence with Shulamit Reinharz	Yes, Hadassah announcement of new research institute in the Monterey-Salinas Bulletin of Hadassah, 9/97	

Diana Mara Henry Professional Record

One-rooom Schools of Ulster Country	1986 and 1987	A: E: P: One-Room Schools of Ulster Country documentary project funded by the Ny State Council on the Arts and the Catskill Center for Photography with DMH the recipient of and Individual Artst's grant; also exhibited at the Women's Studio Womkshop in Rosendale, NY, inskirts Gallery 3/21-4/16 1987 and the Erpf Catskill Cultural center 5/2-31, 1987; cover story published in Ulster Magazine, Winter 1987, pages 4 and12-19; The <i>Times Herald Record</i> , Thursday, October 9, 1986, The Region, page 4, "School houses a history lesson"; <i>Sunday Freeman</i> October 19, 1986, Life Section cover story and page 1 "School Days: Photographer collects one- room memories " page 33; Woodstock Times Pages 10 and 11: "School survivors: Photographer looks down	75 One-Room schools,vinta ge ephemera, vintage phtographs,m aps, letters	Yes, Women's Studio Workshop invitation (for Colonel Carl Henry) Erpf Catskill Cultural Center exhibit brochure; notes about the Zena reunion; notes for a short intro	Yes, Art Times Business card; Chronogram article about Geddy Sveikauskas on line;	
---	------------------	--	---	---	---	--

Diana Mara Henry Professional Record

	1989	Paul Caponigro teaching with a view camera at Point Lobos, CA, 3/13/1989	Paul Caponigro, color slides			
Bodie State Historic Park	1987 to 1989	T: Docent, October, taking oral histories, photographs, staffing visitor center	Dorothy Joseph with her paintings of Bodie; color slides; photos of DMH's office and at cash register of visitor center;	Yes, internship goals, journal, thank you and sign-up letters from J. Brad Sturtevant, Supervising Ranger, Bodie/Mono Sector; volunteer record and service agreement; Letter of thanks from Save Bodie!	Yes, State Park brochure; Preview magazine; Friends of Bodie welcome letter; Oral history interview instructions; Inyo Register; postcard; State Park Ranger business card; Laws railroad museum brochure	
Twayne Publishers	1988	<i>On the Move: American WOmEn in the 1970s</i> by Winifred D. Wandersee, cover	FNWC last mile Houston	Yes		

Diana Mara Henry Professional Record

Coasting, Coast Weekly	1988, 1992	A: P: <i>Coasting</i> , News, Arts & Entertainment for Monterey County cover photos: November 17-25: "Writers Whoop It Up: at the 3rd Annual Writers' Jamboree" November 24-December 1: They Have Seen It All: Two generations of Historic Photo Collecting" (also page 10 and 12); December 1-December 8: "Ho, Ho, Holiday Hoopla!" (also pages 8 and 9) ; December 8-December 15, "Kids"(and page 12); <i>Coast Weekly</i> , Photographer Showcase, Christmas morning, Meuzac(unknown date) and "Editor's notes": "...We're proud to bring you the work of such an accomplished photographer and also a fine member of our community. Diana moved to Carmel last year and has already won awards and hosted exhibitions..." ; and March 26 April 1	Chuck Thurman with sons 3-yr old Bryan and 8 yr-old Erik; Joann Adair, choreographer and dancers Joelle Piercuccini and Patrick Thornberry in the Nutcracker; Robert Yamaguchi , Carolyn Higashi and Ray Mungo; Pat Hathaway, Carl Jones; Grandfather at the hearth, Christmas morning, Meuzac; women waving bras "ERA yes!"	Yes; Editor's notes by Gersh Kuntzman, News Editor: "This issue also features the phtography of Diana Mara Henry. Although her fine photos have appeared in our "Photographer's Showcase" feature on page 3, we haven't done a good job of introducing her formally..." Coast Weekly, 6/15/1989 page 28, "Street Talk: What do you think is a real man?" DMH on of the respondents, with photo	Yes, article about Carl Jones on his 95th birthday, 1991	
---------------------------	---------------	--	--	--	--	--

Diana Mara Henry Professional Record

Pacific Grove Art Center (PGAC)	1988, see also 2007	E: Premiere showing of "Libel" - An exhibit of Photographs and Words, October 21-November 26, 1988 developed for NYU MA program course (1984 -1986) "Art and the Law" taught by Gustave Harrow. Text from the appendix: "Red Flag Words" to a book of required reading, Bruce Sanford's <i>Synopsis of the Law of Libel and Right of Privacy</i> : Pacific Grove <i>Monarch</i> 10/28 "Social Scene" page 10 and page 12 (photo) and "Art Notes" by Sam Colburn, page 18: "Although I am not a critic of photography very often, I think that the photos made by Diana Mara Henry, with captions right on the prints- are subtle and funny." -same in Monterey Peninsula Review 10/27-11/2 "Art Notes" by Sam Colburn, page 22	images of self, friends, lovers, family, and assignment portraits	Yes, congratulations postcard from Andy Grundberg, on of the subjects; Artist's statement; PGAC flyer and announcement in the Monterey Peninsula Review, Guest book, articles in Sunday Herald, 11/20 page 5D; Pacific Grove <i>Monarch</i> 10/28 "Social Scene" page 10; <i>Carmel Pine Cone</i> "Social Scene" page 16		
----------------------------------	---------------------	--	---	--	--	--

Diana Mara Henry Professional Record

Monterey County Fair	1988, 1989 1990, 1991 (?), 1996	E: O: Monterey County Fair- Two entries in Sr. Prints B&W category , one (Sheep) winning second award; Photography Judge, 1989and another year (no date on catalogs, labels, or prizes); another set of three images two of which one second place	Sheep on a Hill; Old Door, Château de Ségur; Noel Mapstead, Malcolm Forbes and Sheep on a hill (2nd) ; Avant Garde (2nd place)	Yes.Thank you letter from Linda Bellon-Fisher, 21 March 1989 ."I know you put a great deal of effort into preparing your work and delivering it to this small, one-day exhibit."" , ribbons, photo labels, Judge's compensation agreement, etc.		
Pacific Grove Art Center (PGAC)	1989	E: Pacific Grove Art Center (PGAC) Member Exhibit, 5/19-6/24/1989	Sam Colburn at home	Yes, Application form with price (11x14 for \$100 unlimited edition)		
Monterey County Cultural Council	1989 (?)	E: Monterey County Women's Exhibition, sponsored by Monterey County Cultural Council	"Celebrating the ERA at the FNWC, Houston, 1977" and "Demonstrating for Equality, NYC 1976"	Yes, Statement from the MCCC about the exhibit, and checklist of art and artists		

Diana Mara Henry Professional Record

Carl Cherry Foundation	1989 and other years, to 1997	E: Carl Cherry Foundation "Dreaming Art" Exhibit, 4/6-28/1991: "Henry's three figures in a salon do not look at each other, but overlap compositionally for a tension that severs their humanness. Behind the three a cubistic painting of a woman sees to project beyond the frame, more alive than the figures." (Anita DeCarlo) In later years, DMH traded photo for publicity for her entry fee. DMH also had a studio at the Cherry, "the shack in the back." Her 1991 exhibit "Vanishing Jews of Alsace and the Natzweiler-Struthof Concentration Camp" was the beginning of her professional endeavors to preserve the memory of the camp and its resistors. Lecture May 7, 1997	Musicale at Max Palevsky (1991); Noël Mapstead with mushrooms, Old Coast Highway; Noel nude in dappled shade in Hatton Canyon (1993); Woman aerialist and in Pine Cone: Mariyn	The Weekly Sun, "Brushstrokes" by Anita DeCarlo, Page 16, 4/25/1991: Carmel Pine Cone, 4/1/1993 page 37, article with DMH photo of mime and child imitating him instead of the nude; Chester and Reese fundraising letter mentioning "Diana Hery's exhibit on France's concentration camps" DMH testimonial 1994 letter to Reese; cassette tape of May 7, 1997 DMH lecture.	Yes, 1989 Dreaming Art exhibition submission form illustrated by Noel Mapstead, Robert Reese Xmas card to Noel Mapstead	
------------------------	-------------------------------	--	--	--	---	--

Diana Mara Henry Professional Record

Carl Cherry Foundation	1990	E: Carl Cherry Foundation "Vanishing Jews of Alsace and the Natzweiler-Struthof Concentration Camp"; with text panels from DMH translation of Eugeme Marlot's L'Enfer d'Alsace" on computer printout hanging and audio on cassette tapes of voices of people from Carmel CA, each one reading one page.	Roger and Cora Weil and their environment in Hochfelden and Ingwiller; Natzweiler-Struthof	The <i>Monterey Peninsula Review</i> , 3/1-7/1990 "Art and Galleries" and Carmel Pine Cone 3/1/1990 announcement with photo of Roger Weil; Gallery Hop listing and photo of Guard Tower		
Friends of Hatton Canyon	1990	P: Friends of Hatton Canyon (Carmel Valley) lobbying postcards and memento cards as handouts. The canyon was defeated a few years later, as a result of the effort led by Noel Mapstead.	Big Tree and small walkers under it Color slides of Hatton Canyon in Mapstead slide file	Yes, cards addressed to Congressman Panetta and Scty. of Transporation	Yes, Hatton freeway foes sue County supervisors" article in The Herald, 6/15/89 page 17.	
The Heidi Chronicles	1989	P: Broadway run (opening night March 9, 1989) of <i>The Heidi Chronicles</i> , also the later Seattle run, slide show at intermission, of <i>Playbill</i> .	no record of which images	Yes, <i>Playbill</i> , March 1989 , Vol. 89 No.3 Credit on page 61 with Betty Lane and Ken Regan and April 1989, Vol 89 No 4. Credit on page 50.		

Diana Mara Henry Professional Record

First Annual Mission Ranch Gala of the Fine Arts		E: O: First Annual Mission Ranch Gala of the Fine Arts, unnamed work, \$125		Yes, list of artists and prices.		
Bettina Aptheker	1989	O:Mother of DMH daughter Barbara's babysitter, Jenny Kurzweil. The contacts that took from her letter is to Linda Bellon-Fisher of the Monterey County fair and Kathi Dowd for Women's Fair at Hartnell		Yes, letter of 1/21/1989 with names of UCSC galleries and director of the Women's Center,etc....		
	1989	Museum of the National Arts Foundation Artist Entry form for Art on Wheels " slide file for proposals and presentations to corporations and insitution requesting our exhibition services."		Yes, letter that DMH entry for exhibit was too late and inviting her to submit slides- from 270 Lafayette St. Suite 402 NY,NY 10012		

Diana Mara Henry Professional Record

Photowork '90	1990	E: Photowork '90, the third annual national photography exhibition at the Dutchess County Art Association at Barrett House. 2/16-3/16 1990 . Curated by Barbara Millstein, Curator of Photography at the Brooklyn Museum chose "Photographs made in France during my on-going project on the National Stud Farms of France. In this central region of old mountains, mystery and revelation are joined in a harmony which I hope the viewer will share." (DMH's artist's statement.)	Dwelling at Pompadour and Sheep on a Hill	Yes, Letter of acceptance ("A total of 1,217 slides were submitted by 306 artists...selected were 113 works by 53 artists."); entry forms (declined were Pompadour aprons and Christmas Turkey)	Yes, Article in the Poughkeepsie Journal about the exhibit, Barbara Millstein's curatorial statement.	
---------------	------	--	---	--	---	--

Diana Mara Henry Professional Record

Divine Feminine	1990	E: Divine Feminine 22 prints listed. No other information	Two Greek Women, Linda and her mom, Lyn Glauber dancing, Convent girls, Lyn and Daryl dancing, Doris Halman, Liz Holtzman, at Max Pavsky, Smoking, Village Fete, Shirley MacLain and Ballet Tracadero, 60's haircuts, NYC bus ride, Coretta Scott King, Susan B. Anthony, We Didn't Burn them, Bali Goddess, Ruby Dee, Ms. Lillian Carter, Women on the Moon			
-----------------	------	---	--	--	--	--

Diana Mara Henry Professional Record

Santa Catalina School	1990, 1991, 1992	Santa Catalina School photography teacher and Summer camp photography activities teacher		Yes, The Lamplighter, school newspaper, Vol 37, No 2, November 1990 Welcome article and February 1991 Diana Mara Henry focuses on photography; Announcement of photography exhibit in the Library foyer		
Forest Theater Guild	1990	S: Forest Theater Guild 2nd Annual Carmel Art Auction 10/10/1990				

Diana Mara Henry Professional Record

Sierra Club	1990	E:Sierra Club-Ventana Chapter, Hatton Canyon Photo contest, May, 1990. DMH winner of first prize in the color category "for her phtoograph of the westernmost of four tributaries which flow year round through Hatton Canyon : Also honorable mention in the Black and white category. Judges: Roger Fremier, Edna Bullock, Cole Weston and Baron Wolman	Color print of flowing strem and black and white of ?	Yes, press release and handwritten thank you from Noel Mapstead, Co=-chairman, transportation Committee, Ventana Chapter, for two prints to be exhibited "and demonstrate the natural beauty of the Canyon to the community."		
Carmel Foundation	1990	T: "On behalf of the Photography Group of the Carmel Foundation I want to thank you for presenting our program on March 15, '90. The slides showing your photojournalistic work over the past 20 years, and the prints from the One-Room Schoolhouse series made up a very dynamice insight into yoor work...		Yes, thank you from Marilyn Raymer 3/20/1990 with her photograph;..." We all want to welcome you into our community and hope to see much more of your photography-past, present and Future!..."		

Diana Mara Henry Professional Record

<i>Bridges</i>	1990	A: "'Visions and Voices' A celebration of Jewish Women's Culture in Poetry, Prose and Music, a benefit for <i>Bridges</i> "	Marge Frantz, Bettina Aptheker, Paula Marcus, Tugh Atkins, Sandia, Ellen Bass, Laurie Tanenbaum, Adrienne Rich		Yes, Program and flyer	
	1990	O: Correspondence regarding possible exhibits and collections, mostly never sent (?)		Yes		
	1990	O: Photographica		Yes, brochures for collections		
	1990	O: Daybook				
	1991	O: References stating DMH worked for various companies for hundreds and thousands of hours , for what purpose?		Yes, letters from Joanna Chapman, William Giles, Gil Wintering, Thomas Lee Jones, Greg Panico, Suzanne Crowhurst-Lennard		

Diana Mara Henry Professional Record

Carmel High School	1991 and 1992	Advanced Photography teacher, black and white, at Carmel High School guest artists Alan McEwen, Steven Sprague, Jeff Nixon	Photography students in classroom and visit to camera store, faculty	Yes, curriculum, student comments, contracts, TB tests, high school art exhibit announcement, student photographs,		
Carmel Adult School	1991 to 1995	T: Carmel Adult School, program initiated by DMH: 15 sessions of beginning photography, six or eight week classes, "into the Darkroom", "Summer in the Darkroom", "From Exploration to Publication" "Sundays in the Darkroom" High Key Photography" Prepare all your gifts in the Darkroom" etc taught at Carmel High School Students included Bonnie Sunwood, Deborah Smolen, Dick Cripso and visiting artists Steven Sprague;		Yes, Student rosters, class flyers, public service announcements, press releases, newspaper announcements, curriculum, photojournalism as taught by Diana Mara Henry	Yes, Fred Chamberlain workshop flyer, Bonnie Sunwood published work, examples of techniques from magazines	

Diana Mara Henry Professional Record

International Jewish Feminist Directory	1991	O: First Edition, International Jewish Feminist Directory , published by the Commission for WOMen's Equality, American Jewish Congress, , May 1991		Yes, DMH notes and nomination for Leah Novick in the Directory, no listing for DMH		
Hadassah	1991	T: P: Hadassah- Monterey Peninsula Chapter, October 8 Alicia Appleman-Jurman 1-10-91. Guest speaker at the home of Lois Klein. Ad reads: "DMH's photographs Hatton Canyon's shaded paths, its meadows, its wetlands, its wildlife, its native pine and oak forest and other beautiful people and places of the Monterey peninsula." Caption: "Hiking Hatton Canyon to see its ten springs, 180 acres of wildlife habitat, four year-round streams, acres of freshwater marshes and 62 species of birds."	Walker under large tree in sun and shade, Hatton Canyon. ; Alicia Appleman-Jurman	Bulletin, october, 1991 and half-page ad in the Calendar/Address; invitation to Alicia's talk, notes on the talk	Article about <i>Alicia: My Story</i>	

Diana Mara Henry Professional Record

Congregation Beth Israel / CBI	1991, 1992	T: S: Congregation Beth Israel Carmel, speaking about the Natzweiler-Struthof concentration camp / KLNA 11/25/1991; Carnival in Venice 8th Annual Auction 3/14/1992 Susan Schwartz and Bob Thurston bought print for \$20	KLNA;; White horse at fence	Yes, invitation, Announcement of special events, calendar,		
	1991 , 1992	P: Carmel Business Association page 122: "Dynamic photography of your favorite people, pleaces, pets, events. Parties a specialty. Fine art photography for collectors at Cherry Foundation Studio. By Appt."		Yes, folder of this and other ads in civic and cultural publications.		
Center for Photography at Woodstock	1991, 1992	Center for Photography at Woodstock National juried publication program, "Photography NOW."	Libel	1991 call for entries to be juried by Andy Grundberg, 1992 letter re work not chosen.		
Reda Rackley Smith	1992	A; P: Reda Rackley Smith weddin at Nepenthe, Big Sur, with Leah Novick officiating, photos also used for Lemuria Designs by RRS.	Wedding at Nepenthe, Big Sur, bride with wreath of flowers;; Rabbi Leah Novick	Yes, Lemuria designs flyer		

Diana Mara Henry Professional Record

Carmel High School	1992	E: P: Carmel High School / CHS "the highlight of our Women's History Month in the library" exhibit of photographs of the First National Wome's Conference / FNWC with Rabbi Leah Novick as honored guest at the closing reception 3/31/1992; Coast Weekly "Photographer's Showcase" for April 26-April 1, 1992 (Women waving bras) announcing the exhibit	Vertical of last mile, Houston; We didn't Burn Them; female signer for the deaf	Yes, announcements , Carmel Pine Cone announcement and photo 3/26/1992; Coast weekly Photographer's Showcase 3/26-4/1 1992, Thank you note from Dee Dresser; press release; CHS staff bulletin mention		
Wm.B.Eerdmans Publishing Co.	1992	P: Wm.B.Eerdmans Publishing Co. For use in the book, <i>After Eden: Facing the Challenge of Gender Reconciliation</i> by Mary Stewart Van Leeuwen et al. pages 331 and 333	Girl in a mini-skirt, 1971; three women wearing suits sitting at a conference table.	Yes, request letter and bill, no proof of payment or return of photos		
Personal/Political '92	1992	E: (?) Personal/Political '92	Confidence Man (Libel)	Yes, , receipt and entry card, no other info		

Diana Mara Henry Professional Record

Artists' Studio Tour	1993, 1994, 1995	E: Artists' Studio Tour, Fifth, Sixth, Seventh Annual, DMH studio at the Cherry Center, Guadelupe and Fourth, Carmel	Castle with fence (1993, page 17) horse fetus (page 16, 1995)	Yes, invitation cards, brochures, artist's statement 1994, map of studios		
Harvard-Radcliffe Class of 1969	1994, 2009	E: T: Harvard-Radcliffe Class of 1969 25th reunion 1994, "The Way We Were," photographs from Harvard-Radcliffe 1967-1969 shown at the Science Center, Harvard, June, 1994; 40th Reunion panel: "Photography as a Political Art" with other panelists Anne Whiston Spirn and Alex McLean, Moderated by Marilyn Jordan Taylor	Crimson and other college life, professors and student photos,	Yes, Letter of congratulations on the exhibit from Neil Rudenstine, President, and one from Ben Levy dated 11/9/95, newsletter No. 4 with photo of DMH and friends on front	Yes, 25th reunion program booklet, magnet, remarks by Vice-President Al Gore '69 at commencement	
	1993, 1994	O: Correspondence for outreach, jobs, exhibitions, , some possibly not sent. Photojournalism course dexcription, ad,		Yes, received from Ken Wiese, Danny Schweers Book of Days, Camargo Foundation rejection letter, Sara Nesson letter of thanks ,	Image Works Stock photography want list, ArtLink 10/93,	

Diana Mara Henry Professional Record

	c. 1993	O: "Computer Learning at Home" -Proposal for a series of articles on computer learning programs for children, evaluating and child-testing programs in math, arts and creativity, languages, social studies/geography, reading and science.		Yes. Proposal."So you want to buy your child a computer math program...."Other advisors listed: William Tyler, Joan Schwarz, Steve Potter		
Pacific Grove Arts Center	1991, 1992, 1993	S:E: Patrons' Show / Art auction benefit for the Pacific Grove Arts Center / PGAC; 1991 art chosen by Dana Linkletter, 3151 Patio Drive, Pebble Beach, CA 93953 831-647-1803; 1992 by Pamela Richman, 234 Lower Walden, Carmel, CA 939211993 by Nancy and Steve Hauk, 381 Lighthouse, Pacific Grove, CA 93950 , also art for the gift shop	In the Biblical Garden, 1992; Best of the Best, 1995;	Yes, thank you card /art chosen by Dana Linkletter, 3151 Patio Drive, Pebble Beach, CA 93953 831-647-1803, list of pieces for gift shop (2 cat postcards sold)		
Festival of the Goddess	1992	A:Festival of the Goddess	photos of exhibitors		Yes, program schedule of workshops & presentations	
Monterey Bay Magazine	1992	P: Monterey Bay Magazine, November/December	Mother and son lighting Hannukah candles	Yes, "Thank you for the use of your beautiful photo."		

Diana Mara Henry Professional Record

The Subject is Women	1993	E: "The Subject is Women", WTC Woman walking man on back cover of catalog .Statement includes..."As the mother of a six-year-old, I now realize that this woman [at Houston] has been a role model to me. I hope her spirit and that of her daughter bring pleasure and inspiration to the viewer too."	FNWC, Houston, mother and daughter; woman walking man at the World Trade Center Avant-garde event	Yes, catalogue, no location or sponsoring organization		
Enslow Publishers, Inc.	1989, 1990, 1992	P: Enslow Publishers, Inc. <i>Coretta Scott King : Keeper of the Dream by Sondra Henry and Emily Taitz</i> , 1992, Contemporary Women Series ISBN 0894903349, also correspondence about their book on Betty Friedan and photo for consideration on their cover (which was transferred to an illustartion ripoff instead.)	Coretta Scott King, Betty Friedan	notes for invoice \$100 offered, then \$50 insteadl, Sondra Henry note for \$50 for "reported damage" on photo, \$100	Yes, Publisher's flyer,	
Industry Education Council	1992	T: Industry Education Council Speaker's program		Yes, letter and for their "Speaker's background form"		

Diana Mara Henry Professional Record

Brooks/Cole	1992-1996 (?)	P: O: Bruce Goldstein: Published by Thomson Brooks/Cole, 1996 ISBN 10: 0534266223 / ISBN 13: 9780534266222 Psychology DMH Spent a year in 1992-1993 as a Kelly temp doing picture research for twelve textbooks for Brooks-Cole, then some use of DMH photos in later projects including photography for Hoy: <i>Assessment: The Special Educator's Role</i> , Lott: <i>Women's Lives</i> ; Corr: <i>Death and Dying</i> , Rabinowitz and Cochran: <i>Man Alive, a Primer of Men's Issues</i> and Pasachoff: <i>Calculus 2nd Edition</i>	Folder of DMH photos with captions they were proposed for as illustrations	yes, (1996?) photocopies of photographs returned from mystery source, photo resource list from Brooks-Cole, letters to Vicki Seebacher and Bernice Lott extensive records, books, invoices for photo shoot ok'd by Ellen Brownstein (the woman who hired and fired DMH), some paperwork for the book she researched as a freelancer		
The Salvation Army	1995		Palevsky quartet	Yes, note on artist info form that did not sell		

Diana Mara Henry Professional Record

Women's International League for Peace and Freedom / WILPF	1992	A: Women's International League for Peace and Freedom , Monterey Branch may event 5/10/1992 champagne tea for Mary Zepernick, in her second term as President of the U.S. Section at the home of Darby Worth, speaking on "Empowering Women"	Mary Zepernick	Yes, WILPF Newsletter Monterey Branch May 1992 and invitation card		
	1994	E: Portfolio 1994 on CD. 103 images B&W and color; in website folder		Yes, thumbnail insert on paper and floppy disc	information from verious tech resources for building a website	
	1994	E: research and planning for a website	last mile FNWC, Jeannette at 21 Club, Palevsky quartet, bicycle models, flad bearers, bras, Ms. Lillian, Pentagon Action, Struthof	Yes, diskette possibly of images, list of images to use, plan for listing on cyberzine.com; mention of Lars [Mapstead], computer and memory specs, browsers, dial-up,	Yes, documentation, articles, specs on servers,	

Diana Mara Henry Professional Record

André Joseph Scheinmann	1994 on	Collaboration with André Joseph Scheinmann on his Memoir, <i>Call ME André</i> (originally titled I am André) Collection now at Du Bois Library and at the US Holocaust Memorial Museum, DC		Yes, article by Robert Lovinger, of the <i>New Bedford Standard Times</i> , "One Man, One Cause" Greeting card from		
Radcliffe Club of San Francisco	1994	T: Radcliffe Club of San Francisco March 20th 1994 at the home of Sarah Gregory Slide show at 3, tea at 4		Yes, "Celebrate Women's History Month" invitation, planning letter	Radcliffe Club of SF Membership Directory, programs	
Reader's Digest Association, Inc.	1994	P: Reader's Digest Association, Inc. "Our Glorious Century" "Mesdames L.B. Johnson, R. Carter and B. Ford with Ms. Bella Abzug holding torch, page 381	Three first ladies and Bella	Return report for "3 color transparencies and 38 photos"		
KLNA	1994 on	W: A: P: "One Man, One Cause" by Robert Lovinger, June 22, 199 in The Standard-Times, Section E, page 1 and following		Yes, Card from Claudine Draisin 1997, with photo of Nathalie: newspaper		

Diana Mara Henry Professional Record

Galeria Tonantzin	1994, 1995, 1996	E: P: Galeria Tonantzin, affiliate artist, grand opening exhibit "Women to Watch For" in August, 1994; The Journal of Galeria Tonantzin, WIND: WOmEn in New Directions Vol. 1,#2, Winter 1995, photo by DMH and blurb about her; "February 2-March 26, 1995 exhibit: "20/20 Insight: Fourty Contemporary Women Artists" curated by Jennifer Colby March 4th reception; 'Women to watch For" July 15 reception, 1995; "Bread and Roses" exhibit, 1996	1995: Top Hats-Harvard Class Marshals, 1979; Vinie Burrows, Ballet Hispanico, Celest Holm, and others	Yes, invitation to opening, August 6th; welcome new members info and upcoming programs, announcement of the new gallery with a note from Jennifer Colby, hanging fee receipt, 1995; exhibit invitation and list of artists, 1996	Yes	
Jewish Women Artists Network	1994	E: Jewish Women Artists Network, exhibition in San Antonio during the Women's Caucus For Art National Conference 1/24-227, 1995, curator: Marcia Goren Weser		Yes, call for slides from Leslie J. Klein and slides to go to Francia		
Oxford University Press	1994	P: Oxford University Press, Book 10 of <i>A history of the United States</i> (for children)	Last mile, FNWC, Houston	Yes, correspondence to and from the Editor, Reciept for correspondence to Ina VonDiziano on Back to Eden		

Diana Mara Henry Professional Record

	1991			Yes, card from Malca Chall with business card and "Good luck on your quest"	Yes, business card of Barbara Harris-Goodman	
Forest Grove School	1994	S: Forest Grove School's second art show silent auction to raise funds for arts programs through the PTA	Cibachrome of tree bark	Yes, letter from the coordinator and notes.		
Sam Colburn	1994	A: Sam Colburn, artist, at his Pacific Grove shack home, in B&W and color	Sam Colburn		Yes, obituary from PGAC	
American Society of Picture Professionals		American Society of Picture Professionals / ASPP				
	1994	Timothy Leary. Dr. John Lilly, Laura Huxley, Carolyn Kleefeld , Dr. Oscar Janiger, Nina Graboi Feb/ 24, 1994			Yes, flyer for Techno and Psyche with Mavericks of the Mind and more about Kleefeld	
Albert Whitman & Company	1993	P: Albert Whitman & Company <i>Is There a Woman in The House...or Senate?</i> By Byrna J. Fireside	Bella Abzug, Shirley Chisolm	yes, letter from Abby Levine, Senior Editor		
Carmel River School PTA	1993	O: Carmel River School PTA annual fall fundraiser	Two CA delegates to FNWC, Houston, Lynn Glauber and Darryl Gray	Yes, bidding sheets unsold.	Yes, ticket	

Diana Mara Henry Professional Record

Addison-Wesley Publishing Company	1993, 1994	P: Addison-Wesley Publishing Company eleventh grade history text, <i>The United States and Its People</i> copyright 1993, chapter opener,also teacher's edition, and brochure.	Last mile FNWC	Yes, letter and permission form from Inge Kjemtrup, 1992 and Margee Robinson, 1994		
Roger s. Fitch Middle School	1993	T: Roger S. Fitch Middle School guest speaker: two 25-minute presentations to 11-15 years olds		Yes, letter with suggestions from Bessie Johnson, principal		
	1993	A: Melinda Bieber and Sara and Tony Wiesenthal weddings phtographed (in 1983- Bieber)	bride, groom, family groups, reception	Yes, letters ordering prints (Wiesenthal) and thanking for sending negatives,1993 ,(Bieber) and DMH note that extra prints were sent to W. 1993.		

Diana Mara Henry Professional Record

Monterey Institute of International Studies / MIIS	1995	T: Monterey Institute of International Studies / MIIS Custom Language Services; developed program, organized team teaching and taught business French for Brian Griffith June 3-Sept 30 to use in his position as Product Manager European Group Griffith Laboratories, Ms. Sally Grieg Hanford, Sept. 11-23, Biblical Studies in preparation for study at the Ecole Biblique in Jerusalem; also rental of a room and board to Gabit Kurkimov, Tengischevroil		Yes, Student application forms, lesson plans, schedules, hiring correspondence with Gisele Kapuscinski, Dept. Head, French Language studies, and Jeannie Watts, Director of Custom Language Services	Francoise Tanguy bio. (co-teacher along with Sylvie Horning) MIIS brochure, Biblical passages and reading list for Hanford (Benedictine nun), Griffith Laboratories literature	
American Society of Picture Professionals - ASPP	1995	T: American Society of Picture Professionals - ASPP, West Coast Chapter: "Mentors and Role Models"-slide show & panel discussion, at the Aptos Library, sponsored by the Women's Caucus for Art, Monterey Bay chapter. 7:30 pm, June 22nd, 1995. Co-presenter, Margaretta Mitchell about Nell Dorr.	photos from women's movement in the 1970's & photos by Alice Austen	Yes, ASPP Newsletter, spring 1995, with announcement & DMH list of topics; proposal letter from DMH		

Diana Mara Henry Professional Record

Women's Caucus for Art, San Antonio Chapter-WCA	1995	E: Redefining Legacies-Women's Caucus for Art, San Antonio Chapter presents The 1995 National Juried Exhibition - in conjunction with the WCA National Conference-jurors Kathy Vargas & Vicki Meek January 18 thru February 11. Held at The 1203 Art Space, 1203 E. Commerce, San Antonio, TX	Palevsky Quartet	Yes, Letter of inclusion; shipping information; timetable; catalog		
Jewish Women's Caucus for Art	1995	E: Jewish Women's Caucus for Art; "Reflections of Our Jewish Identity", an exhibition of the Jewish Women Artists' Network, Marcia Goren Weser, juror; an event of the 1995 National Women's Caucus for Art Conference, San Antonio, TX ; the University of Texas Health Science Center at San Antonio, Auditorium Foyer Gallery, 7703 Lloyd Curl Drive; January 17-27, 1995	4 photographs from "Vanishing Jews of Alsace and the Natzweiler-Struthof Concentration Camp"	Yes, Exhibit Information; shipping label; catalogs, abbreviated & full		

Diana Mara Henry Professional Record

Women and Animals	1995	E: Slide presentation, "Women and Animals: Oppression, Representation, and Resistance" presentation at the 1995 SPE / Society for Photographic Education Conference, 32nd national Conference, March 16-19	"I showed two of your slides, the shot of the butcher, the hanging meat, and the poster of the segmented woman, and the graffiti of th female rabbit face with text."	Yes, Letter form Karen vanMeenen about the slide presentation; list of artists; conference program		
	1993	T: "Photographing the Nude" -project for a workshop with Edna Bullock		Yes, Draft 1/20/93 with notes from Bullock		
Santa Cruz Art League	1993	E: Santa Cruz Art League membership, slide registry display		Yes, Letter of welcome, May 28th, regarding display & registry of slides, etc.		
Carmel Business Association	1994	P: Carmel Business Association: <i>Guide to Carmel 1994-95</i>		Yes, Business listing, under Photographers, pg. 98 (Services)		

Diana Mara Henry Professional Record

Jewish Women Artist's Network (JWAN) a subcaucus of the Women's Caucus for Art	1995	E:Jewish Women Artist's Network (JWAN) a subcaucus of the Women's Caucus for Art "Our Secret Selves" "xerox project." Images not to be shared with members outside the project (from description by project coordinator Beatrice Schall)		Yes, letter from Beatrice Schall, mission statement, art sent by Susan Miller, Linda S., Mitchell, Ruth Schrier, Collagraph Tobey, Aber, Gertrude ...,Beatrice Schall, J.C. Baer, C.j. grossman, Milman,		
Addison-Wesley Publishing Company	1995	P: Addison-Wesley Publishing Company; <i>United States History Grade 8</i>	Last Mile, First National Women's Conference FNWC	Yes, Letter to Diana from Inge Kjemtrup		
Reader's Digest General Books	1995	P: Reader's Digest General Books: <i>Our Glorious Century</i>	Three first ladies and Bella	Yes, return receipt		

Diana Mara Henry Professional Record

American Historical Publications	1994 1995	P: American Historical Publications: <i>A History of US</i> by Joy Hakim Request from Editor Tamara Glennly 11/2/94 and DMH delivery memo and reights request/invoice, 11/9/94	Last Mile, FNWC	Yes, Letter from Edna Shalev, Editorial Assistant, 5/4/95 with return of picture requested by Mary Dunton		
		O: Charles Hagen, Peter Galassi		Yes, Letters and cards from before they started ignoring my work		
MacWorld Expo	1995	T: MacWorld Expo January 4-7 1995 Presenter on panel about Digital Photography, listed on page 111		Yes, Conference program, email s from organizer with questions to be addressed, conference faculty name tag and ribbon, notes	Business cards from other presenters , 1994 program which DMH critiqued as not having enough women (which got her invited for 1995)	

Diana Mara Henry Professional Record

Padre Trails Camera Club	1995	O: Padre Trails Camera Club of Monterey		Yes, Letter of thanks for agreeing to judge exhibit, with program details and invitation to annual dinner/program		
The Philip Lief Group, Inc.	1996	P: The Philip Lief Group, Inc.; <i>Celebration of Women</i> by Louise Bernikow		Yes, Note of thanks for receipt of photos and <i>What Women Want</i>		
Social Register	1996	P: Chronicles of a Vanishing America" in Social Register Observer, Summer, 1996 to illustrate article by Alison Eckhardt Leeds about Alice Austen	Alice Austen gravesite ceremony			
Women's History Network	1996	O: Women's History Network; a project of the National Women's History Project		Yes, Directories from 1995 and 1996		

Diana Mara Henry Professional Record

Monterey Recreation & Community Services Department	1995 and 1996	T: Night Time Photography class, for ages 16 and older, taught with Bonnie Sunwood		Yes, Activities Guide listing the class; policies, references; copy of textbook used	Yes, business card for Lisa Griffin Burnes	
Gallery Magazine	1997	P: Gallery Magazine, June 1, 1997; All About Art; Human Rights, Human Wrongs; "Diana Henry's camera profiles women, men who dedicate their souls to justice"		Yes, article on pages 4 & 5		
Monkmeyer Photo Agency	1997, 1998	O: Monkmeyer Stock Photo Agency represented DMH		Yes, letters from Sheila Sheridan and Anita Duncan		
Defense Language Institute	1997	T: Defense Language Institute/DLI Presidio of Monterey, CA		Yes, instructor certification course, certificate	Yes, DLI brochure	

Diana Mara Henry Professional Record

<i>Dear Sisters: Dispatches From The Women's Liberation Movement</i>	1998, 2001	P: <i>Dear Sisters: Dispatches From The Women's Liberation Movement</i> Publication Date: May 17, 2001 ISBN-10: 046501707X ISBN-13: 978-0465017072 Rosalyn Baxandall and Linda Gordon".The collection will be both scholarly and popular; we are both historians and activists. Linda Gordon was one of the founders of Bread and ROses and I of Red Stockings and WITCH. ...While I was at the Schlesinger I saw some of your photographs...." See	photo published on page 278	Yes, lettter from Baxandall 2/21/1998 "editing a collection of ephemeral literature from the women's liberation movement...to be published by Basic Books will make available for the first time a selection of the leaflets, posters, cartoons, photographs that so rapidly communicated radical new ideas to millions of American women"		
	1998	Radcliffe Institute workshop about "sensitivity"		Yes, list of attendees		
	1999	P: <i>Betty Friedan and the Making of "The Feminine Mystique": The American Left, The Cold War, and Modern Feminism</i> by Daniel Horowitz		Yes, his letter with photo and copy of book, emails		

Diana Mara Henry Professional Record

Time-Life Books	1998	P: Our American Century		Yes, notes and Fedex airbill , Schlesinger folder numbers, photocopies of images		
Brandeis University	1998	T:Apointment as Lecturer in French for Fall 1998-1999; second presenter after Luis Yglesias in the Conversations series:An informal gathering of colleagues" in the Departments of ROCL, GERSL, and IPLS		Yes, Appointment letter from Robin Feuer Miller, Dean of Arts and Sciences; teaching portfolio; Flyer for DMh talk and slide show on "The Natzweiler-Struthof Concentration Camp"	Volume 1, No 1 of the International Research Institute on Jewish Women	
Newton Public Schools	1998	T: Long-term substitute assignement at Newton South replacing Eliot Glick, French teacher		Yes, 5/19 letter from Ray Shurtlieff, Dir. Of Human Resources "... We value the contribution you have made .."		

Diana Mara Henry Professional Record

Harcourt Brace & Company	1998	P: Payment stub for a check dated 8/27/98 "One 8x10" B/W print of front line of torch relay, last mile from Seneca Falls to Houston"		Yes, with DMH note "Correction usage fee Print to be returned"		
	2000	O: Frontline program in which DMH daughter Barbara Mapstead was featured: <i>The Merchants of Cool</i>	Clara McLaughlin, Three flag bearers (B&W) Betty ford, last celebration, Woman with shopping bag on NYC bus, Barbara taking insulin in venice, photos of Barbara by Parmelee	Delivery memo- to Barak Goodman none used 10/20 Productions 245 West 104th St.NY NY 10025		

Diana Mara Henry Professional Record

Educational Film Center	2000	P: "The Secret to Change, by Millie Jeffrey" A Production of the Educational Film Center and National Women's Education Fund by Ruth Pollak and Joan McClean who never answered emails from DMH in 2008, 2012 and 2014. RP letter 9/6/200: "Thanks again for sending the photos. They are terrific....we would have loved to use more." No record of their return. Distributed by Filmmakers Library, 124 East 40th St., New York, NY 10016; 212-808-498 but also ASP.	"We used the shot of Millie with Bella Abzug."	Letter from Joan McLean with her business card Assoc. Prof, Dept of Politics and Government, Ohio Wesleyan University, Delaware, OH 43015; 740-368-3781 jemclean@cc.o wu.edu Also (/12/2000 letter from Ruth Pollak	Ruth Pollak - CEO/Executive Producer 3314 Newark St. NW, DC 20008. 202-243-1048 ruthpollakj@verizon.net	
	2000	O:"Martha" email thanking DMH for her letter of 11/7 "and photocopies I'd requested for possible use in the exhibition on the American lag at the Smithsonian's Museum of American History. I will pass a copy of your letter on to Marilyn Zoidis, curator of the exhibition(whish is titled "For which it Stands") and ask her to circulate it among the curators, if she feels it appropriate to do so...."		email to dmhenry@aol.com 11/20/2000 continues:" I think a book of your work would be of real historical/social /cultural interest...."	http://www.youtube.com/watch?v=5ECPyLV83OQ	

Diana Mara Henry Professional Record

Jewish Women's Archive / JWA	1999 on	P: DMH photos on website, her story and her mother's for posters, post cards, curriculum materials for "Making our Wilderness Bloom" , Online exhibits: : "Jewish Women and the Feminist Revolution, : Women of Valor," This Week in History' 11/11,2010 - The Women's Pentagon Action and 11/18 - The FNWC; postcard "Bella Abzug," February 2007 "Go and Learn" about Bella and Queen Esther, "Help Shape the American Story" fundraising email with Rosh Hashanah greeting, 2010"On the Map"- Biorthplace of Photojournalist Diana MAra Henry; Included in 2005 folder is explanantion from DMH about why she stopped phtoographing the women's movement.	FNWC Houston last mile, First feminist photo-butcher shop in Boston North End, Bella on plane, Bella for Mayor, Women's Pentagon action, Grace Paley	Yes, starting with correspondence in 1999 with Leslie Mirchin, and over the years with Judith Rosenbaum, Meredith Kormes, Gail Reimer, multiple attempts to get copyright credit, Ruth Pearlstein, David Weinstein, Jaymie Saks, Elizabeth Imber, copies of website	Yes, various promotional pieces	
------------------------------	---------	--	--	---	---------------------------------	--

Diana Mara Henry Professional Record

Ma'Yan	2000	P: Ma'Yan The Jewish Women's Project, a program of the JCC of the Upper West Side, Winter 2000, journal, "JOURNEY", cover and Page 10, for article "Bella's Bat Mitzvah"	FNWC Houston Last mile and JWA Bella poster, for which no permission was sought from DMh.	Letter of thanks 1/27/2000 from Ruth Silverman and requesting permission, 9/30/1999		
Yes!	2001	P: <i>Yes! A Journal of Positive Futures</i> , page 13 Article by Richard Heinberg, "A New Culture Emerges" Winter 2001 Issue 16	Last Mile Houston FNWC	Yes, letter of thanks from Sarah Ruth van Gelder, Executive Editor and note with mailing label from Stephanie Jackson		
Omni Photo Communications	2001	P: Omni Photo Communications "working with Design 5 Creative on a grade 4 social studies textbook" found image through the Schlesinger	Christia Adair	Yes, request letter from Fran Loftus of OPC and fax from Marie-Helene Gold of Schlesinger to Loftus with a photocopy		

Diana Mara Henry Professional Record

<i>Red Feminism</i>	2001	<i>P: Red Feminism</i> by Kate Weigand, Johns Hopkins Press "It really is the perfect photo for my book and I'm so please to be able to use it."	Last mile FNWC Houston	Kate Weigand 361 South St., Northampton, MA 01060 413- 584-1770 letter requesting permission	Josh Tong Acquisitions Assistant The Johns Hopkins University Press 2715 N. Charles Street Baltimore, MD 21218 410-516-3860 (phone) 410-516-6968 (fax) JLT@press.jhu.ed u	
---------------------	------	--	------------------------------	--	--	--

Diana Mara Henry Professional Record

University of Texas at Austin	2000	O: University of Texas at Austin Center for American History "will consist of your photographic negatives, contact sheets, prints and transparencies...The Archive may also include other documentation such as correspondence, as well as books, magazines, pamphlets, and brochures in which you have had photographs published. The Center will pay the shipping costs for transporting your collection....will want to mount a major exhibit of your photographs for display...." DOn Carleton autographed his book, with hopes for the collection, <i>Red Scare</i>	Ut Austin has DMh photographs that she gave to Alison and Don while she was there- 16x20's "We just have one photograph by you, showing Lady Bird Johnson, Rosalynn Carter, Betty Ford and Bella Abzug at National Women's Conference in Houston in 1977. : http://www.lib.utexas.edu/taro/utcah/01396/cah-01396.html	Yes, 3/27/2000 letter from Don E. Carleton, Director, outlining the Diana MAra Henry photographic Archive accesssion pursuant to his trip to view it in Belmont, MA earlier that spring and DMH other points. Letter from Alison Beck 4/2/2001 after DMH moved back to MA ; pane reservations; letter of apology 2002 from DMH, other correspondence	Yes, photograph CN# 07197 from the Robert Runyon Photographs Collections ; many brochures, magazine, and announcements, list of women's collections, accession log, and manuscripts collections. Amy Bowman, Photographs Archivist Briscoe Center for American History, UT Austin, 2300 Red River St. Stop D1100 Austin TX, 78712-1426 ph: 512-495-4468 a.bowman@austin.utexas.edu http://www.cah.utexas.edu/	
-------------------------------	------	--	---	--	--	--

Diana Mara Henry Professional Record

<i>The World Split Open</i>	1998	P: Ruth Rosen's <i>The World Split Open: How the WOMen's Movement Changed America</i> published 2000, new edition 2006	FNWC, Houston, last mile and delegates hands raised	Yes, shipping labels, correspondence , 8/8/1988 bill, No doubt wrong date	returned with a photo of Betty Lanes, that DMH sent on directly.	
<i>Lingua Franca</i>	1999	P: Lingua Franca April 1999 p. 30. "Was the mother of modern feminism also a Popular Front radical and a battered wife?" Book review lists Daniel Horowitz book from U MA Press on special section intro p. B1	FNWC Houston last mile	Yes, photo credit reads: Diana Mara Henry / Courtesy of University of Massachusetts Press		
Out of the Cave	1999	P: Out of the Cave: Exploring Gray's Anatomy a website by Joanne Callahan, for the article: "Those Martian Women!" She also bought the print.	FNWC Houston Last mile	Yes, email correspondence from 1999		
	2001 on	O: Springfield, MA Civic endeavors including volunteer office work for Mayor Ryan's secretary Barbara Garvey, and campaigns of Tom Wesley, Mayor Domenic Sarno, etc.	Lathrop House B&B	Yes, B&B records	Yes, clippings and web printouts	

Diana Mara Henry Professional Record

The Women's Museum	2001 on; 2010	P: The Women's Museum: An Institute for the Future Conover Hunt writing to introduce herself 3/22/2002 mentions the Mondells, Jo Freeman, Candace O'Keefe, and Cathy Bonner, Victoria Montelongo, Virginia Fain, Dr. Cynthia Harrison of GWU, regarding the making of a film (Circle Media/ Cynthia Mondell and Allen Mondell) eventually used DMH photographs without permission; (finally!) exhibit in 2010: "WOMen on the Move" "Exhibit organized by Diana MAra Henry" thank you from Nicole GILbert"It has been wonderful to display Women on the Move exhibit here at the Women's Museum for the month of August. Both visitors and staff have enjoyed learning more about the First National WOMen's CONference through our participation	Last mile FNWC Houston used in their timeline on permanent display	Yes, letter drafted by DMH in 10/2000; shipping labels including captions to Victoria Montelongo Feb, 2002, emails with Conover Hunt and Virginia Fain envisioning an exhibit of DMH work; notes for invites using Donna Ferrato's as samples; letter from Linda K. Johnson, Exec. Director and CEO, 9/14/2002 : "The museum is not producing an exhibit that uses your materials, either for	Yes, press kits from before and after the opening of the museum, including Mary Vahey business card (Perhaps now at Whirlwind Creative, Inc 335 West 38th Street #5A New York, NY 10018 212.244.2198 info@whirlwindcreative.com), exhibit invites including for Annie Liebowitz "Women; 2005 executive director search	
--------------------	------------------	--	--	---	---	--

Diana Mara Henry Professional Record

Facts on File, Inc	2004	P: <i>The 1970s</i> , first edition 2005 published by Facts on File, Inc. Neil Hamilton, author	McGovern-Eagleton handclasp, Norman Mailer, McGovern-Shriver handclasp, Gloria Steinem at FNWC, I'm pulling for Wallace, Larry O'Brien, Andy Warhol	Yes, email correspondence , bill, permission, copy of check		
Hebrew High School of New England	2004	W: Press releases written by DMH for the dinner honoring Ann and jeremy Pava and other efforts as a member of the board		Yes		
	2003	O: Trip to Israel with Barbara guided by One Israel Fund		Yes		
Bowker	2003 on	O: Literary Market Place listing for DMH as a stock photo agnecy		Yes, sign up form,		
	2003	E: P: Dianamarahenry.com website started, Matthew Saunders webmaster (in 2013 to Chuck Burkins		Yes first draft		
	2003	O -New England Translators Association - NETA		yes conference tag		

Diana Mara Henry Professional Record

McGovern Library	2004 to 2010	O: DMH donated a scan of image of McGovern and Eagleton 2004) and a bound set of 109 photocopies and documentation of photographs from the 72 campaign; also a copy sent to Donald C. Simmons, Jr. Dean of the College of Public Service, Leadership and Graduate Studies to consider for exhibit; ephemera from the campaign; Laurie Langland 10/15/2003 "George McGovern donated his collection of more than 7,000 photographs to our library several years ago Included in our McGovern photos are photos taken by Diana Mara Henry."		Yes, correspondence by email and letter; table of contents for book of photocopies, accession receipt #2294-14 dated 8/6/09 "Photographs, original posters, DVD of speech..." ; deed of gift; fundraising letter from George McGovern 2010	Yes, inauguration of the library invitation, with speech by Clinton and Peter Paul and Mary Paul and Mary concert , personalized invitation from the McGoverns, other; Wesleyan Today feature	
------------------	--------------	--	--	--	---	--

Diana Mara Henry Professional Record

NILAS	2003	O: "I'd love to see some examples of your photos of members of 'The Winged Tribe' for potential inclusion in the next issue of the NILAS Newsletter." http://h-net.msu.edu		Yes DMH reached out by email and Dave Aftandilian responded	"a moderated discussion list enables scholars and academics to discuss research interests, teaching methods, and views on the state of historiography. H-Nilas is affiliated with NILAS, an organization which promotes understanding of traditional bonds between human beings and the natural world."	
Realside Productions Documentary Film Project	2003	Realside Productions Documentary Film Project "Chisolm for President '72" became "Unbought and Unbossed"- "... I appreciated being invited to your home to look at your material. We are all very grateful for your help, and you will be thanked in the credits of our film."		Yes, long list of photographs the assoc. producer copied on her camera and letter with return of contact sheets.		

Diana Mara Henry Professional Record

Great Plains Journal	2003	P: Institute of the Great Plains, <i>Great Plains Journal</i> , Vol.39, to accompany "The Eagleton Affair, Or How Not to Choose a Runningmate" by Joseph R. Thysell, Jr. of Nicholls "We appreciate the excellent quality of your photographs and appreciate being allowed to use them." (L.M.)	McGovern and Eagleton and Humphrey and Muskie, Eagleton at podium alone, 1972 Miami	Yes, correspondence beginning in 2003 facilitated by Laurie Langland at the McGovern Library where he found the images		
The Jewish Journal	2004	<i>The Jewish Journal</i> , 8/27-9/9 2004, page 11, to accompany an article by Susan Jacobs, Assistant Editor: "Jewish Women's Archive: Rewriting History Keeping the Contributions of Women in Mind."		Yes, email correspondence and permission letter, trade for ad in next issue		
	2005	W: Tribute letter DMH sent to Paul Caponigro, 2005, quoting her earlier writings		Yes, DMH appreciation of his work		
Boston Neighborhood Network	2005	E: Boston Neighborhood Network "It's All About Arts" 8/29/05 interview about photography; 11/28/05 about André Scheinmann (with Michel)		Yes, schedule of programs Aug-Oct. , order sheet for program, CD of program		
The Exchange Club of Springfield	2005	O: Civic efforts with The Exchange Club of Springfield		Yes, from President Dot Lortie, Erica Walch, to John Arthur	Yes, materials for recruiting new members, the flag, membership list, Arthur bio	

Diana Mara Henry Professional Record

Robert Floyd Photo Gallery	2005 2006	E: T: Fourth Annual "Women in History Month" exhibit and Gallery talk (3/20/05) at the Robert Floyd Gallery Another Gallery talk 3/26/2006 "You have a rich story and your experiences are refreshingly unique..."		Yes, invite card, email announcement and tribute from RF: "Your talk was wonderful and enjoyed by all!"		
Union for Reform Judaism	2005	P: Union for Reform Judaism <i>Reform Judaism</i> , "the largest circulated Jewish magazine in the world, reaching 310,000 Jewish homes of Reform temple members in the US and Canada" Winter 2005/5766 page 40 "Changing Politics" for article "8 Jewish Women who Changed the World" by Judith Rosenbaum and Karla Goldman	Bella at the Battery in front of NOW sign	Yes, list of 25 IWY documents and publications, all returned, email correspondence with Managing Editor		
William Jefferson Clinton	2005	O: Former president signed an 8x10 machine print of himself listening to McGovern at the Democratic convention, Miami Beach, 1972 and received on for himself	Clinton listening to speech, Miami convention	Yes, the signed print		
	2005	P: <i>Pets Press</i> , ad for DMH's "Fine Art Animal Photography" October 2005		Yes		

Diana Mara Henry Professional Record

American Civil War Center at Historic Tredegar, Richmond, Virginia	2005, 2007	E: P:American Civil War Center at Historic Tredegar, Richmond, Virginia" an educational exhibition on the legacy of the Civil War and are searching for 20th century images that can be reproduced as large wall murals (approximately 4 x 8 feet). The image I mentioned is perfect because the placard in the center identifies the message so clearly." (Schmidt) The exhibit is called In the Cause of Liberty; however, the section where your photo is located is the Legacies section (post-Civil War.) (Bourne) www.tredegar.org Image published in The Shutter Buzz column of Portfolio Magazine, Fall 2007	"All People are created equal" march for the E.R.A. 1976	Yes, email correspondence with Lorraine Schmidt who requested it and Anedra Bourne, who furnished the installation photograph. Lorraine H. Schmidt The PRD Group Ltd,3975 University Drive Suite 460, Fairfax, VA 22030 (v) 703-352-2288, ext. 103	"Just state that the picture is from the American Civil War Center gallery."- Jen Gaudio, Curator, x20 Jen Gaudio <jgaudio@tredegar.org>	
Peralta Publishing company	2005	W: DMH edited "Guilt By Association for author Kelvin Reed of Peralta Publishing company (2008 for later book: " I did eventually find a copy editor but truth be told, she wasn't as good as you")		Yes, email correspondence in following years, 2005 agreement		

Diana Mara Henry Professional Record

National Foundation for Jewish Culture	2005	P: Image used on the cover of a print brochure "American Jewish Icons: A national Discussion" , program of the National Foundation for Jewish culture funded by the National Endowment for the Humanities	Last Mile FNWC Houston	Yes, request email, permission letter/invoice, brochure, checks		
Women's Studio Worksho	2005	S: Women's Studio Workshop auction lot #548 valued at 200 for the 8x10 unsigned and 4x5 signed print	Bill Clinton	Yes, emails, thank you letters		
American Heritage	2005	P: American Heritage, for use on the "Reader's Album" page of an upcoming issue (magazine was discontinued before it ran)	Bill Clinton	Yes, bill, letters, including extensive questions from Carla Davidson, Senior Editor		
Organization of American Historians	2005	P: Organization of American Historians' <i>Magazine of History</i> Vol 19, No.2, March, 2005, page 9 to accompany an article by Ellen DuBOis, "Through Women's Eyes: The Challenges of Integrating Women's History and US History in the Wiriting of a College Textbook."	FNWC Last Mile, Houston	Yes, correspondence and emails from Susanna Robbins, Assistant Editor		

Diana Mara Henry Professional Record

The Newseum	2005, 2010, 2011	O: DMH sent a letter to Eric Newton and Charles Overby , Arlington, VA, also emailed Carrie Christofferson who referred DMH to Cathy Trost who invited DMH down to discuss their use of the collection, including exhibit, publication, and archiving. It got complicated upon involving Rudy and trying to work out licensing deal with Getty Images, poor Volunteer lawyers for the Arts representation by Berry Werbin of Herrick Feinstein. Good statement by DMH in email of 12/29/2010		Yes, message of thanks by video for visit 6/10/2010 and tour with Patty Rhule; correspondence with Indira Babic, Cathy Trost, Susan Bennett,Rudy Vogel "The work you have done over the course of your career is path-breaking and memorable..."Cathy Trost 12/17/2010)	Yes, Newseum brochure and palm card, negotiations checklist	
Bedford/St. Martin's Press	2004, 2008, 2011, 2013	P: Bedford/St. Martin's Press <i>Through Women's Eyes: A history of the United States with Documents</i> by Ellen Carol DuBois and Lynn Dumenil; several editions of this book, all omitted the names of the three torch bearers, which DMH discovered in the 3rd edition and protested.	FNWC last mile Houston	Yes, bill, correspondence "Bedford, however, intends to include the additional names in the caption for the next edition. We all understand your position."	DMH unhappy because the torch bearers were identified onlyas "Young Houston athletes, while all the other women in front row were given names.	

Diana Mara Henry Professional Record

	2005	O: DMH reached out to the Frist Center for the Visual Arts Response from Mark Scala		Yes Rejection from Suzy Herron "Your cards will not work with the overall flow of our shop.."		
Springfield Art Museums	2004, 2005, 2006 2011	O: Springfield Art Museums DMH showed her work to curators for consideration at the suggestion of Thomas Marc Futter " It was a pleasure to meet you and to look at your wonderful photographs. Your images tell many fascinating stories...." (Sommer, 2004) DMH became a corporator,2010-2011-2012 sponsored by Dot Lortie, and sponsored Erica Walch		Yes, letter of thanks from Sommer "the Community Gallery is booked through 2005 and beyond...if a future exhibition opportunity becomes available...."		
Kodimoh synagogue	2004	O: For a planned photography after-school program at Kodimoh synagogue, Springfield, MA, DMH obtained gift from Julius Lester		Yes, letter of thanks to Julius Lester for a Leitz Focomat enlarger and flat-bed dryer	Yes, Leitz Focomat 1C instruction booklet, ebay search for price	

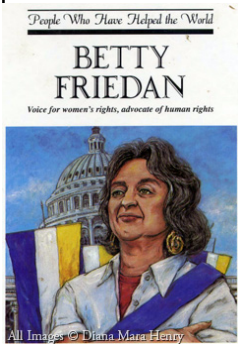
Diana Mara Henry Professional Record

Valley Photographic Center	2004,	E: Valley Photo Center, 1500 Main St, Springfield, MA opening March 25 with a personal invite to the community from Mayor Ryan and clipping sent by City Councilman Domenic Sarno, the future Mayor: "Your photos were wonderful...what stories they can tell. Thank you for your friendship..." centerfold of Portfolio Spring 04 with photos of the reception and DMH;	48 FNWC Houston and some "celebrity" photographs. Not all were returned.	Yes, extensive documentation including Cd of PR created by Keith Sikes and Jaclyn Stevenson, color installation prints and negatives, correspondence captions, artist's statements, invitation card	Invite card for Keith Sikes exhibit at STCC	
	2006	O: Linda Garcia Merchant reached out to DMH for photographs of her mother Rhea Mojica Hammer at the FNWC and others for "La Mujeres de la Caucus Chicana"		yes, Email never answered till about 6 years later. No DMH photos used, obviously.		
	2006	E: Springfield technical Community College, STCC, DMh exhibit during National French Week	France: Lourdes grotto, Forbes at Eiffel Tower, Forbes Pakistan balloon and castle, café, castle and tree, jockeys and trainer, smoker	Yes, email and installation shot		

Diana Mara Henry Professional Record

	2006	O: Tish Hicks reached out to DMH: "I am an actor/writer/producer in LA in the beginning stages of creating a one-woman show about Bella Abzug..." Then, in 2006: "The second kid thing kind of put Bella on the back burner long term. My friend, Amy Simon, I just discovered has been taking up the cause in a great way with her project called She's History."		"Thank you for all your beautiful work that keeps so much of the work and spirit of those you photographed vibrantly alive for all of us who are just meeting them."		
American International College	2006	E: "One-room Schools and Schoolteachers" at the Karen Sprague cultural Arts Center, American International College, 9/7-29; Yolanda Martin article in <i>The Republican, Neighborhoods Plus</i> page NP5 "Photo exhibit looks at schools, teachers" with photo of DMh by Dave Roback		Yes, invitation, the Arts at AIC cultural calendar, captions, mockups of composites, exhibition agreement, print and internet article	Yes, invitation for Alvin Page retrospective 2008	
Mattoon Arts Festival	2006 and 2007	E: exhibitor, Mattoon Arts Festival 9/9 & 9/10, 2006 and 35th 9/8 and 9/9 2007 Springfield, MA		Yes, program , note about sharing with J. Alan Hershey Saturday, 07		

Diana Mara Henry Professional Record

	2006	O: Efforts 2006: Vermont Studio Center, Association of Women in communications, NEH PRISM		Yes, correspondence		
Zonta International	2006	T: Zonta Club of Springfield, Program 6/19/2006 "'Diane Henry of Springfield Bed and Brekafast Owner and Photographer"		Yes, Program		
Gareth Stevens	1990, 2006, 2014	P: <i>Betty Friedan: Voice for Women's Rights, Advocate of Human Rights</i> (People Who Have Helped the World) by Susan Taylor-Boyd ("published over fifteen years ago.....I do not accept your view that the cover illustration is an impermissible copy of your photograph...by the illustrator, Tom Redman...") <i>Another photo on p 54, probably last mile</i>	Betty Friedan, <i>last mile, Houston FNWC</i> 	Yes, correspondence with Robert Famighetti, Publisher <i>in 2008 and 2014</i>		
Marine Corps Marathon website	2007	P: Marine Corps Marathon website maintained by George Banker, who connected DMH to Peggy Kokernot, after all those years.	FNWC Houston last mile	Yes, emails to present, to and from monkbank@comcast.net	Yes, summary of the book <i>Marine Corps Marathon: A Running Tradition</i>	
Wadsworth/Thomson Learning	2007	P: <i>Wadsworth Anthology of American Literature</i> by Jay Panini and Henry Hart	FNWC last mile Houston	Yes, from Sharon Donahue		

Diana Mara Henry Professional Record

	2007	O:Email requesting to feature DMH's website "tonight" Nov 20 on KRIV-TV Fox 26 Houston News story on the 30th anniversary of FNWC		Yes, emails		
Motion Picture Editors Guild	2007	P: <i>Editor's Guild magazine</i> September-October 2007, Vol. 28, No 5 to illustrate cover story by Kevin Lewis: "The Wizards of Walpole; Ken Burns and Paul Barnes Chronicle American History from Small Town, USA"Cover, p33 and 35; Tomm Carroll, Editor	Ken Burns and Paul Barnes	Yes, emails with assistant Gerald Gabriel <jerryg@crock er.com>, directions to location, choices of shots, equipment purchases and check stubs	Emails from and to Henri Dauman and Ted Horowitz, as HD had recommended TH and was furious at DMH when she didn't hire him.	
	2007	O: Computer search for Diana Mara Henry, printout		yes		
University of Kansas Press	2007	P: University of Kansas Press, <i>The Liberals' Moment</i> by Bruce Miroff, Professor and collins Fellow, Dept. of Political Science, Nelson A. Rockefeller College of Public Affairs and Policy University at Albany, SUNY, 135 Western Ave, 12222; 518-442-5255	McGovern Factory tour,smiling woman; Abzug and Ginzburg; McGovern at podium; Eagleton; Clinton; Did Gallup ever ask you?	Yes, bill, payment, note from author:"The book will be published in September. Your photos will look great in it." Laurie Langland referred DMH		

Diana Mara Henry Professional Record

	2007	O: Return of André materials from Furaha Norton, Editor, Vintage/Anchor, leaving Knopf / Random House		Yes, notes on a conversation with her about a book about DMH: Wow! How did she get that shot? How did she come to take the pictures that represent an era, with 10-20 iconic photographs to anchor chapters or periods in your life.		
	2007	O:USPS exam results, rural carrier offer				
	2007	O: A collaborative project initiated by Kathryn Kish Sklar with Olivia Greer of Women Center Stage and Mary Rothschild who interviewed attendees in Houston				
	2007	T: Holocaust Remembrance day speaker at Springfield College, 4/12/2007 in Marsh Chapel		Yes, program. Never received a thank you despite numerous requests		

Diana Mara Henry Professional Record

	2007	T: Teaching and Translation: Trinity College, Westfield State, beginning french 4-session course (ran) and three-session photography critique and salon (did not run) , Global Link (later Transfluenci) three-session photography critique and salon		Yes, Catalog pages, pay stubs, announcement in the PVPA email newsletter		
Springfield Technical Community College	2007	E: Libel at the Amy H. Carberry Fine Arts Gallery, Springfield Technical Community College - STCC, 10/23-11/17, Larry Slezak, curator, essays written in response by students of Kathleen Andrew, Professor of Developmental English	Libel	Yes, invitation card, student response essays, letter from Prof. Andrew, 1/18/08 letter to Prof. Andrew saying that DMH was enclosing "Collusion, Jekyll-Hyde personality, Sneak, and Libel" to be returned in SASE...please return...(?)		

Diana Mara Henry Professional Record

	2007	P: O: Photographs used in <i>McGovern for President '72</i> slideshow for the 35th anniversary of the 1972 campaign and McGovern's 85th Birthday July 13-14, 2007, Washington, DC with photographs by Stuart Bratesman, Keith Wessel and Diana Mara Henry; talk 4/6 at Williams where he signed Stuart Bratesman's photo of them at the Statue of Liberty and Dmh gave him a book of photocopies	McGovern, McGovern and DMH	Yes, program, CD, letter of thanks from Bratesman, email planning for DMH to meet McGovern at Williams College on the occasion of his talk "How Vietnam Changed America and Me"	Yes, Eleanor and George McGovern library events announcements	
Metropolitan Community College	2007	T: Metropolitan Community College, Omaha , NE 10/08 invited by Amy Forss, who met DMH at the OAH conference that spring and told her "I've been using your photographs for years in my classroom..." History Subject Coordinator/Online Lead Faculty 1.402.289.1273 (office)		Yes, interview questions from Glen Ross, who made the video and wanted to do a magazine article about DMH- never answered pay stubs, list of slides for powerpoint, flyer, thank you note, plane ticket	Yes, flyer about the Nebraska Community College Association	

Diana Mara Henry Professional Record

Yale University Press	2007	P: Yale University Press, <i>Spiritual Radical: Abraham Joshua Heschel in America, 1940-1972</i> by Edward K. Kaplan	McGovern and Heschel at Shaaray Tefila	Yes, email from Kaplan: "your activities are really close to my hear."	Yes, Press release for book,	
M.E. Sharpe	2007	P: M.E. Sharpe <i>The American Century: A History of the United States Since the 1890s</i> and <i>The American Century: A History of the United States since 1941</i> by LaFeber, both 6th edition	FNWC Houston last mile	Yes, check, correspondence from Katie Corasaniti, Editorial Coordinator		
University of Illinois	2007	P: University of Illinois Press <i>Feminist Coalitions</i> by Stephanie Gilmore, front and back cover, colorized by Cope Cumpston <cumpston@uiuc.edu>	FNWC welfare women celebrate	Yes, payment stub (\$200!), permission email from Kathleen Kornell	Yes, table of contents	
Trinity College	2007 and 2008	T: E: Trinity College Women & Gender Resource Action Center, Laura Lockwood, host; photo exhibit Mather Art Space and Lunch series speaker: "Great Women of the 1970's: Photographs from the First National WOmEn's Conference"	FNWC	Yes, program announcement, thank you for participating in career fair from Romulus Ferrer Perez, rejection from Felice Caivano re gallery exhibit		

Diana Mara Henry Professional Record

Lee Novick	2007	O: Request of the photo of her with Bella Abzug: "Thank you. People are always asking if I have photos of myself with Bella It's almost her yahrzeit."		Yes, emails , DMH stated copyright credit required, permission from others, two copies of publications		
Seventh Avenue Regiment Armory Conservancy	2007	P: Photographs used in invitation, banners over entrance, and slide show at the first exhibition, "The Park Avenue Armory: A century of Culture, Competition and Ceremony." They were all popular celebrities at the time. David Levine was the famous illustrator from the New York Review of Books, Alan King and Bill Cosby were both actors and comedians (King has died but Cosby is still alive). And Gene Rayburn was a television personality - he hosted the game show Match Game, the famous sports announcer Bud Collins. He was the announcer for Wimbledon for decades.	Billie Jean King, Rosemary Casals, Betty Friedan, Liz Holtzman, Gene Rayburn, Bill Cosby, Alan King, David Levine, Bud Collins	Yes, Emails, invitation, check stubs, letter and note of thanks, cd of images	Yes, brochure about the armory	
	2007 and/or 2008	S: Print in WGBY auction (combined with a night at the Lathrop House B&B)	Pompadour castle and tree	Did not sell	yes, flyer	

Diana Mara Henry Professional Record

	2007	O: Correspondence with Sonia Pressman Fuentes		Yes, emails	Yes, online feature bio from VFA	
Women and Social Movements/ WASM	2007, 2010 on	P: Women and Social Movements/ WASM/ Alexander Street press website, use of DMH photographs without permission or credit, or copyright; Thomas Dublin organized first payment and Will Whalen the second (3/2010), third time (12/2010) they did not pay but actually corrected the 34 omissions; Sklar offered to have DMH create a slide show, then years on, did not want to pay more than \$500 for an original article with text and photographs	FNWC 34 images	yes, emails starting in 2/6/2007, where Kitty Sklar gives a history of the website creation printouts of website pages, later Will Whalen and Stephanie Garrett for Alexander Street Press		

Diana Mara Henry Professional Record

Organization of American Historians	2007	E: T: Organization of American Historians, Centennial Conference, Minneapolis, "Riding the Wave: The Legacy of the National Womens Conference, Houston, 1977" roundtable chaired by Kathleen Laughlin with Gracia Molina Pick, Nina Rothschild, Anita Patel; continuously running slide show in registration area and prints on display pushed by Sklar after DMH discovered her photographs used without permission on the WASM website.	FNWC	Yes, flyer, announcement, ID tag, correspondence with Kitty Sklar, Nancy Stesin, Kathleen Laughlin notes from Betsy Wade re Mary Thom, DMH notes on co-presenter Gracia Molina Pick's life story, rejection letters from Vanderbilt and Alabama	Yes, literature miscellany picked up at exhibits hall, reprint from Louise Kapp Howe, "What American Women Want" and of Jo Freeman's website, discussion guide to go with Sisters of '77	
Progressive Forum	2007	P: Progressive Forum, "Houston and History: tonight we commemorate the 30th anniversary...."photos for program when we present Gloria Steinem September 17."article on website, presented to Houston Chronicle,	Delegates with boaters, Phyllis Schlafly, Barbara Jordan appauded, Gloria Steinem and Liz Carpenter, Last mile FNWC Houston	Yes, correspondence with Randall Morton, President	Yes, Randall Morton business card<randall.morton@gmail.com> Randall Morton <rrmorton@progressiveforumhouston.org>	

Diana Mara Henry Professional Record

Margaret Costanza	2007	P: Midge Costanza Institute website, use without permission of DMH or Betty Lane, whom DMH contacted. Letter drafted by atty "notice of copyright infringement" for addition of copyright notice for ten photographs and payment of \$5,000 and \$50 each per year forward, and all other powerpoint used in her "Political boot camps" under the auspices of UC San Diego and in the archives of the institute be documented and credited All photographs were removed after Costanza called DMH to apologize and say that she would take care of it , with DMH help identifying the other aggrieved persons, after she underwent cancer [colon] treatment, from which she never recovered.	Bella, Abzug, FNWC, NYS meeting	Yes, copies of website pages on " WOMENS MOVEMENT > The First National Women's Conference" with either credited or non credited all not- requested photographsCor respondence with Jo Freeman who said Roberta Spoon wrote to her in 2004 and she got paid (\$75!) ."While their conduct toward all of us was unprofessional, I was treated better than you and Bettye."	Yes: Biography of Midge and copies of other endeavors, political book camp, women's studies, her insitute's board, etc...	
	2007	O: Stamp campaign launched (?) for the USPS to feature "women leaders of the 1970's as photographed by DMH" on a postage stamp series.		Yes, copy of website/Peggy Kokernot letter and original email, sample DMH outreach		

Diana Mara Henry Professional Record

Marjorie Spruill	2007	O: Email from Marjorie Spruill, who managed to do research at the Schlesinger as a Radcliffe fellow the previous year and have an article about her illustrated with photos by DMH and an article on the page before without knowing that DMH had photographs there...(see 1976) She got DMH the invitation to exhibit at the the Wilson Center, 2011	(FNWC) "taking the photo of her friend at the NASA booth, is - I think - a friend of mine from Mississippi, alternate delegate (not one of the conservatives) named Dr. Cora Norman - long head of the Miss Humanities Council and active in AAUW and a feminist leader in the state."	Yes. ..."was such a pleasure to meet you during the OAH. Like so many others, I have long admired your photos of Houston and was honored to meet the woman who took them. I am ashamed to say that I have used scanned images of them for years without attribution....Also, are your photos at the Schlesinger Library?"		
Heinemann Publishers	2007	P: Heinemann Publishers : <i>Making History Grade 12 Learners'</i> book	Last mile FNWC Houston	yes, check, correspondence (nice South Africa stamps!)		

Diana Mara Henry Professional Record

Bella Abzug Leadership Institute - BALI	2007, see 2008	P: Bella Abzug Leadership Institute - BALI "Freedom on our Terms" conference presentation for the opening of the plenary, they didn't show the complete one but the abbreviated version that had been sent for a Liz Abzug TV interview with the Culture Project	Last mile FNWC Houston	Yes, flyer, Program, proposal, attendees, correspondence from Pam Elam, Terry Lawler, Matt Saunders bill for creating the powerpoint (!)	Yes, email blast list	
Women Center Stage	2007	P: Women Center Stage "October 15: Moving History Forward: The Continuing Battle for Women's Equality", a special Women Center Stage Conversation with Liz Abzug, (Founder, BALI, Pam Elam delegate to the 1977 National Women's Conference) Laia Wu (Bella Abzug Leadership Initiative) and Olivia Greer (Women Center Stage)		Yes, Culture Project website program page and blog page http://www.cultureproject.org/index.php?option=com_content&task=view&id=49 and http://www.cultureproject.org/index.php?option=com_frontpage		
Barbara J. Levingrub	2007	S: Sale of prints to Barbara J. Levingrub at the Lathrop House B&B	Ladies and Reagan	Yes, check for \$125		

Diana Mara Henry Professional Record

Pioneer Valley Photographers Association - PVPA	2007, 2008 (to 2014); 2011	E: Pioneer Valley Photographers Association - PVPA DMH membership, page on website, exhibit at Stan Rosenberg's office, MA State House, 4/1-6/15/2008; group exhibit 10/18-11/25 2011		Yes, membership list, criteria for website, , announcement by email for group exhibit 2011		
Benjamin Sherwyn	2008	S: Sent 4x6 print for free "I was listening to NPR yesterday, and the program spoke of Bill Clinton's youthful good looks and his early relationship with Hillary, which promptd me to do a quick 'google images" search for "Young Bill Clinton" Your website was one of the first..."Anyway, I was struck by the youthful awe and sincerity of the image...And the fact that it was at the DNC and that he later became president, etc.	Clinton	Yes, email " It seemed to be evidence of pursuing one's passion (at least visually) His character seems so commo. How many young, inspired faces have I seen like that? I thought it would be neat to have a copy of the photograph around as a motivator.	"I've got a small section of wall that I put things like that on (Brian Eno, Woody Allen, Frida Kahlo, Joseph Campbell, etc." I am a 27 year-old autodidact, trying to establish a non-profit organization called Tumbleweed (see www.tumbleweedamerica.org) I won't use your image for publication."	

Diana Mara Henry Professional Record

Schlesinger Library	2008	O: T: P: Research support grant for \$3,000 awarded to DMH to look at the papers of the women she photographed at the FNWC; presenter, "Sequels to the 1060's" conference, 6/23&6/24; image used on the program	March up Fifth Avenue, "All children deserve to be wanted"; FNWC Betty Friedan, Clara Mortensen Beyer, Elizabeth Holtzman, Kathryn Klarenbach, National Womens Political Caucus (Liz Carpenter) NOW (Eleanor Smeal, Karen De Crow), Mary Dent Crisp, Bettye Lane, Esther Peterson, Barbara Mikulski, Patsy Mink, Pat Schroeder,	Yes, emails, research notes, copies of documents; "I'm delighted that this will help you in your work-- Nancy"	Yes, Sequels list of participants	
---------------------	------	---	---	--	-----------------------------------	--

Diana Mara Henry Professional Record

The Women's Media Center and Feminist Majority Foundation	2008	O: ""Unfortunately, we were not able to include you....In the meantime, we would like to extend an offer to join our spokesperson roster here at WMC....Finally, I want to encourage you to consider writing for our website.Our web editor, Mary Thom, is always looking..."; email from DMH to the Feminist Majority Foundation "I'd be happy to be listed with a hyperlink in the Arts and Entertainment > Arts section or the Research Center as a photography archive...."		Also applied for Margaret Riggs Busckwalter to research the Alice Austen album, grant not received		
---	------	---	--	--	--	--

Diana Mara Henry Professional Record

	2009 on	O: Long correspondence with Gloria Steinem On Mar 18, 2011, at 2:42 PM, easttoledo@aol.com wrote: Diana, I forwarded this to Kathy Spillar, as you'll see, the publisher of Ms. magazine, for when they're doing anniversary issues, also to Mary Thom who's the managing editor of the op eds for the Women's Media Center -- and will forward to Liz Sackler, tho I don't know the scope of that archive. The Progressive Women's Voices campaign is for women who should be talking heads and public intellectuals on the news -- is that what you had in mind? If so, apply again because it's free and very competitive. in any case, thanks for this! Gloria		Yes, "Dear Gloria, Thank you so much for the assist in making my work known. If I had a penny for every feminist who ignored it, I would be RICH! Have a productive and joyous fall, and let me know if anything I can do for your great work, Diana (2011)		
--	---------	---	--	---	--	--

Diana Mara Henry Professional Record

Lycée Français de NY	1981-1982, 2008	P: Class photo taken by DMH on the landing at 95th Street as a double-page spread for the 75th anniversary book published by the Lycée Français de NY organized by Silvia E. McCallister-Castillo Asst. Director of Development and Alumni Relations; senior photos, exhibition	Lycée class photo, distribution des Prix, seniors, nursery at 72nd St. boat basin; Maurice Galy, Joel Vallat, teachers; Nanette Cerisoles	Yes, emails, also of DMH recipes contributed to a cookbook: Coleslaw, rhubarb, and compote....DM H 2010 offer to do a program....In binder, bill 11/1/1982 for the distribution des prix and print order from Vallat; order forms for senior photos; list of seniors; bill 11/1/1982 for 16x20 of nursery at the boat basin; bill for photography, academic year 1981-1982; accounting letter regarding the previous		
----------------------	-----------------	---	---	--	--	--

Diana Mara Henry Professional Record

BALI	2008, 2009	E: P: Bella Abzug Leadership Institute Bella (gloria Steinem) and Bella Fella (Jonathan Greenberg) award; Last mile on website page "About Bella" (2009)	Powerpoint	yes, powerpoint bill from Matt Saunders to Liz Abzug	Yes, program	
Atlanta Women's Foundation	2008	P:Atlanta Women's Foundation Program, ad,invitation, announcement 10/30 with speakers Liz Abzug, Soledad O'Brien, Naomi Tutu	Bella Abzug on plane	Yes, samples, correspondence with Jennifer Bain, Senior Communications Associate,<jbain@atlantawomen.org>		
	2008	O: MA Commission on the Status of Women, DMH proposal to loan photographs for offices, speak or exhibit		yes, letter to Linda Bradley, Executive director - no response		
	2008	E: Pioneer Valley Taste of the Nation event at the Apollo Grill, display of Andy Warhol by Rudy Vogel and DMH and original B+W by DMH, for program "Pop goes the Warhol" A benefit to End Childhood Hunger A tribute to Andy Warhol and his art & influence.	Andy Warhol	yes, delivery memo, signed by recipient	Yes, program cont: "Get your 15 seconds of fame and photo op with Mr. Warhol...."	

Diana Mara Henry Professional Record

PVPA	2008	E: Pioneer Valley Photographic Artists Exhibition, office of Senator Stan Rosenberg, Room 320, the State House, Boston, 4/1-6/15	FNWC Houston last mile	yes, program, list of exhibitors and works, installation color print		
Noble Maritime Collection	2008	S:E: Auction to benefit the Noble Maritime Collection Preview exhibition opens 10/26; auction 11/15. 1000 Richmond Terrace, Staten Island	WE didn't Burn them (FNWC bras)	Yes, invitation, letter of thanks, catalog		
Smith College Alumnae Blog	2008	P: Smith College Alumnae blog, used without permission, promptly corrected by Sarah Winawer-Wetzel <winwetz@gmail.com>	FNWC Houston last mile	Yes, printout from blog		
	2008 on	O: Correspondence with Dr. Anastasia C. Curwood re her book on Shirley Chisolm and DMH to lecture for her Global Feminisms Collaborative Asst Prof, African American and Diaspora Studies Affiliated Faculty in History Vanderbilt University	Chisolm	Yes, emails and photocopies		

Diana Mara Henry Professional Record

University of North Carolina Press	2008	P: American Antiquarian Society for <i>The Enduring Book: Print Culture in the United States since 1940</i> edited by David Paul Nord, Joan Shelley Rubin and Michael Schudson	Rading Lenny Bruce, SDS blackboard	Yes, emails, permission		
	2008	O: "Dark into Light: Art in the Digital Age" - a proposed exhibit by Rudy Vogel and DMH		Yes, letter from Margaret Kelly Trombly nixing it due to budget cuts at Forbes		
	2008	O: Correspondence with the Grinspoons, Diane Troderman and Harold				
Wikipedia	2008	P: Wikipedia illicit use of Geraldine Ferraro and "Bella with Harry Belefonte"	Ferraro, Bella and Belafonte	Yes, user talk printout Ferraro removed, Bella in dispute...		
Wavelength / Feminist Stories from Women's Liberation	2008	P: Photo for use at the Wavelength website for the film by Jennifer Lee	FNWC last mile Houston	Yes, email correspondence	4/4/2013 "Feminist Stories from Women's Liberation" just premiered in Los Angeles at the Los Angeles Women's Film Festival and won Best of the Fest for Documentary	

Diana Mara Henry Professional Record

Sunday Republican	2008	P: Photo of Suzanne Pleshette in the "Cries and Whispers" section of the Sunday Republican, p.2	if It's Tuesday Suzanne Pleshette	Yes, email correspondence and clippings	Yes, 1/28/2008 National Enquirer article "I can't go on like this"	
Modern Language Association / PMLA	2009	P: October 2009, Vol.124 #5 "Special Topic: War" with cover by Susan Meiselas, Modern Language Association MLA Journal pgs. 1770 and 1773 to accompany an article by Marianne Hirsch " What we need right now is to imagine the real. Grace Paley Writing Against War."	Women's Pentagon Action: Puppets and Grace Paley	yes, from Marianne Hirsch William Peterfield Trent Professor of English and Comparative Literature Co-Director, Institute for Research on Women and Gender Columbia University		
Columbia University Press	2009	O: Proposals to Columbia University press editors Jennifer Crewe and Anne Routon, during Publishing Day at Trinity College		Yes, proposed books by DMH: Call ME Andre, Natzweiler Anthology, and Golden Girl	Yes, recommendations for how to pitch a book	
Jane de Hart Matthews	2009	O: Leandra Zarnow, student of Jane De Hart Matthews, interview of DMH re Bella.	Bella, FNWC 16x20 of Last mile originally given to Jane	yes, signed permission to use interview and name, email from Jane	Center for the Study of the US. University of Toronto 2013-2014	

Diana Mara Henry Professional Record

Museum of Family History	2009	P: Page on Carl Henry with letter of 4/1/45 http://www.museumoffamilyhistory.com/mfh-rm009-ohrdruf-henry.htm		yes, email correspondence Steve Lasky <steve725@optonline.net>	www.museumoffamilyhistory.com	
Harvard-Radcliffe Class of 1969	2009	T: Harvard-Radcliffe class of '69 40th reunion symposium "Photography as a Political Art" with Alex MacLean and Anne Whiston Spirn, Marilyn Jordan Taylor moderator, Ben Levy reunion co-chair (see 1994 etc.)	Powerpoint	Yes, nameplate for panel, Program, remarks, advice from Anne Whiston Spirn on a book by DMH	Yes, Business cards of classmates, list of attendees	
Westfield State College	2009	T: Keynote Speaker, Month Celebrating Women, 3/10/2009, Westfield State College; "Second Wave Feminists on Camera: What was the revolution about? Forget the Hype, come listen to the official photographer for the first National Women's Conference. "	Powerpoint	Yes, guest list, remarks, contract, emails, invitation without name of speaker		

Diana Mara Henry Professional Record

Veteran Feminists of America / VFA	2009 on	E: Veteran Feminists of America / VFA; they did a profile of DMH and received a copy of Women on the Move in 2013 "Yes, I'd love to have your book. Diana. Please autograph it.. for historical reasons!... BTW, who is black woman in the photo speaking alone ... on the website? Anyone important? Why was she speaking? At what event? If we have a name and a reason she was speaking we can use it in our article for Black History month on our website. Tks..xxx" (2/6/13)		Yes, correspondence	Yes, 2010 article about VFA honored by National Women's Hall of fame	
Planned Parenthood	2010	E: "Fifty & Fabulous: Celebrating 50 Years of Women's Advances Since the Pill" 10/18 at the Pierre Hotel DMH photograph used in brochure to illustrate the 1970's, also photographs used in multimedia show	Three first ladies and Bella, others	Yes, emails, program, table assignment, photograph taken of DMH with Dr. Ruth	Yes, Society page from the NY Times with photographs by Bill Cunningham and note from Aunt Emilie; "What did you wear?"	
	2010	O: Casting couch visit with Knight Landesman, Artforum magazine		Email		

Diana Mara Henry Professional Record

	2010	O: Veteran Feminists of America "questionnaire /chance to be included in Feminists who changed America"by Barbara Love		Yes; dmh responses; email to Jacq Ceballos with offers of programs, etc.		
	2011	E:Museum of WOMen's History co-sponsor with Woodrow Wilson International Center for Scholars of DMH exhibit 4/8-5/27/2011	FNWC		Yes, booklet about the Museum , card of Kate Campbell Stevenson	
University of North Carolina Press	2011	P: Photo used as a half-page in <i>Game, Set, Match: Billie Jean King, Title IX and the revolution in Women's Sports</i> , U of NC Press, by Susan Ware "I am so pleased that your photograph is going to grace my book."	FNWC Houston last mile	Yes, email offering DMH the same as Corbis' cut-rate price, permission, thank you card		
	2010	O: Application for Cornelius Award		Yes, checklist of images , rules		
Women and Life on Earth	2009 on	P: WLOE / Women and Life on Earth website http://www.wloe.org/women-s-pentagon-action.77.0.html?&no_cache=1&sword_list[]=action		emails with Anna Gyorgy		
Amherst College	2010	T: DMH lecture presented by Depts. Of English, History, WAGS, Art and the History of Art	powerpoint	emails with Kathryn Libby		
	2010	O: Robin Lane one-woman show on Mary Cassatt		yes, email announcement		

Diana Mara Henry Professional Record

Historic House Trust for NYC	2010	P: For a year-end appeal for donations for the Historic House Trust for NYC, of the Alice Austen House	Alice Austen House "before" restoration	Yes, Email correspondence with Frank D. Vagnone, Executive Director.		
Mena Mitrano	2010	P: Essay by Mena Mitrano, author of <i>Gertrude Stein: Woman Without Qualities</i> (Ashgate 2005) entitled: "Diana Mara Henry: Fotografare la storia" Also, request from her student to use photographs in a thesis		Yes, emails including with her many plans to involve DMH and have her present in Italy sponsored by Loyola U, involving maria.palazzesi@fastwebnet.it		
New Press	2010	P: New Press, <i>Stayin' Alive: The 1970s and the Last Days of the Working Class</i>	McGovern signing a hart hat, Wallace supporter with "Send them a Message" sign, Ronald reagan smiling at podium	Yes, correspondence , emails		

Diana Mara Henry Professional Record

Jessica Foley	2010	P: Gloria Scott raising the gavel at the 1977 National Women's Conference in my doctoral dissertation entitled "'Meeting the Needs of Today's Girl': Youth Organizations and the Making of a Modern Girlhood, 1945-1980." The dissertation will be published in May, 2010, by Brown University and entered in Brown University's library catalog, in Brown's digital repository, in the Networked Digital Library of Theses and Dissertations (NDLTD), and in the ProQuest Digital Dissertations database. The deadline for publication is April 28, 2010	Gloria Scott at the FNWC	Yes, email correspondence		
	2010	S: Rich Olson bought prints of James Brown for himself and of the Last Mile for his wife, who teaches Women's Studies at Harvard and never acknowledged....	James Brown FNWC last mile	Yes, emails Rich Olson <rolson@wesleyan.edu>	Yes, WSJ clipping: "Putting Rock Stars on the Wall"	

Diana Mara Henry Professional Record

	2010	O: "I want you to know how much I enjoyed reviewing the wonderful photographs on your website. They certainly evoked a time in our lives when all things seemed possible."		Yes, email correspondence		
	2011	T: Internship for Alex Wilt, senior at the Seven Hills school, going into U Michigan honors program "What is the capital of Scandinavia? "		Yes, email correspondence , 3583 Raymar Dr., Cinti, Ohio 45208, 513-321-6213, 51-490-1286;		
Lycée Français de NY	2012, 2013	Lycée Français de NY Alumni Art Exhibition: 2013: 2nd Annual Alumni Art Exhibition, theme: Meditations on Language.	2012: "3 First Ladies and Bella" and "3 Flag Bearers"; 2013: Lenox Hill Association Graffiti and Nixon Will Win and Kill Us			

Diana Mara Henry Professional Record

	2010	O: For a Film called "Seeking Happily Ever After:, director Michelle Cove want a photograph for free that she saw on the JWA website Email with the subject: "Gail Reimer sent me" "We don't have money to pay for it (we're self-financing this doc) but would happily thank you in the end credits"		Yes DMH wrote back: "The only people who want to use my work for free are feminists. I do not accept to not have an unprofessional relationship with feminists any longer, as the way I understand we support each other is financially as well as in other ways. How do you imagine a professional photographer lives, if not by selling rights to her images? I am 62 years old. I stopped photographing the women's movement 30 years ago because of this		
--	------	---	--	--	--	--

Diana Mara Henry Professional Record

	2010	O: Getty Images negotiations with Rene AranzamendezSenior Archive Editorand Marguerite Ruscito Photographer Relations Manager, Editorial Division		Correspondence re contract, contract		
	2010	P: Use of cover photo for DMH prototype of her book, <i>Diana Mara Henry: A Life in Photography</i> ,		Correspondence with Greg Komar and Steve Eisenberg who both said ok		
Western New England College	2010	T: Rosie Rodriguez internship under the supervision of Jean-Marie Higirot, Associate Professor of Communications, School of Arts and Science, Communication		Yes, her email describing her accomplishments		

Diana Mara Henry Professional Record

National Museum of American Jewish History	2010	E: National Museum of American Jewish History "In a section of the core exhibition on the social movements of the 1960s-70s, the Museum is partnering with the Jewish Women's Archive on creating a "flipbook" of images and statements from their online exhibition, <i>Jewish Women and the Feminist Revolution</i>We are working closely with Judith Rosenbaum at the JWA on this project. For this flipbook we would like to reproduce your photograph, "Marching into the First National Women's Conference, Houston, 1977," together with an excerpt from the statement you prepared for the JWA exhibition. . We would be honored to include your work and your thoughts in this learning opportunity for our visitors."	Last Mile FNWC Houston	Yes, invitation for donors and lenders special event	Yes, fundraising letters, visitor guide, brochure	
--	------	---	------------------------------	--	---	--

Diana Mara Henry Professional Record

	2010	O: Conversations and meeting with David Mazor, Executive Director of Reader to Reader, re Call ME André, began with a correspondence about Ernest Cole's <i>House of Bondage</i> referenced in an article about him in Western MA Jewish Ledger		email correspondence "I would love to see your photographs. I am dazzled by your book cover!" (<i>A Life in Photography</i>)	Jewish Ledger interview with David Mazor	
	2010	O: Keith de Lellis Gallery, NYC DMH saw him on 10/18, he said he wanted people who have been published in Life or Look. Next show: Flip Schulke		Yes, DMH notes		
Jennifer Smith	2011	P: Jennifer Smith, a student at Mt. San Jacinto College enrolled in Photo 130: The History of Photography, taught by Michelle Pacansky-Brock "One of our course requirements is to create a showcase about the work of a contemporary photographer" for a Ning blog post		Yes, interview and DMH responses, course requirements,	yes, email from teacher: Jennifer contacted me in mid-November sometime and shared with me that she was going to need to withdraw from the class due to some personal problems	

Diana Mara Henry Professional Record

Sabra Ferguson	2011	P: To illustrate "Houston Makes History" written for Professor Elizabeth Snapp at Texas Woman's University course "Women in Texas History." Sabra has a Bachelor of Science in Psychology from The University of Houston, and is currently completing background coursework for admission into the TWU Speech and Language Pathology Master's program.	Barbara Jordan applauded by Bella, Carter, and Ford; last mile, FNWC, Houston	Yes, letter from Ferguson and copy of paper (sans photos) http://www.dianamarahenry.com/DianaMaraHenryphotosillustrateSabraFergusonanalysisofHouston1977conference.htm		
Berkshire Conference of Women Historians	2011	E: Berkshire conference of Women Historians, 6/9-12/2011: First Digital History Lab, co-sponsored by the U Mass Public History Program and the UMass Digital Humanities Initiative, "Aims to showcase projects pertaining to women's history or feminist studies and the practice of digital humanities."	DMH website	Yes, announcement, call for papers, email correspondence with Kate Freedman and Laura Miller, PH. D. Candidates, Dept. of History		

Diana Mara Henry Professional Record

Mike Shatzkin	2011	S: Bought photograph of Becky, his first wife. Sent two prints, one 8x10 and one 11x14, for \$100....for both, one for her, one for him; re <i>Women on the Move</i>: "I was really struck by the picture of Patty Funt, whom I haven't seen in damn near 50 years. She looked absolutely gorgeous in the photo you shot. And Sally Popkin was a lifelong friend of my parents'. I knew her all my life. And I think I recognize Margaret Opie in a picture - - black woman on the left-hand page facing Bella with Allen Ginsberg. Cool! Great work."	Becky Shatzkin	Yes, emails, envelope	Founder & CEO, The Idea Logical Company, Inc. Conference Chair, Digital Book World Partner, Publishers Launch Conferences http://idealog.com/blog	
---------------	------	--	----------------	-----------------------	---	--

Diana Mara Henry Professional Record

Girls Speak Out	2008, 2011	O: Correspondence with Andrea Johnson, President and Co-Founder: "What an achievement! Thanks for helping keep history alive." "It's good to hear from you and see that the campaign is moving forward. It makes me feel better whenever Bella's name and image comes up, and seeing her on a stamp would be inspirational. Girls Speak Out will endorse the stamp campaign."(2008)		Yes, emails around the time of the Woodrow Wilson Center exhibit 2011 "I'm so thrilled all this happening and glad to be a part of it. At some point we should talk about fundraising for GSO."		
Federal Deposit Insurance Corporation (FDIC)	2011	Federal Deposit Insurance Corporation (FDIC) 3'x6" banners featuring the Last Mile photo placed in five lobbies of the FDIC bldgs in the Washington DC metro area during March 2011 in observance of National Women's History Month, invitation from Nellie Guerrero, Equal Employment Specialist Office of minority and Women Inclusion	Last mile FNWC Houston	Yes, Email correspondence , CD of installation photos, Lilly Ledbetter speech, shipping slip, banners,		

Diana Mara Henry Professional Record

Storyville Films	2011, 2012	P: <i>Makers: Women who Changed America</i> backing and filling makes you wonder, Emma Cott, associate producer, contacted DMh the last day she would spend on the project, the daughter of Nancy Cott who heads the Schlesinger Library..."I'm passing off your info to my colleague, Rebecca Losick...who met DMH in NYC, Nov, 2011 what a waste of time. See her email 3/11/2012: "Has anyone from the documentary been in touch with you yet?"	Billie Jean King, leaning on net and Last mile, FNWC Houston	Yes, email correspondence "We have used one of your photos for our piece on Billie Jean King. I have attached the license here. Can you please look it over and sign it, scan it and email it back?"	How do people like this get this kind of a job?	
------------------	---------------	--	--	--	---	--

Diana Mara Henry Professional Record

Woodrow Wilson International Center for Scholars	2008, 2011	E: P: 2011: Wilson Center exhibit 4/8-4/29 in conjunction with Marjorie Spruills' lecture on her Wilson Scholar's project, "Women's Rights, Family values, and the Polarization of American Values" on 3/18, exhibit co-sponsored by the Museum of Women's History, daughter Barbara Livanos and George Banker assisted in hanging exhibit; photographs shown for the "Dialogue" series of videos (#2319) with MARjorie Spruill and Sonya Michel 2008: proposal to Mary Ellen Curtin	FNWC last mile, portraits of Gloria Steinem and Phyllis Schlafly, wide shot of the conference, Gloria Scott, color of first ladies and Bella, Bella and Coretta, Waving bras "We didn't Burn Em" , meeting with Carter at the White House. (for Dialogue video)	Yes, emails, poster, installation photographs, CD of program, invoice, art exhibit agreement, media advisory, purchase order, certificate of independent contractor relationship, checklist of photographs in the exhibit flyer, poster, list of photos wanted for video from John Tyler, Director, multimedia production	Yes, fifth floor exhibit space schema; mapquest directions to Sonya Michel's house at 3 Delford Ave, Silver Spring, MD 20904-3401 301-680-0036	
--	------------	--	---	---	--	--

Diana Mara Henry Professional Record

Unity First	2011	P: O:DMH awarded the "Legacy of Leadership" award, "Common Ground" award for leadership, excellence and role model example in Springfield. ..." DMH created a powerpoint to play at the awards ceremony at the Springfield Museums	powerpoint	Yes, website printouts, certificate of award, Invitation to Women Business Owners meeting	Yes, newspaper clipping	
	2011	E: "Baystate of the Future," art program coordinated by Carla Santia, image possibly used for her presentation, then withdrawn by DMH due to uncertainty about compensation.	Hawaii ferns	Yes, letter from DMH, emails.		

Diana Mara Henry Professional Record

	2012	P: Sisters of '77 produced and directed by Cynthia and Allen Mondell, shown on PBS on Independent Lens using images they got from the Women's Museum, see 2002, and not discovered until 2012 when DMH ordered it at the suggestion of Carmen Delgado Votaw to show at the 35th reunion exhibit, NYC. They ended up removing DMH images rather than pay her \$100 each for four.	FNWC delivering report to Carter at the White House, Governor Ann Richards at microphone, Gloria Scott opening the conference, commissioner's meeting in hotel room	Yes, correspondence with Cynthia Mondell, Karen Tripp letter to Media Projects and PBS, videos with and without DMH photos, Bernard M. Stoller attorney for Mondells requiring quit claim in exchange for \$200 and removal of the photos.	Please do not show this film at any gathering for DMH's work.	
Walter P. Reuther Library	2012	O: Conversations with Audiovisual Archivist Elizabeth Clemens, Audiovisual archivist and Louis Jones, Field Archivist, Walter Reuther Library at Wayne State University "where we have the archives for District 925, SEIU (the union arm of the 9to5 movement) and much information on 9to5 as well."-Karen Nussbaum	WOW	Yes, emails "Thank you very much for sharing the link to your collection- looking at the sample of materials certainly brightened my morning." (EC)		

Diana Mara Henry Professional Record

Hathi Trust	2012	P: <i>The Spirit of Houston, the First National Women's Conference: An Official Report to the President, the Congress, and the People of the United States</i> "Reprints from the Collection of the University of Michigan Library", sold though Google Books printed by Hewlett Packard, including copyright notice on two pages. Got entrée to John Wilkin through Mike Shatzkin. DMH Agreed to leave it up at Hathi if they removed the Google Book from circulation and placed correct copyright notice. The three copies we have of "The spirit of Houston" all display now as "Available by Permission". http://hdl.handle.net/2027/mdp.39015004126549 http://hdl.handle.net/2027/umn.31951d00270557m http://hdl.handle.net/2027/umn.31951d00814843v	FNWC, 86 images	Yes, correspondence with John Wilkin, Exec. Director of the Hathi Trust, and Karen Tripp, Esq., who wrote the letter based on documentation assembled by DMH and original copyright in 1978 at the US Copyright office , invoice for purchase of the reprint (the "Only one" sold!), itemization of DMH photos in the original document		
-------------	------	--	-----------------	---	--	--

Diana Mara Henry Professional Record

Schlesinger Library	2012	Women on the Clock exhibit at the Schlesinger		Email from Evelisse Estrada is the only way DMh heard of this		
Radcliffe Magazine	2012	Radcliffe Magazine winter 2012 issue of Radcliffe Magazine. The photo depicts the Women Office Workers Conference at the Roosevelt Hotel, New York City, in 1979.	Nine To Five: Raises not Roses			
	2013	O: David Diaz agreeing to represent DMH on contingency versus the Mondells and PBS Independent Lens site that shoces and funnels the buyer to an order form, credits do not include DMH DMH asked him to not proceed after photos were removed, even though they had been used illegally for 10 years- "It would just be an accounting procedure," he agreed. Kindly returned \$1,000 fee paid by DMh to cover expenses.		Yes, invoices and shipping foms for purchase of the film by DMh and relatives, contingency agreement with Diaz, copies of itemized receipt list from Women's Museum, email from Isaac Hager, PBS		

Diana Mara Henry Professional Record

National Women's History Museum	2013	P: National Women's History Museum a post for the anniversary of the National Women's Conference....we can't pay for the image...I'm going to use a quote from Coretta Scott King to accompany the picture ("There is a new force, a new understanding, a new sisterhood against all injustice that has been born here. We will not be divided and defeated again.") and an upcoming Facebook post on November 17th, about the Women's Pentagon Action on that day in 1980. The photo we are interested in is the "Puppets at Pentagon" photo.	Puppets at the Pentagon, Bella and Coretta at the FNWC	Yes, correspondence with Emily McAfee:		
---------------------------------	------	--	--	--	--	--

Diana Mara Henry Professional Record

The Center for Photography at Woodstock	2008, 2011	E: Center for Photography at Woodstock, "All Hot and Bothered: Photographs from the Center for Photography at Woodstock" Co-curators Ariel Shanberg, CPW executive director, and Brian Wallace, the Dorsky curator June 27 – September 28, 2008 Howard Greenberg Family Gallery This exhibition, featuring photographs related to the summer season, explores connections between privacy and expressivity, two typically distinct states of mind that often intersect in the summer. These thirty-five photographs were selected from over one thousand three hundred works in the permanent collection of the Center for Photography at Woodstock (CPW), which is on extended loan to the Dorsky Museum	They Didn't Burn Them (FNWC Waving Bras)	Email correspondence ariel@cpw.org,		
---	------------	--	---	-------------------------------------	--	--

Diana Mara Henry Professional Record

American Indian Graduate Center / www.aigs.org	2011	American Indian Graduate Center, <i>The American Indian Graduate, Vol 10, No 1</i> , Spring 2011, page 14, "A Long Road to Travel" by Anthony and Shannon Fleg, about Agnes Dill Islaeta/Laguna tribeswoman	FNWC Agnes Dill	Yes		
St. Johnsbury Atheneum	2013	"The Women's Rights Movement" illustrated lecture 5/23/2013 at the St. Johnsbury Atheneum, filmed for TV and shown on community TV		Yes, DVD of presentation) also on You Tube)		

Diana Mara Henry Professional Record
